

アークザダーク

14

三浦建太郎
**KENTARO
MIURA**



BERSERK 14

BY

**KENTARO
MIURA**
三浦建太郎

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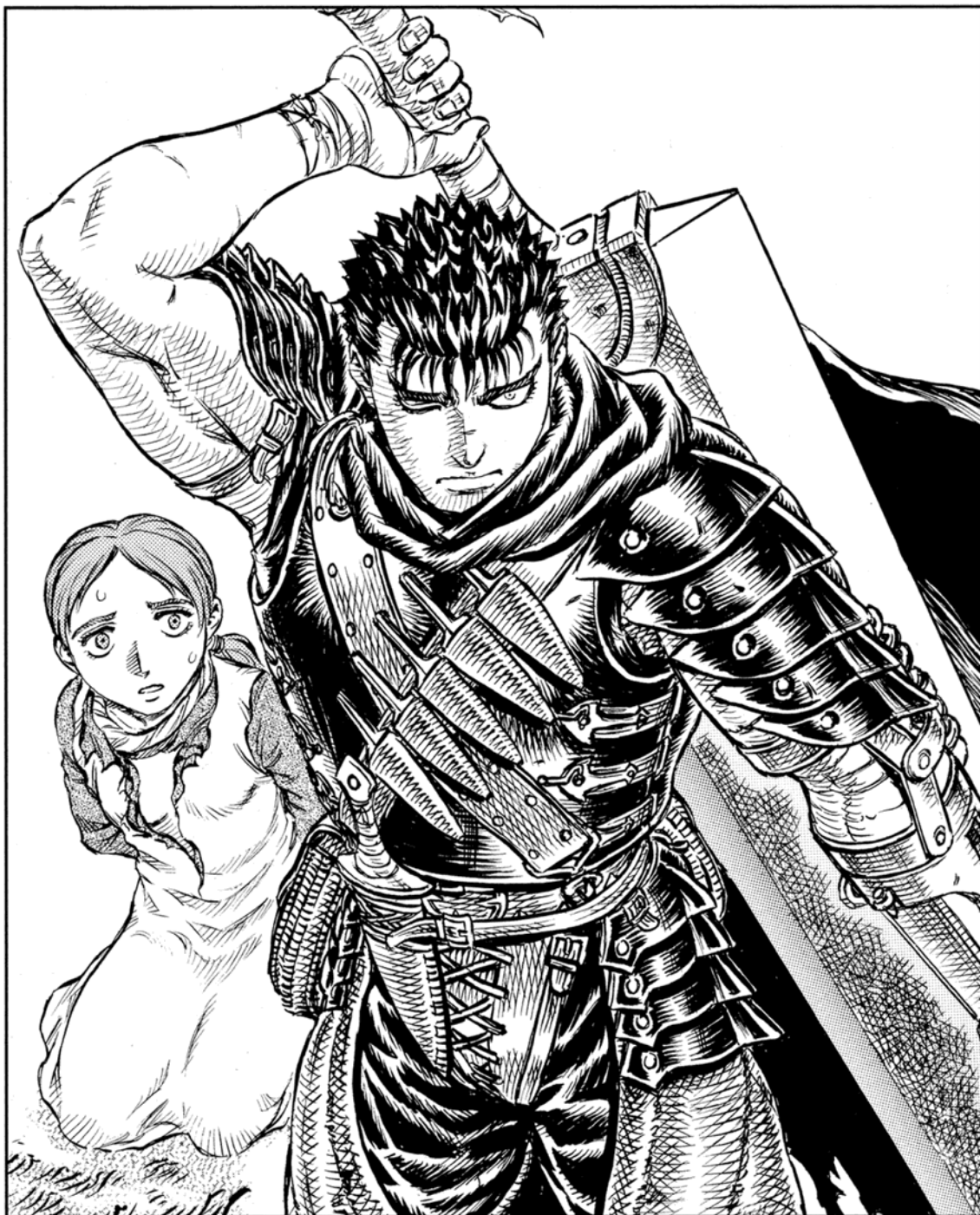
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BERSERK

ベルセルク 14



三浦建太郎



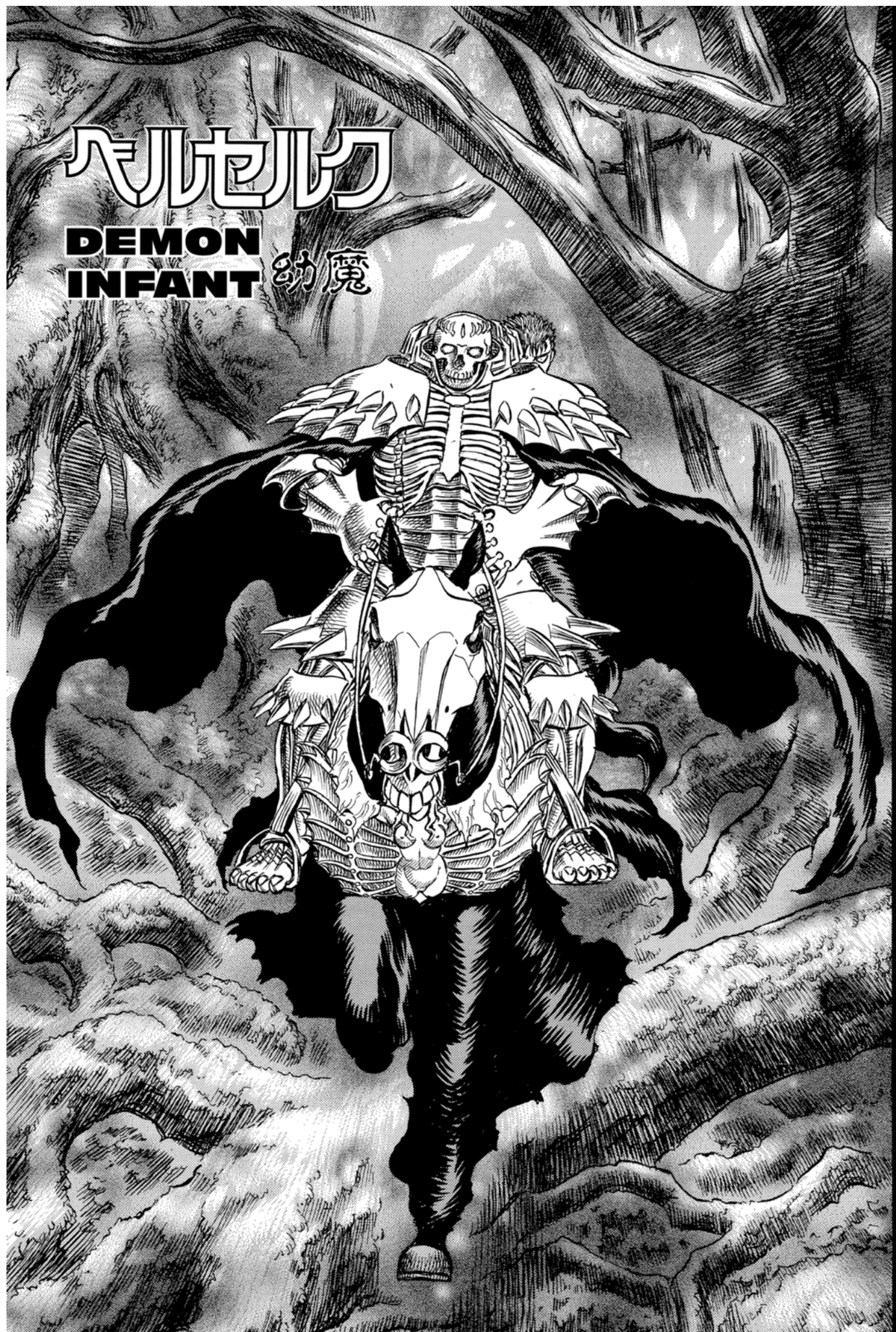
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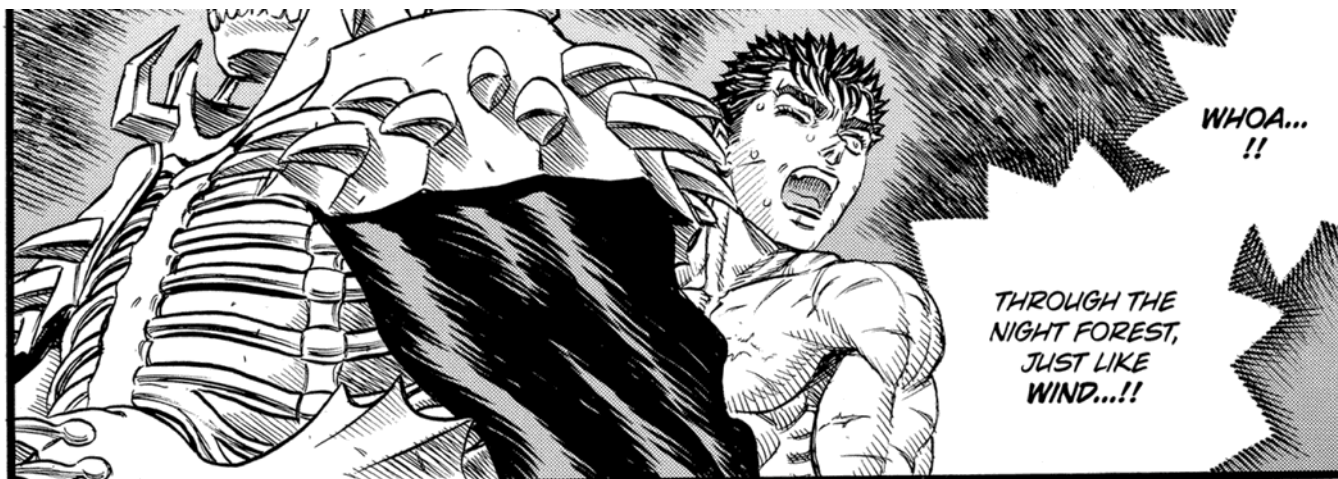
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魔界

DEMON
INFANT

幼魔





WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!



WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!



I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.

...
...



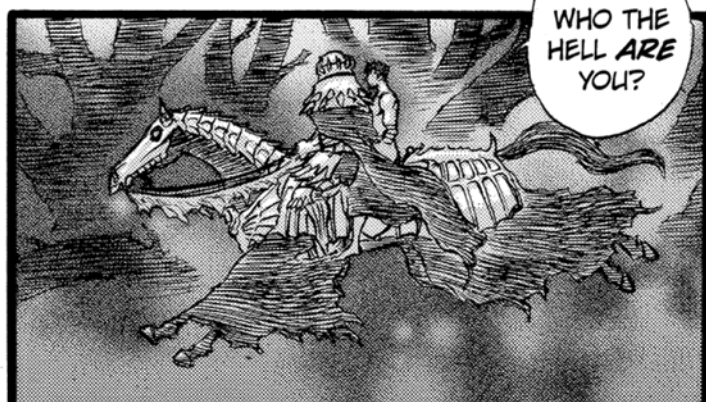
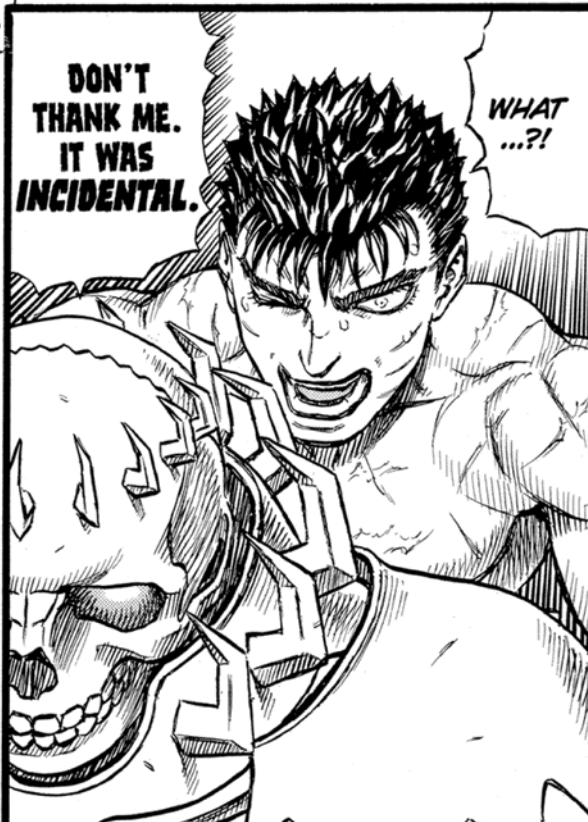
...HAS SOME
CONNECTION.

THIS,
TOO...

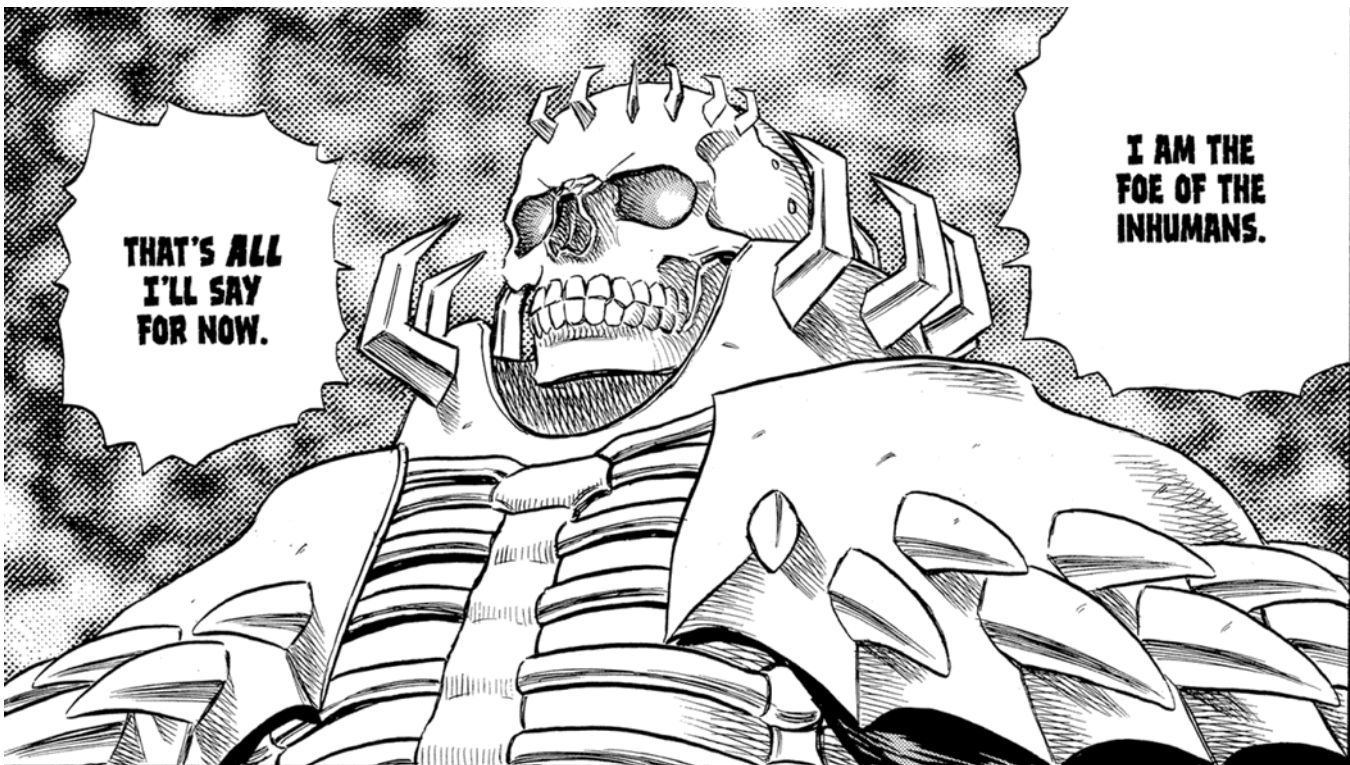


DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!

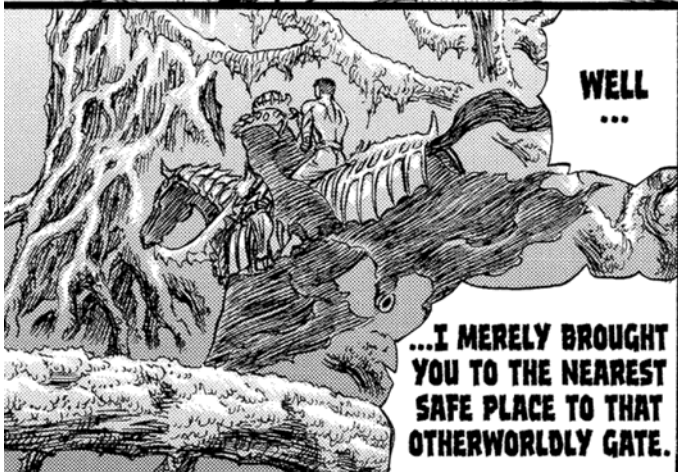


WHO THE
HELL ARE
YOU?



THAT'S ALL
I'LL SAY
FOR NOW.

I AM THE
FOE OF THE
INHUMANS.



WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.



I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

WHY'D
YOU
BRING
US TO
THESE
MOUNTAINS?



IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.

FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.

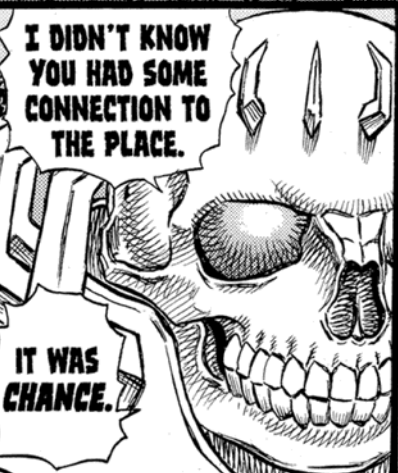


...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.

LIKewise,
WHAT SAVED
YOU FROM
DEATH...



OH
YEAH,
GODO
MEN-
TIONED
THAT
ONCE...



I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.

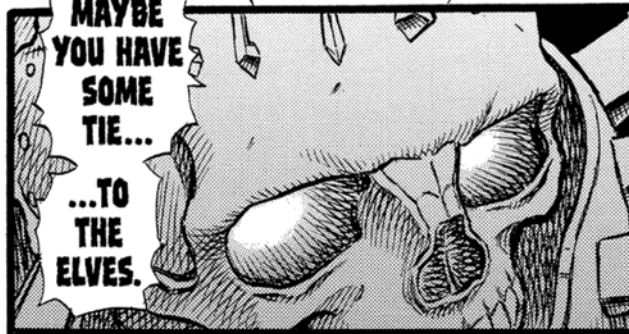
IT WAS
CHANCE.



IT IS NOT
EASY TO
COME BY.

MEDICINE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.



MAYBE
YOU HAVE
SOME
TIE...
...TO
THE
ELVES.



...DUST?

ELF...

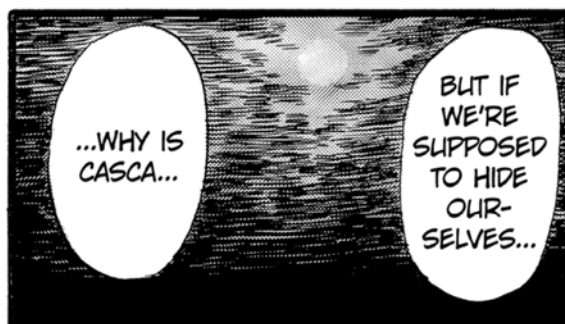


...
...
...



NOT
NOW...

YEAH
...



...WHY IS
CASCA...

BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES...



EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

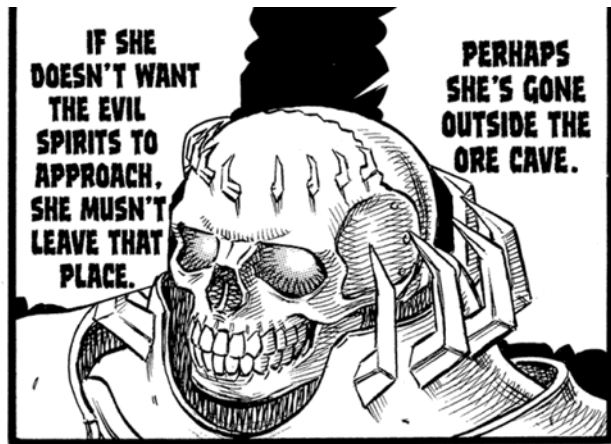
HM
...



...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?



IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH,
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

LIKE
WHAT
JUST
HAPPENED
TO YOU.

ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS, OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND
HER.

HEY,
WAIT A
MINUTE
!!

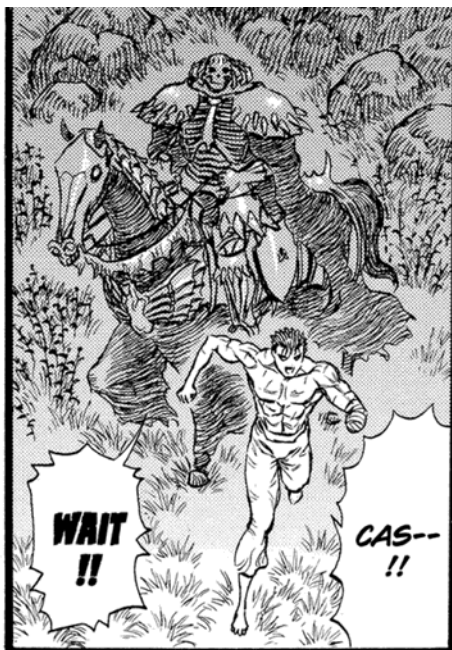
*FX: LEAP

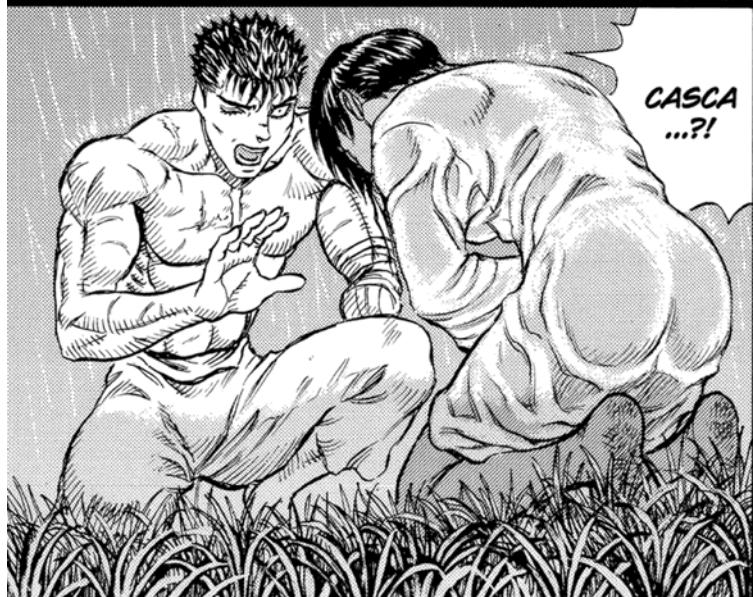
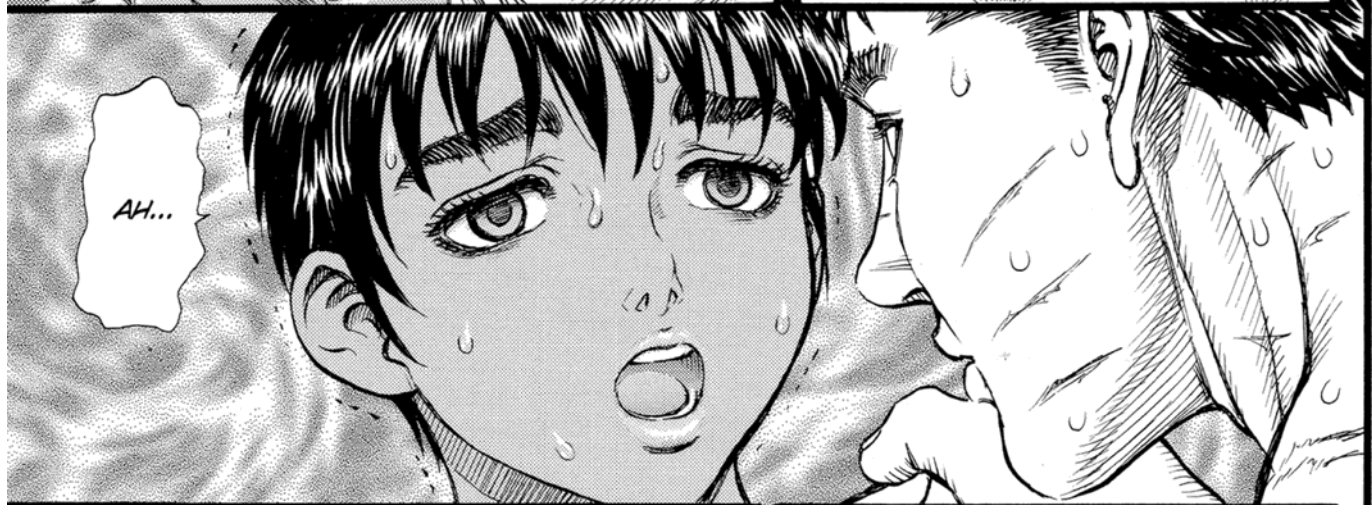
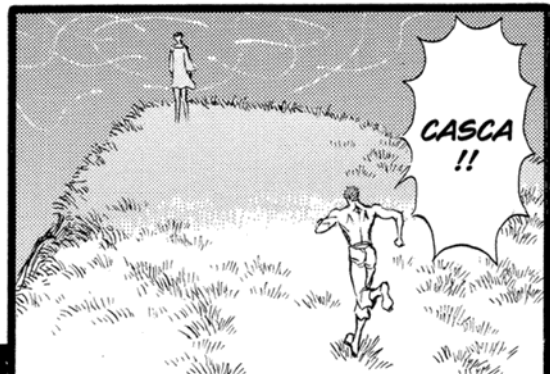
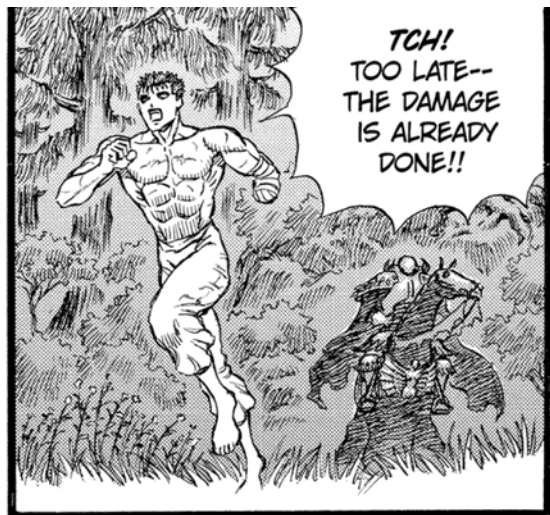


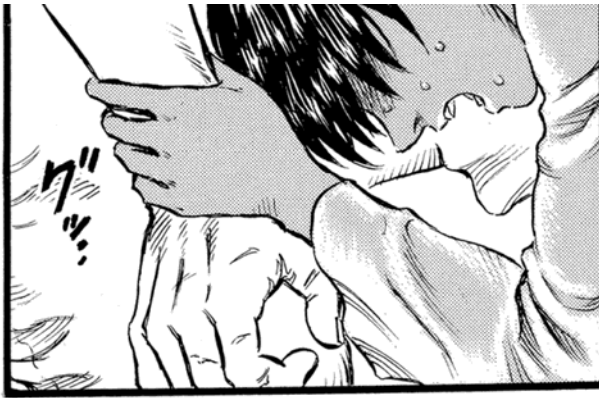
*FX: SHA



THERE
!!







*FX: SQUEEZE



CAS
...?!

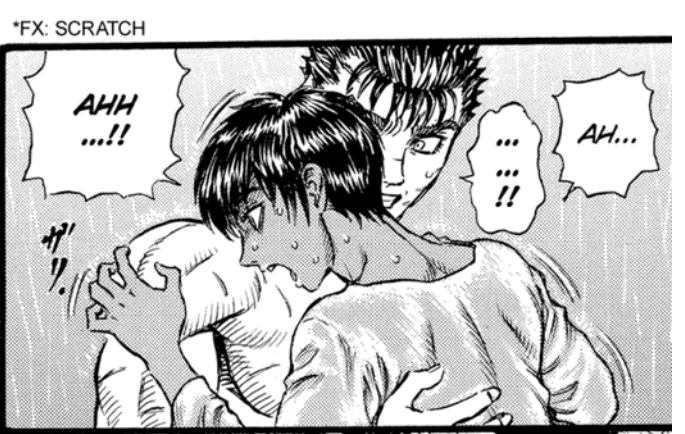
UGH
...



WHAT'S
WRONG
WITH
YOU?!



NN... AH...



*FX: SCRATCH

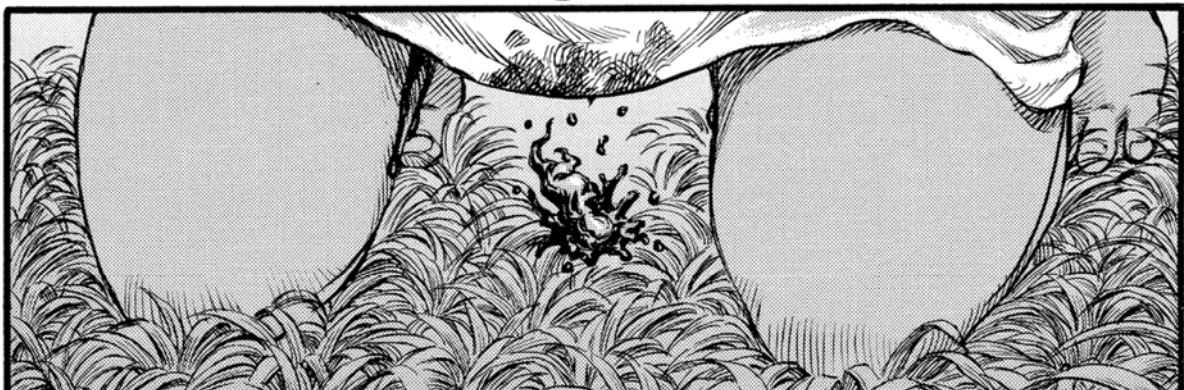
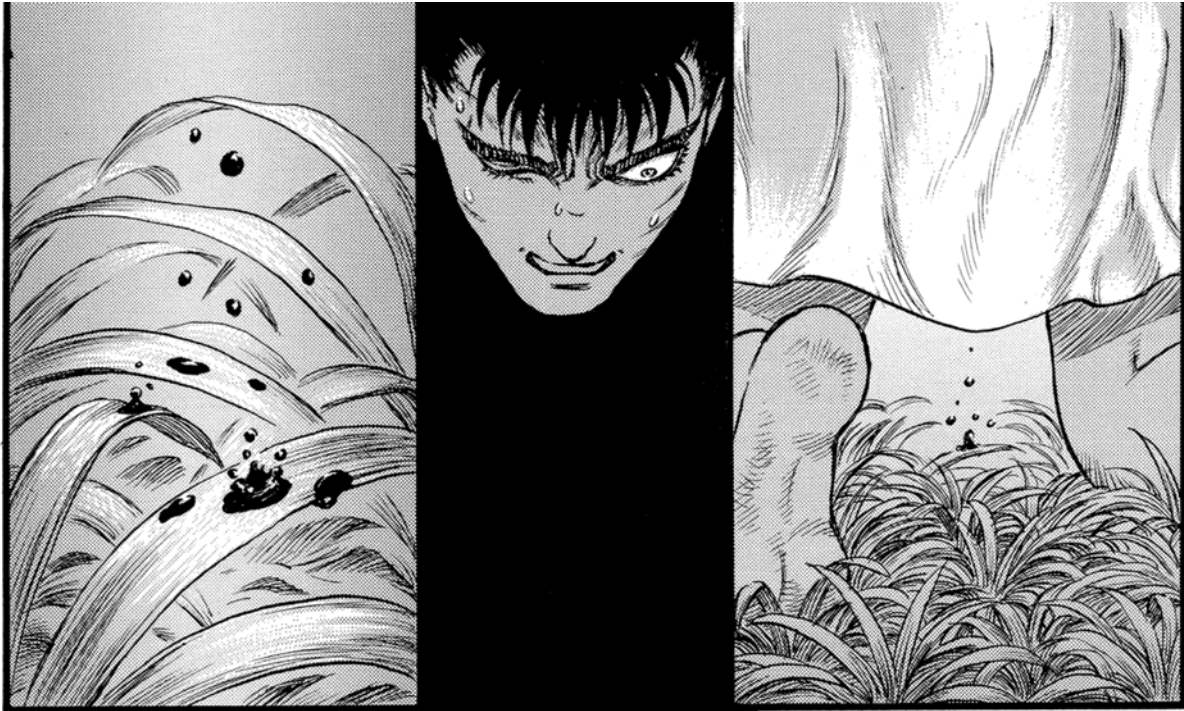
AHH
...!!

...
...
!!

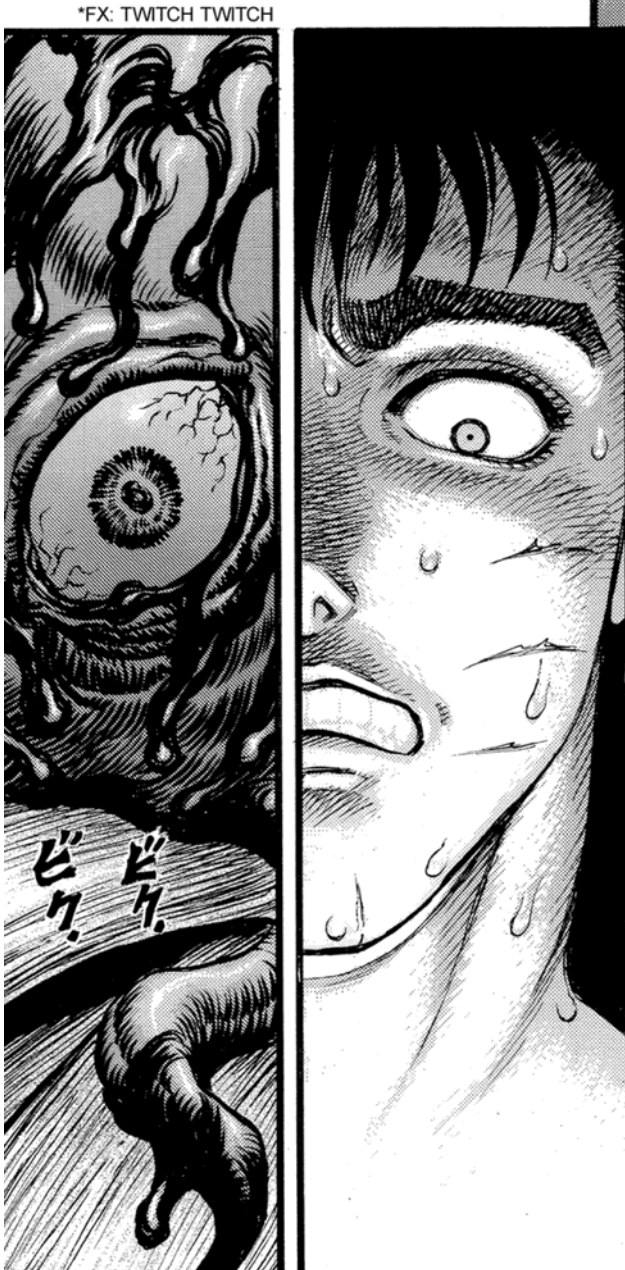
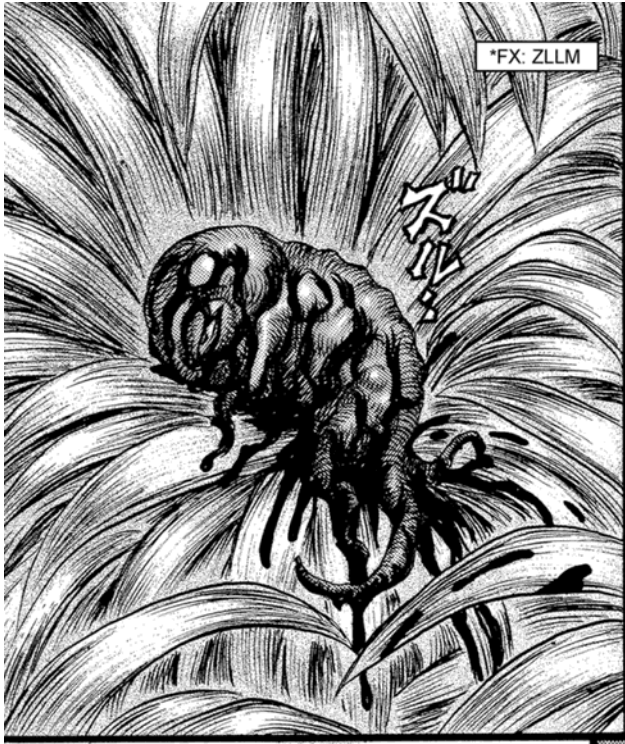
AH...



HEEGH...







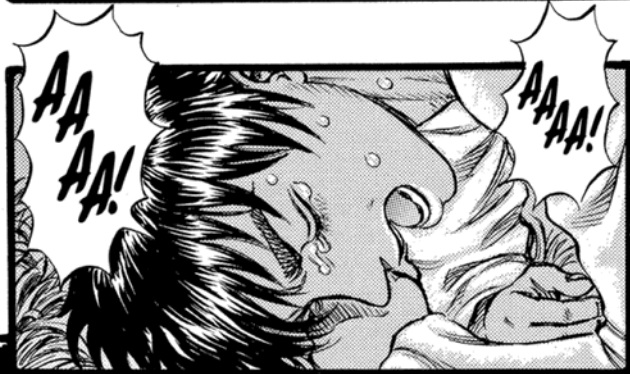




IT'S HER
CHILD.



WHAT'RE
YOU
DOIN'?!
CASCIA,
MOVE!!



AA
AA!

AAA!



...WAS
WITH
CHILD.

THAT
GIRL...

*FX: SWELL *FX: SWELL

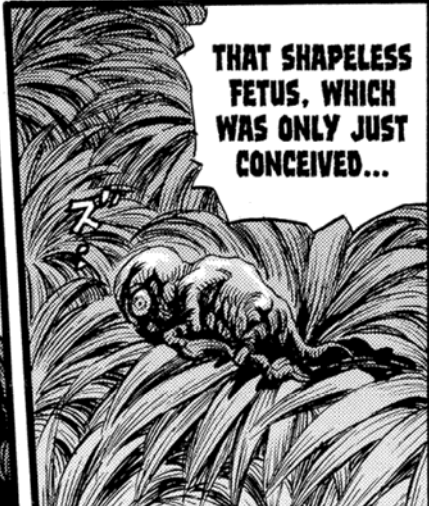
*FX: ZLLM



...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.



...WAS
POSSESSED
BY EVIL.



THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...

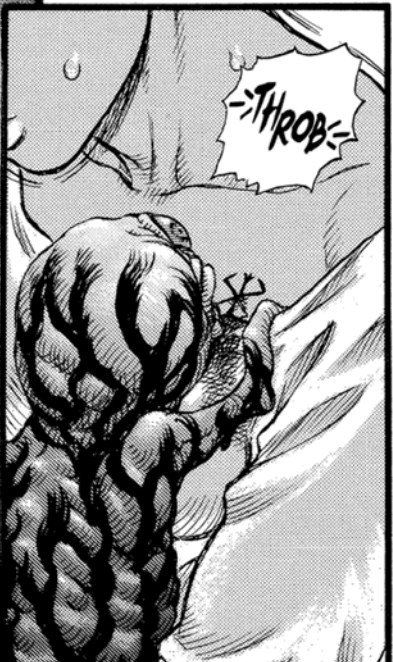
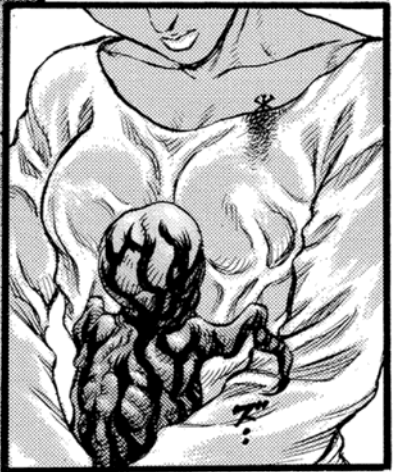


**IT'S A
CURSED
CHILD.**

**AND
SO...**

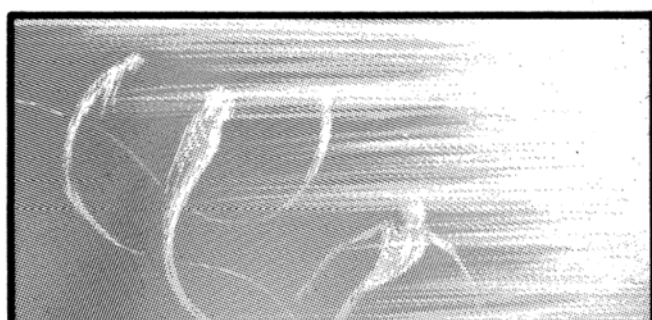
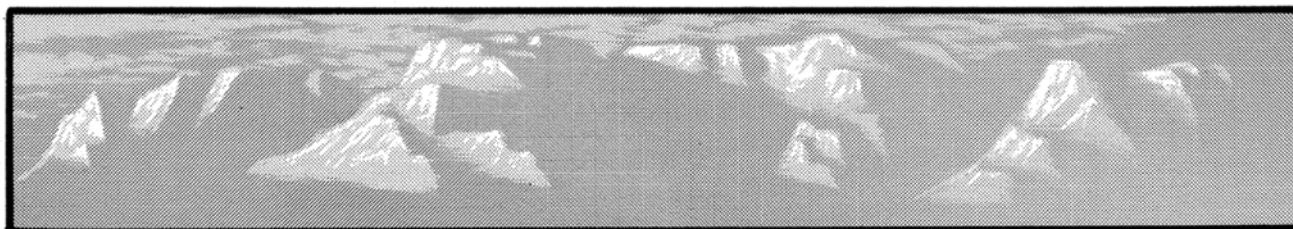
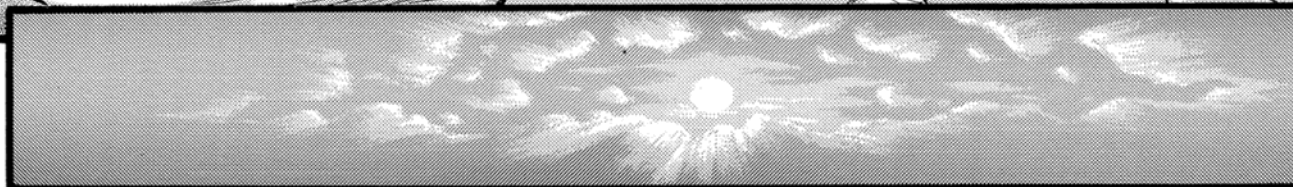
**...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.**







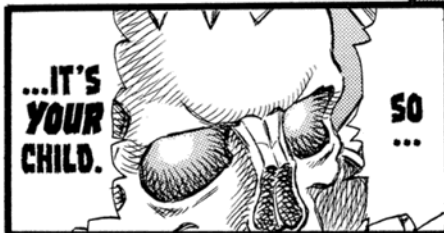








...
...
!!



...IT'S
YOUR
CHILD.

SO
...



AU...

...
OOOO
...



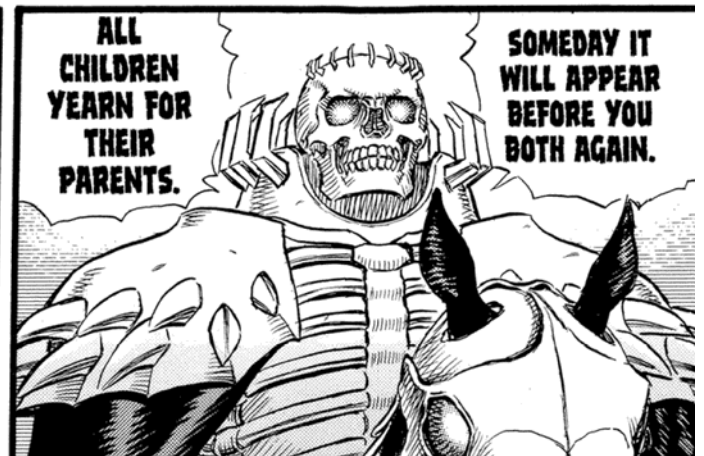
LIKE THE OTHER
EVIL SPIRITS CHASED
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



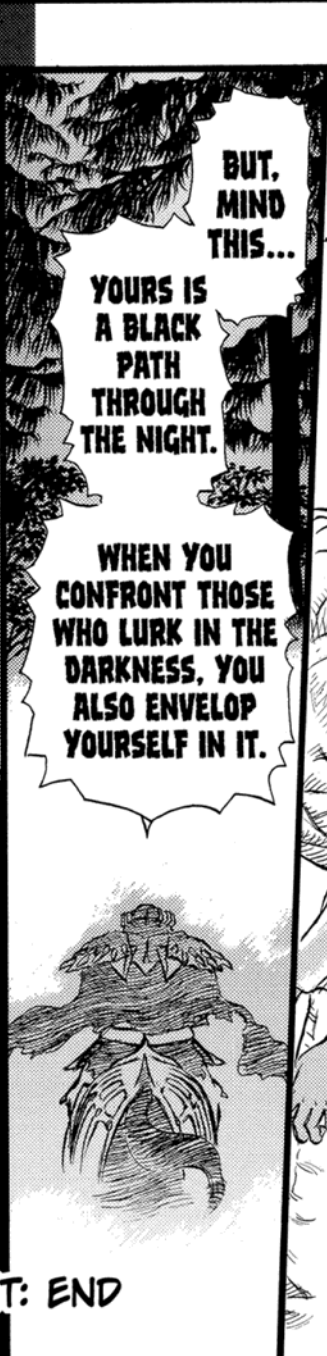
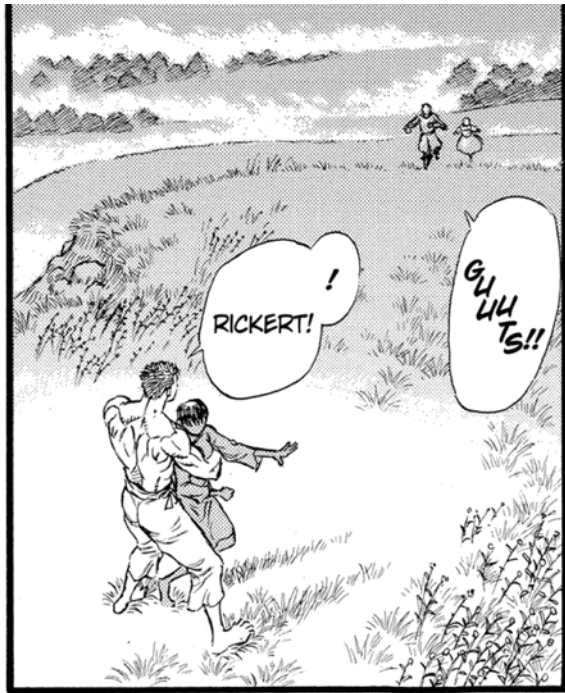
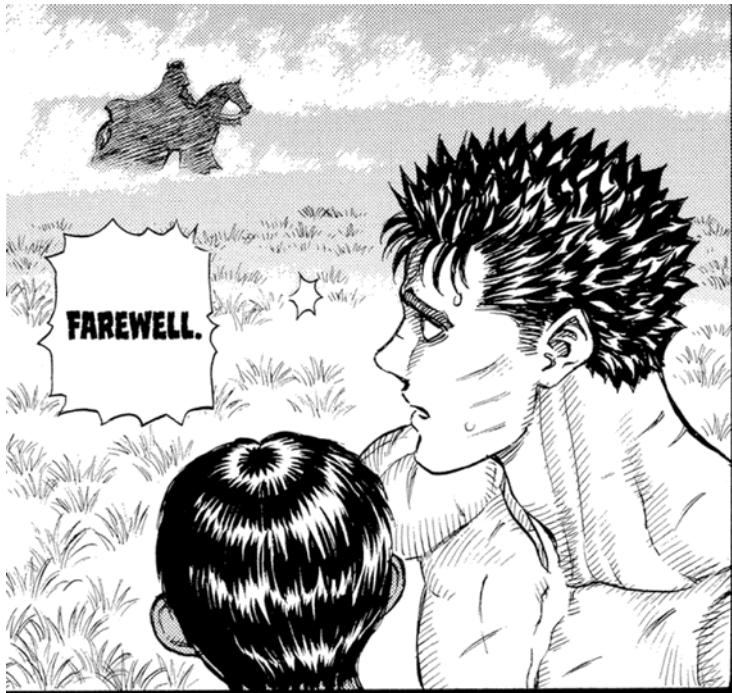
...
DEMONS,
IN THEIR
OWN WAY.

AS
DO...



ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



DEMON INFANT: END





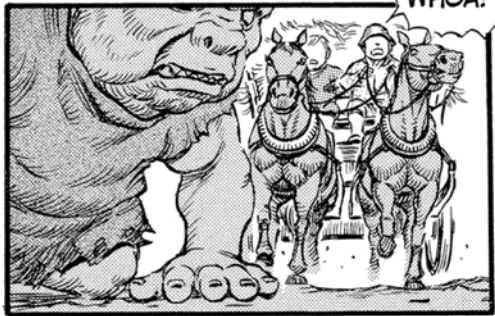
八咫刀

武装

ARMAMENT



*FX: CRAWL



WHOA!
WHOA!

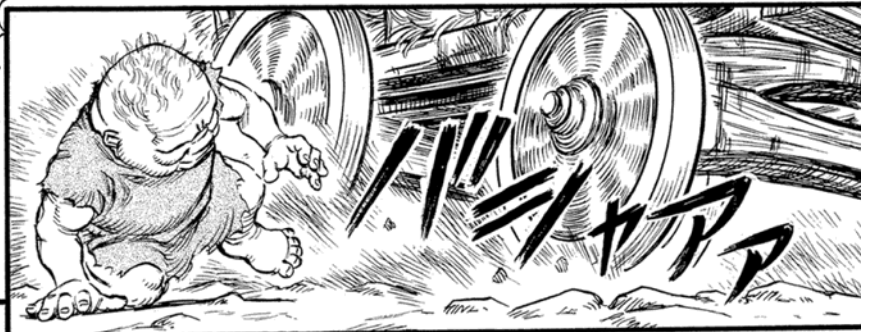


*FX: CLATA CLATA CLATA CLATA

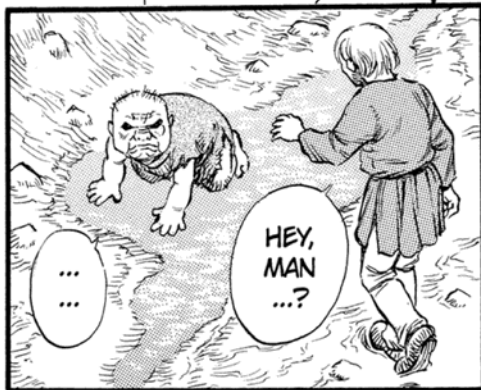


DUMBASS
BASTARD!!

WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?!



*FX: BLASHAAA

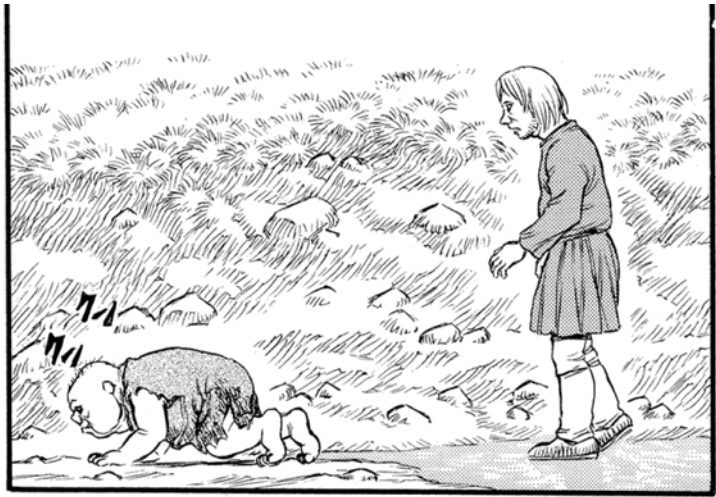


*FX: SNIFF SNIFF

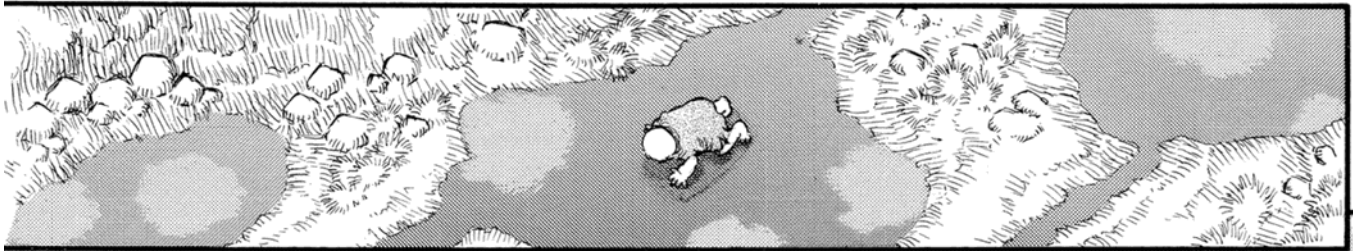


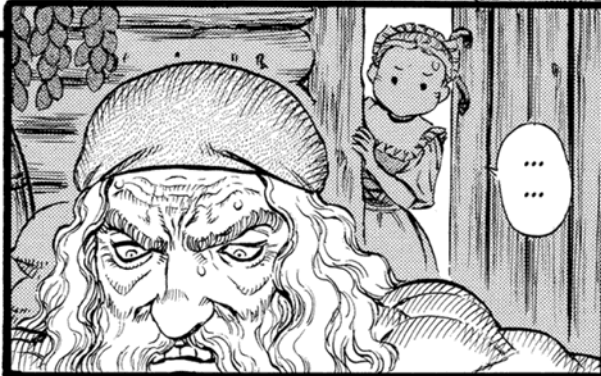
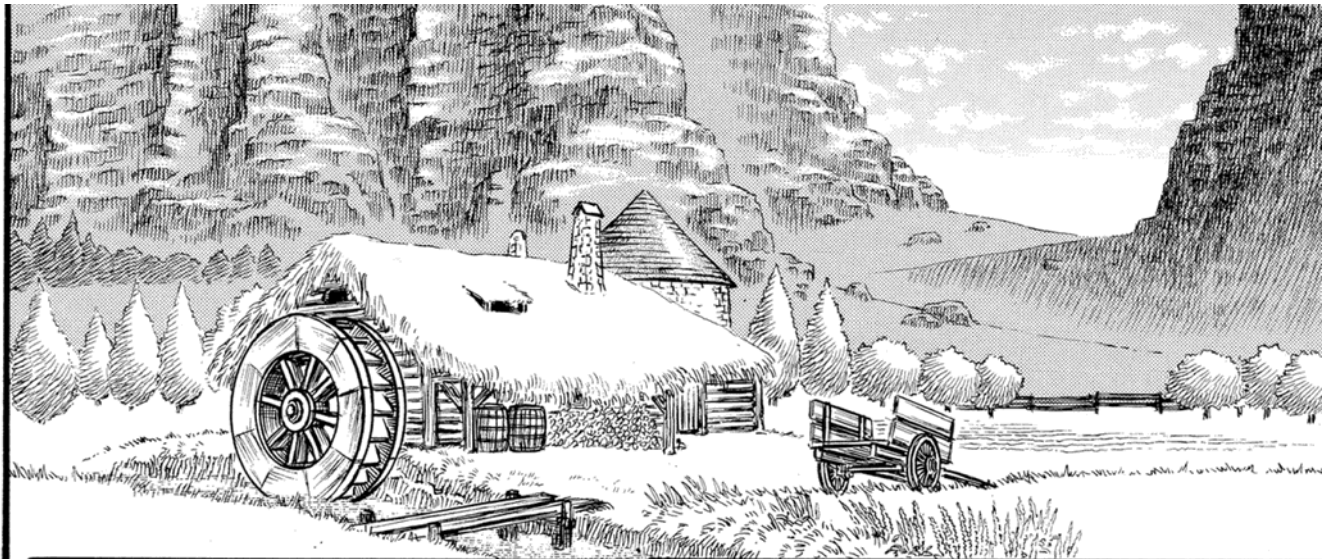
H-
HEY...



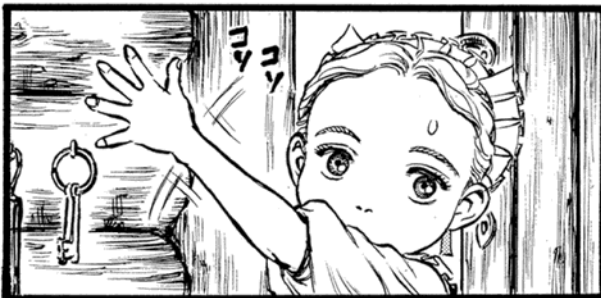


*FX: SNIFF SNIFF





*FX: FEEL FEEL



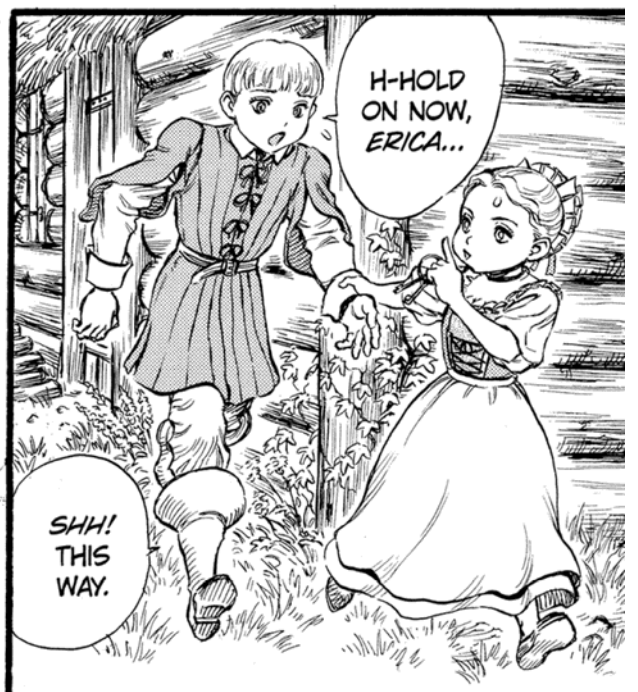
*FX: CLIK CLAK



*FX: KLANNG KLANNG



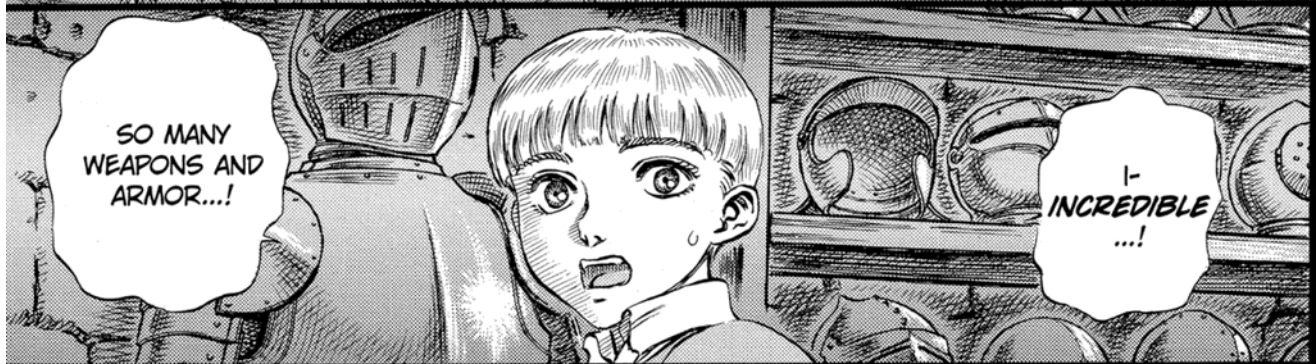
*FX: KREEE





TADAH!!

!

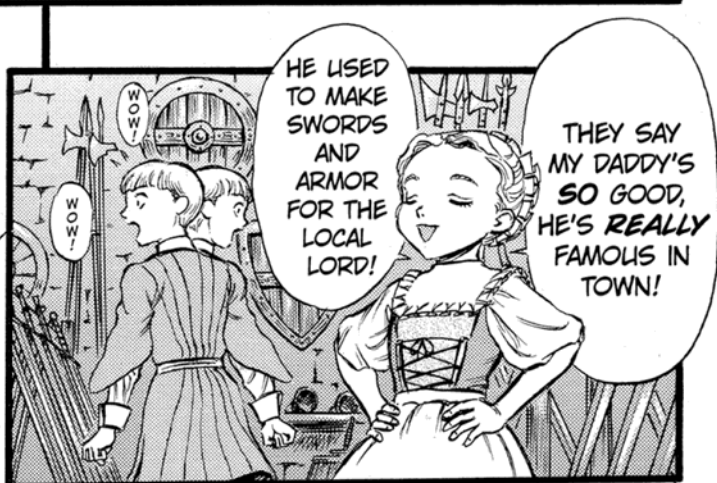


SO MANY WEAPONS AND ARMOR...!

INCREDIBLE ...!

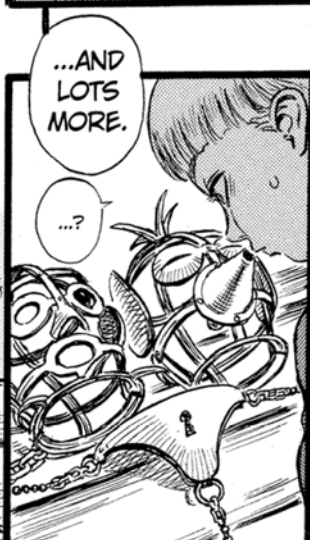


HE WAS A GENIUS WHO'D MAKE ANYTHING HE WAS ASKED!

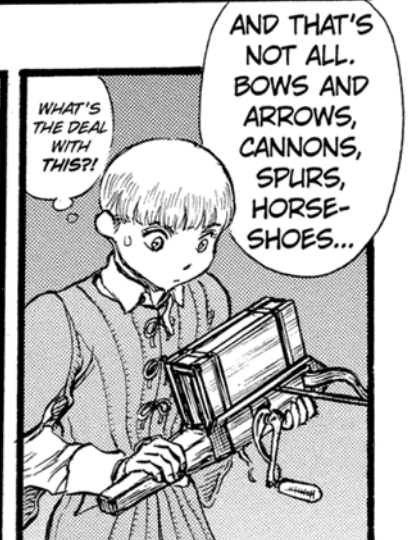


HE USED TO MAKE SWORDS AND ARMOR FOR THE LOCAL LORD!

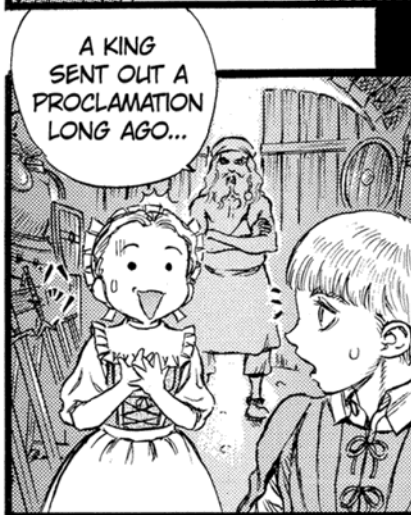
THEY SAY MY DADDY'S SO GOOD, HE'S REALLY FAMOUS IN TOWN!



...AND LOTS MORE.

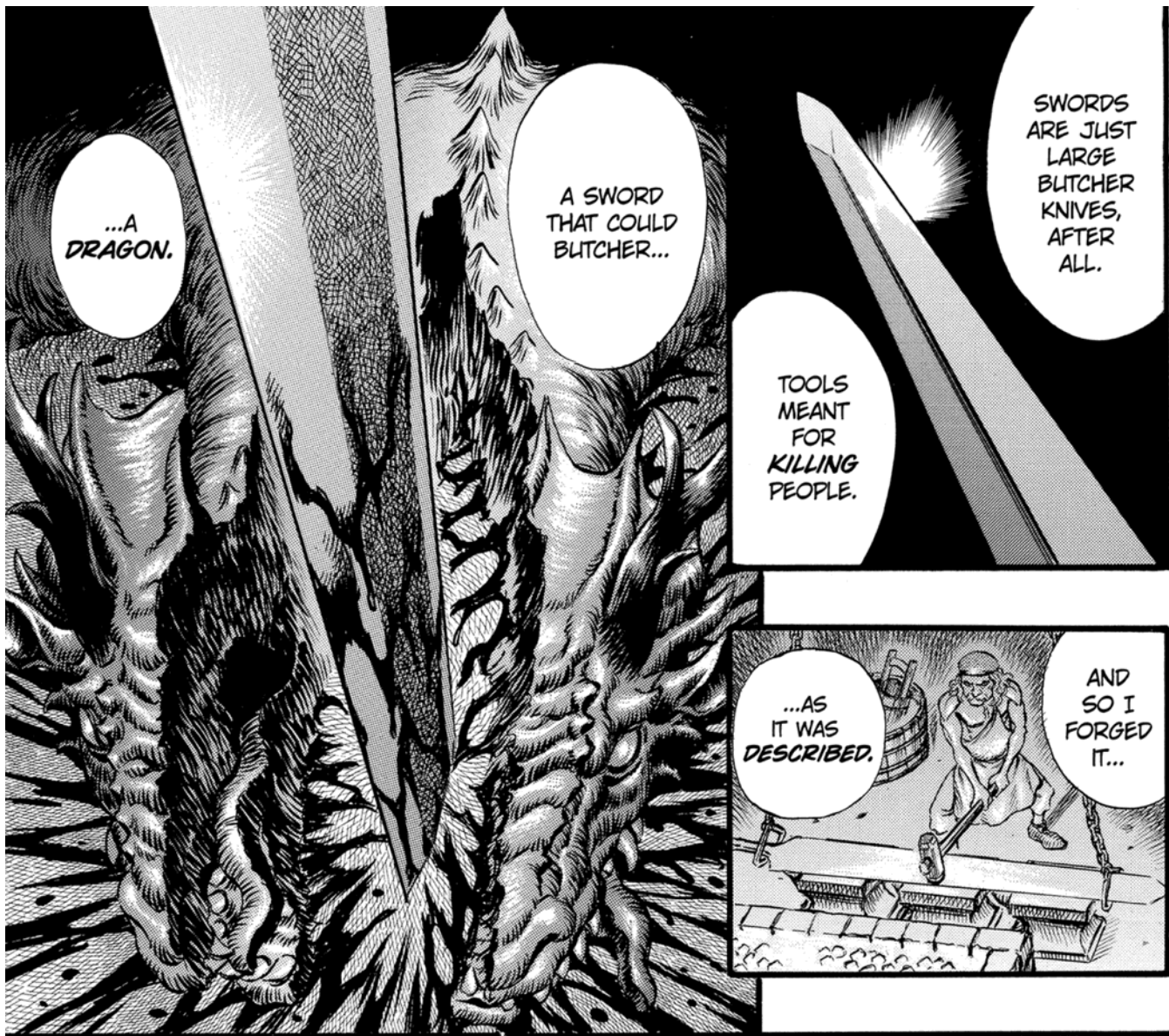


AND THAT'S NOT ALL. BOWS AND ARROWS, CANNONS, SPURS, HORSE-SHOES...



*FX: HA!



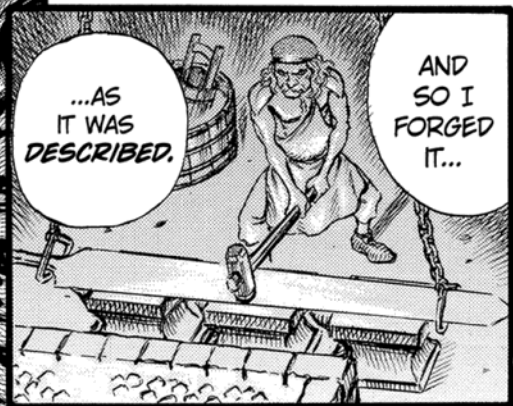


...A
DRAGON.

A SWORD
THAT COULD
BUTCHER...

SWORDS
ARE JUST
LARGE
BUTCHER
KNIVES,
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



...AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...



I DON'T
LIKE
LOSIN'
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

NOW
IT'S A
GOOD
RE-
MINDER.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
HIN-
DRANCE.



I ALMOST
GOT **HUNG**
OUT TO
DRY...

S-SO
THEN...
?

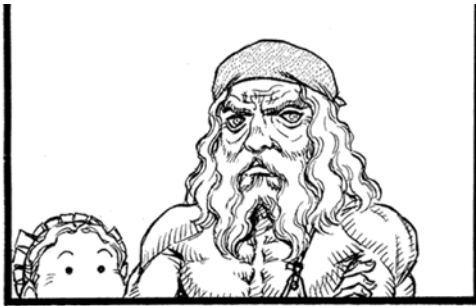


MIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR
ME.

I SURE
WAS
YOUNG
BACK
THEN.



SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUIETLY SINCE.



...THIS
REALLY
KILL...

COULD
...



...KILL
ONE?

CAN
IT...



...A
DRAGON?



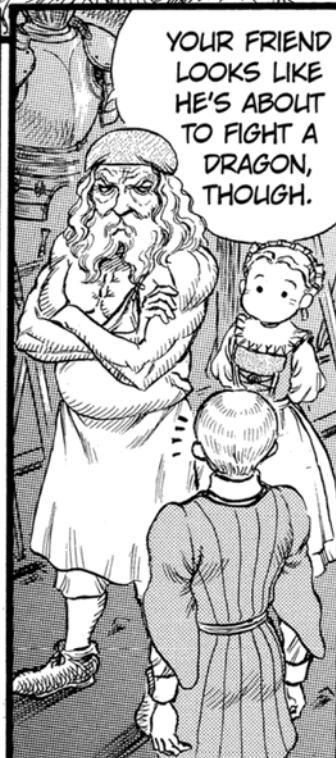
...
DRAGONS.

IF
THERE
WERE
ANY...

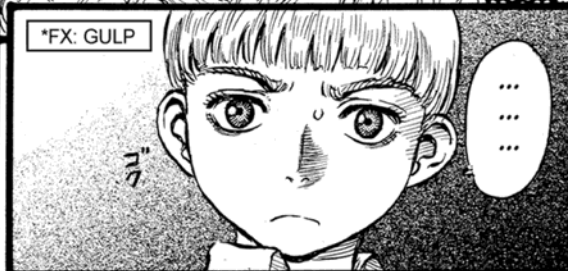


"HE AIN'T
UP TO
THE JOB,
IS HE?"

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.



"FX: GULP"

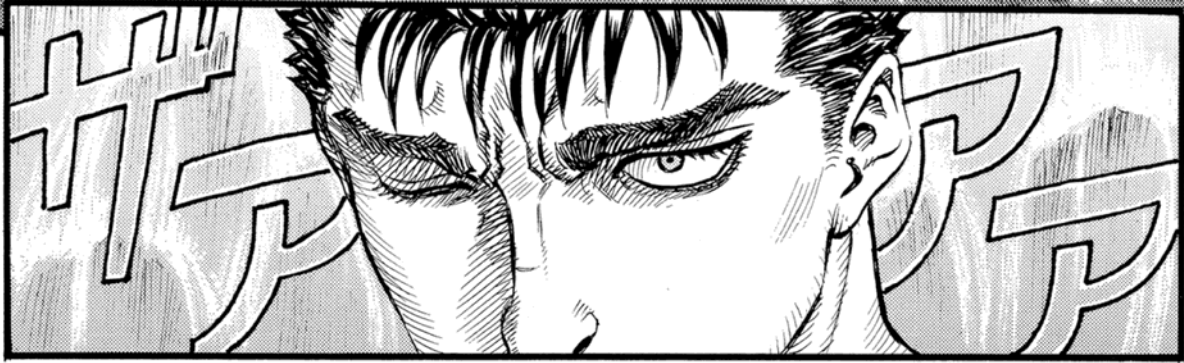
...
...
...

IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT...

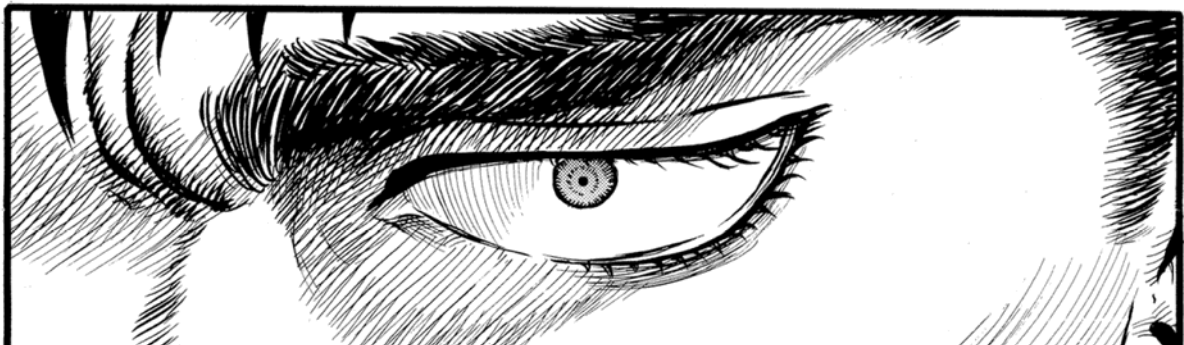
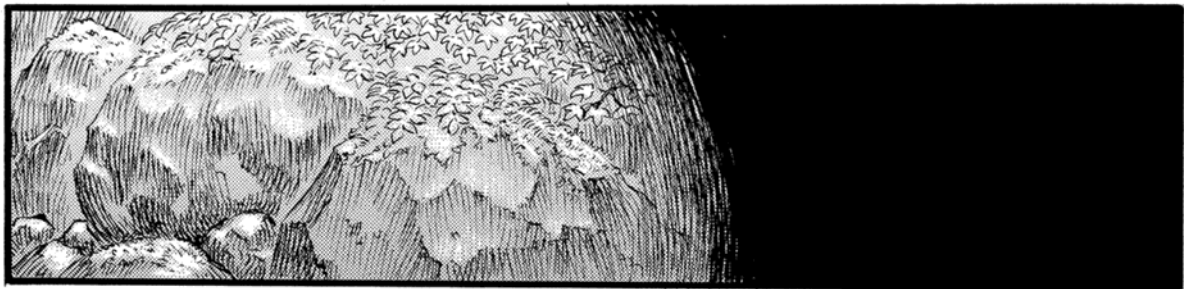
BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD.

...FOR
KILLIN'
DRAGONS
AND
MONSTERS
THAT AIN'T
EVEN
REAL.



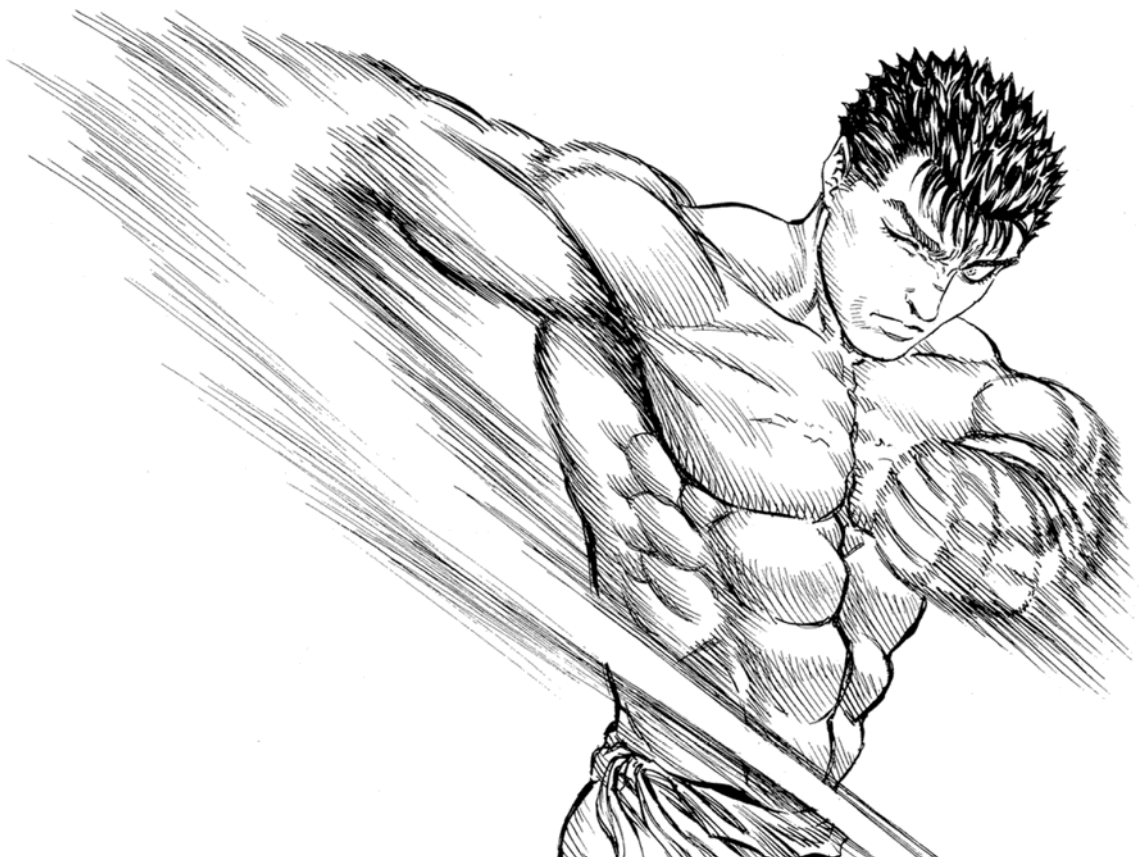
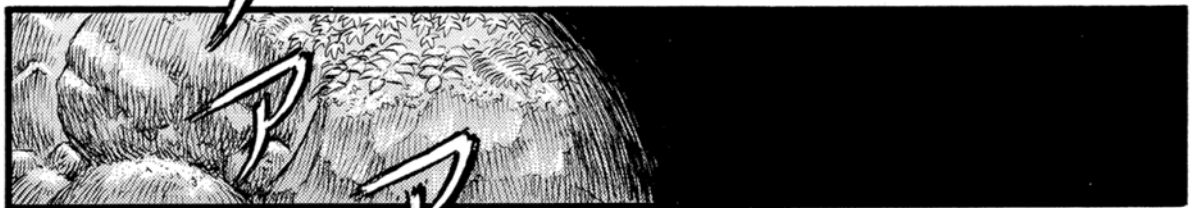


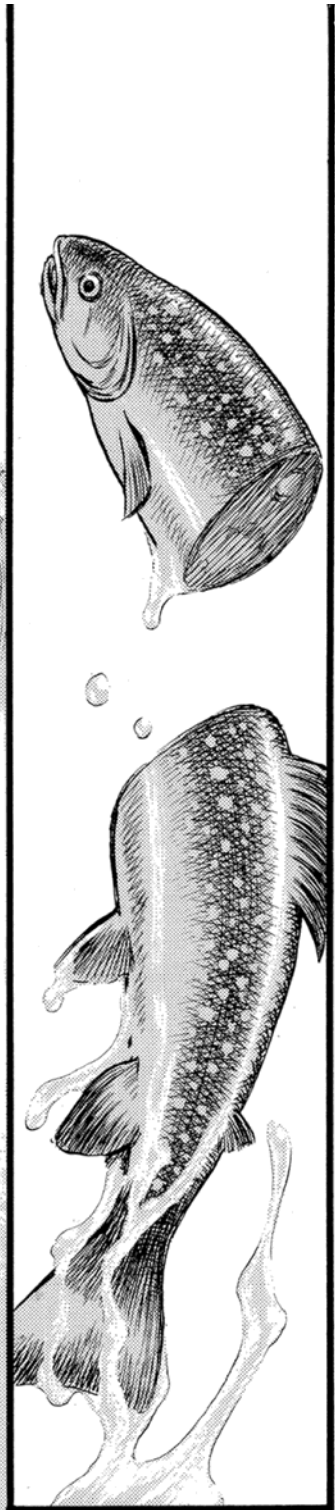
*FX: ZHAAAA





*FX: ZHAAAAAAAAA

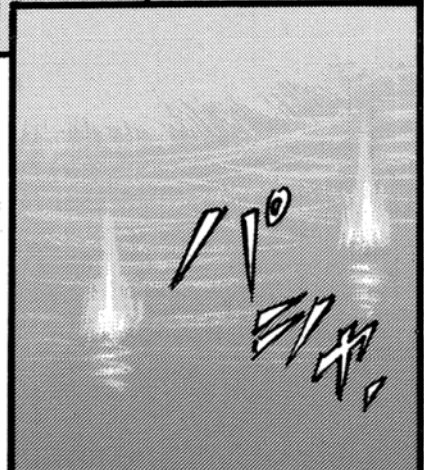


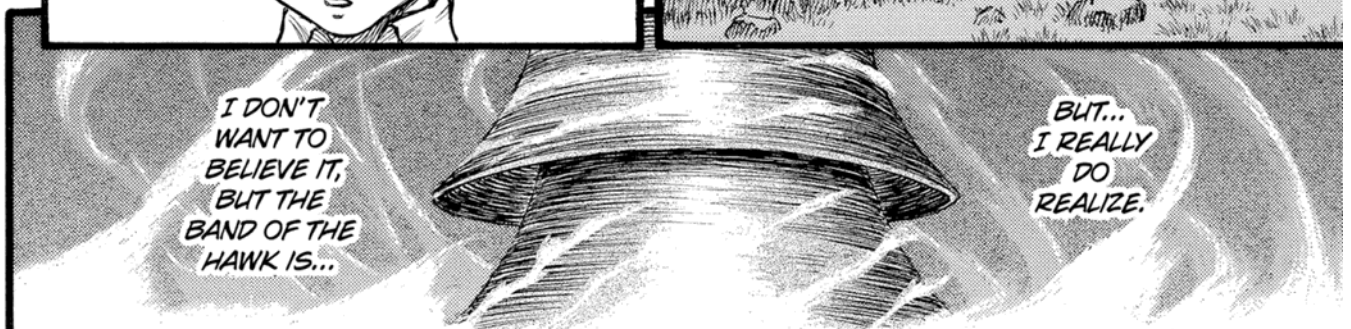
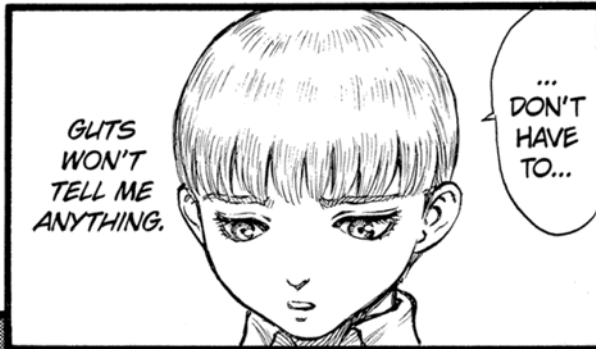


*FX: PLASH



*FX: ZHAAAA



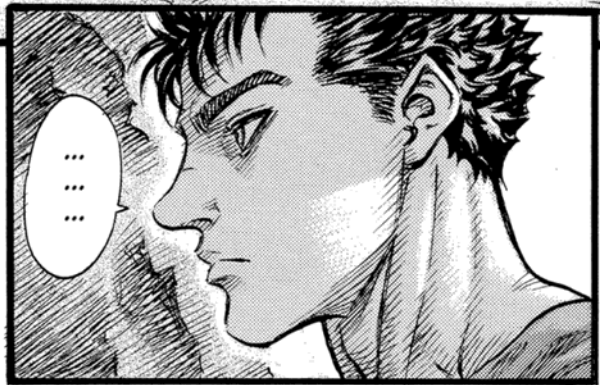
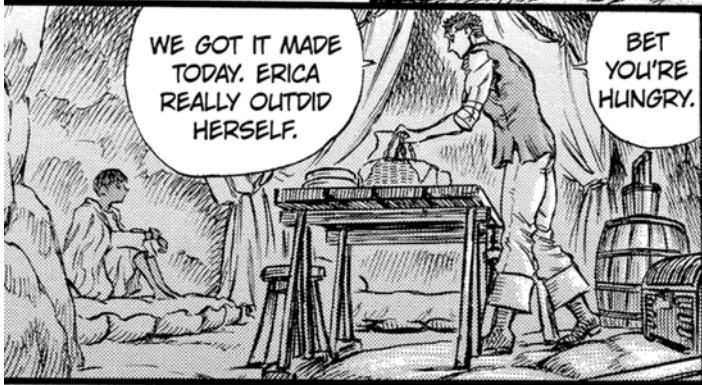


*FX: GCHAK





*FX: HRNNN



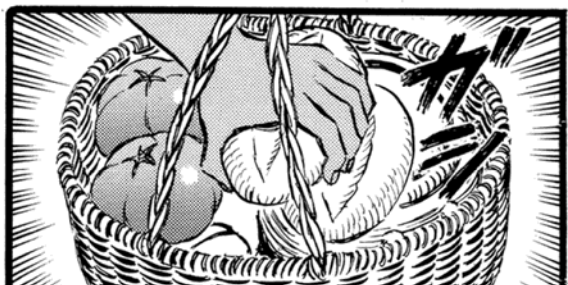
*FX: CHOMP CHOMP



*FX: PERK



*FX: NAB





*FX: SLURP





*FX: RRRRIIP

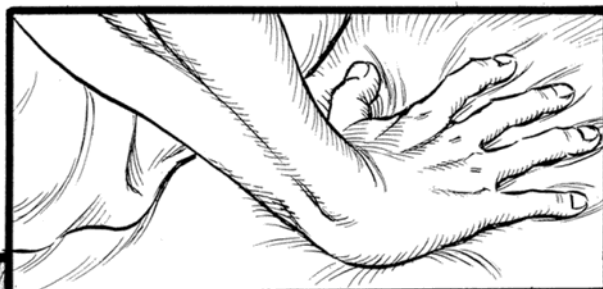
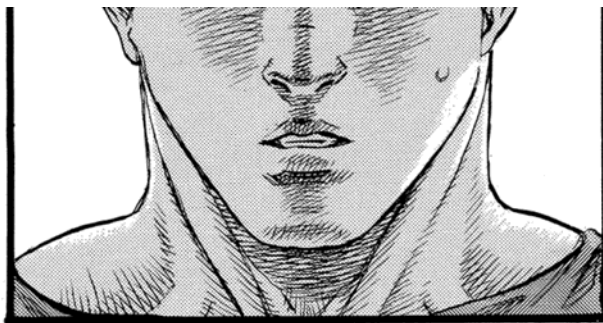


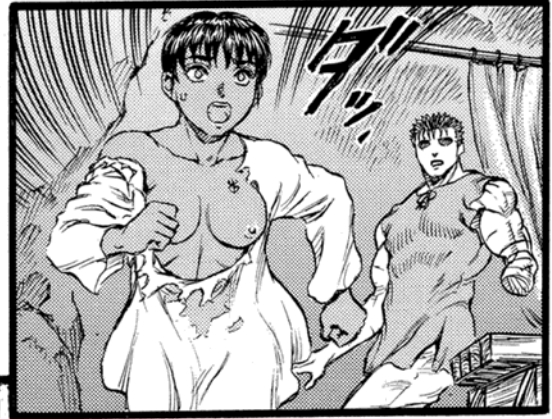
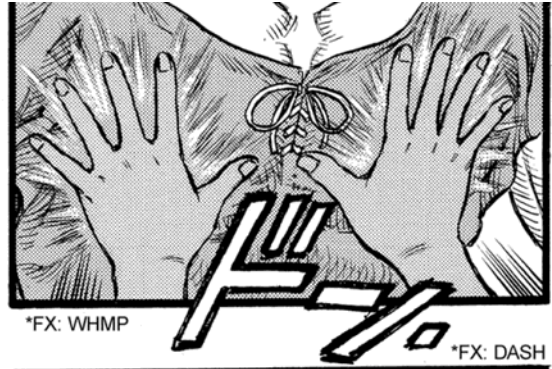
*FX: THUD



*FX: HUHH HUHH

!!







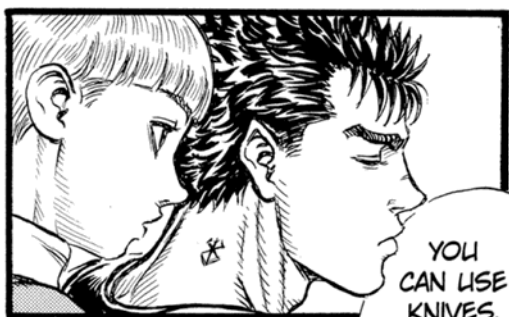
*FX: GACH



*FX: GCHAK



*FX: SHAK

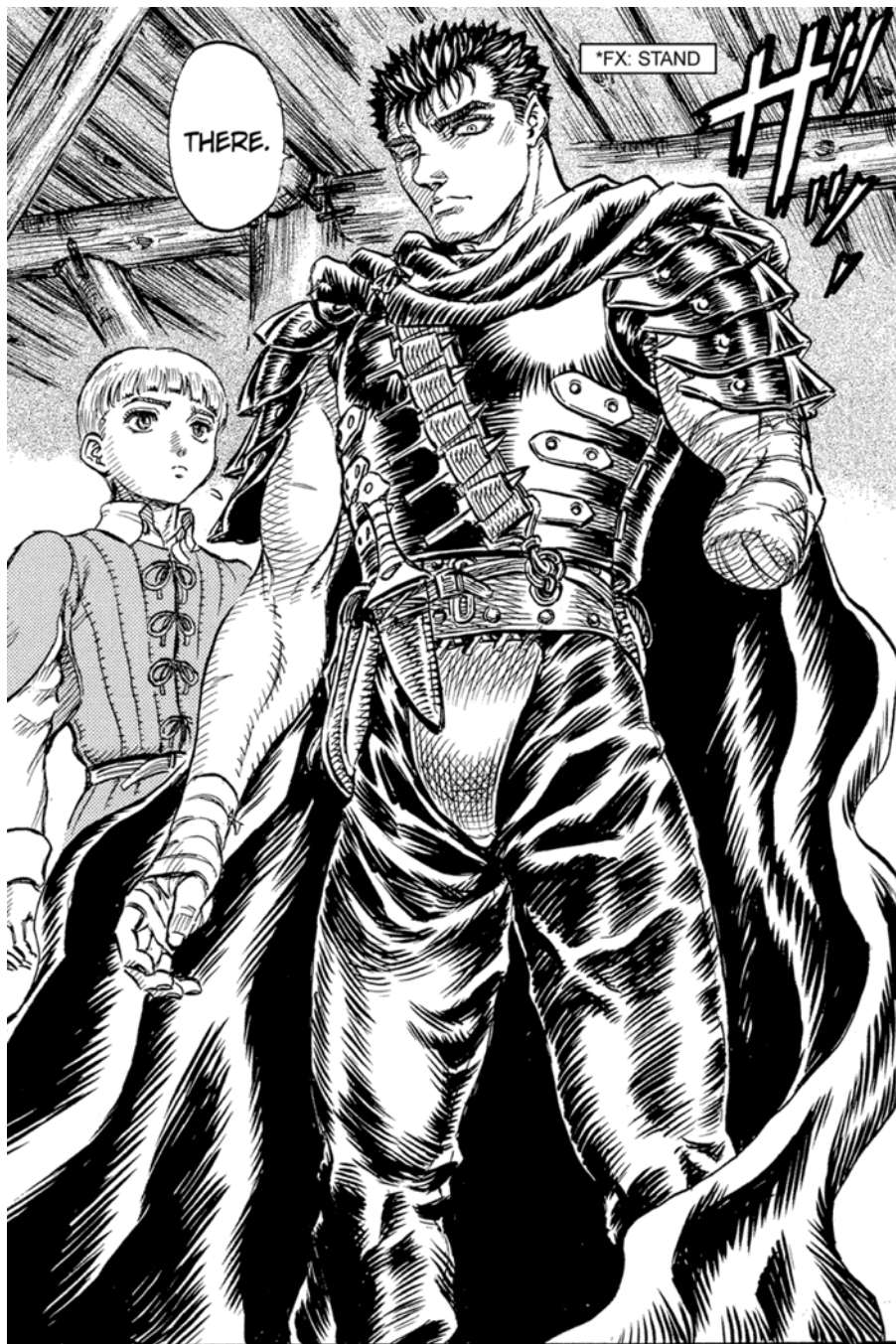


YOU
CAN USE
KNIVES,
GLTS?



I HAD
JUDEAU
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT
MY STYLE, SO
THAT'S AS FAR
AS WE WENT.





*FX: STAND

THERE.



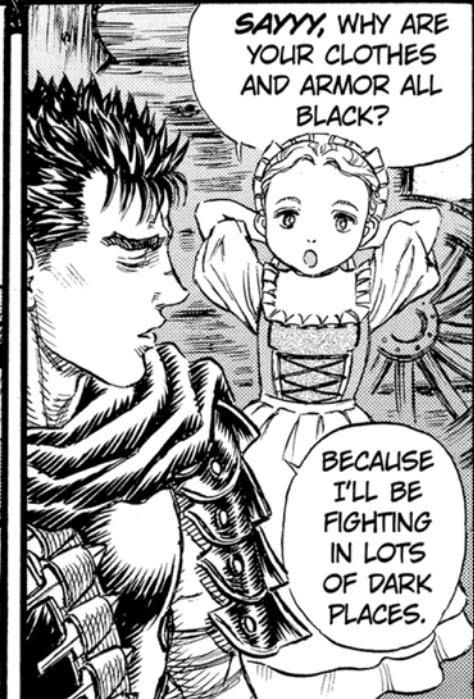
...I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOME-
THING...



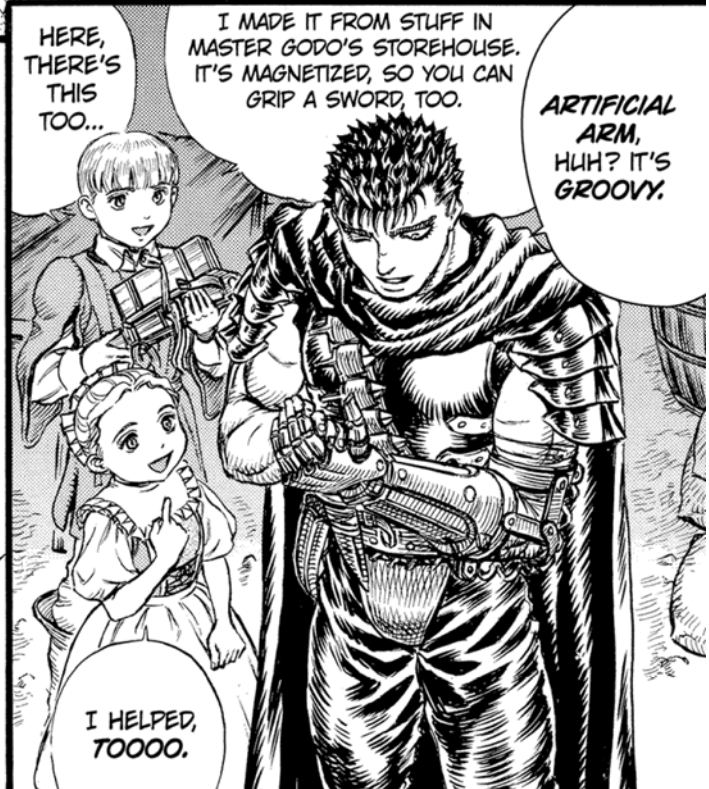
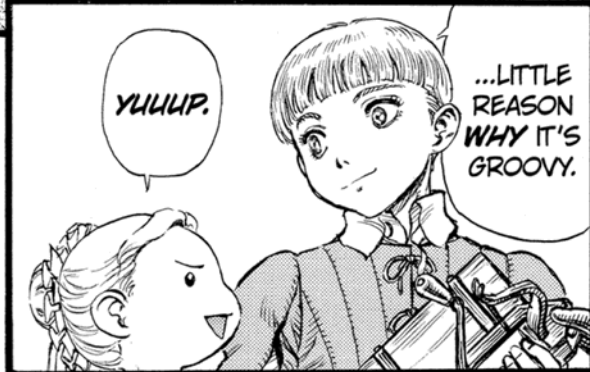
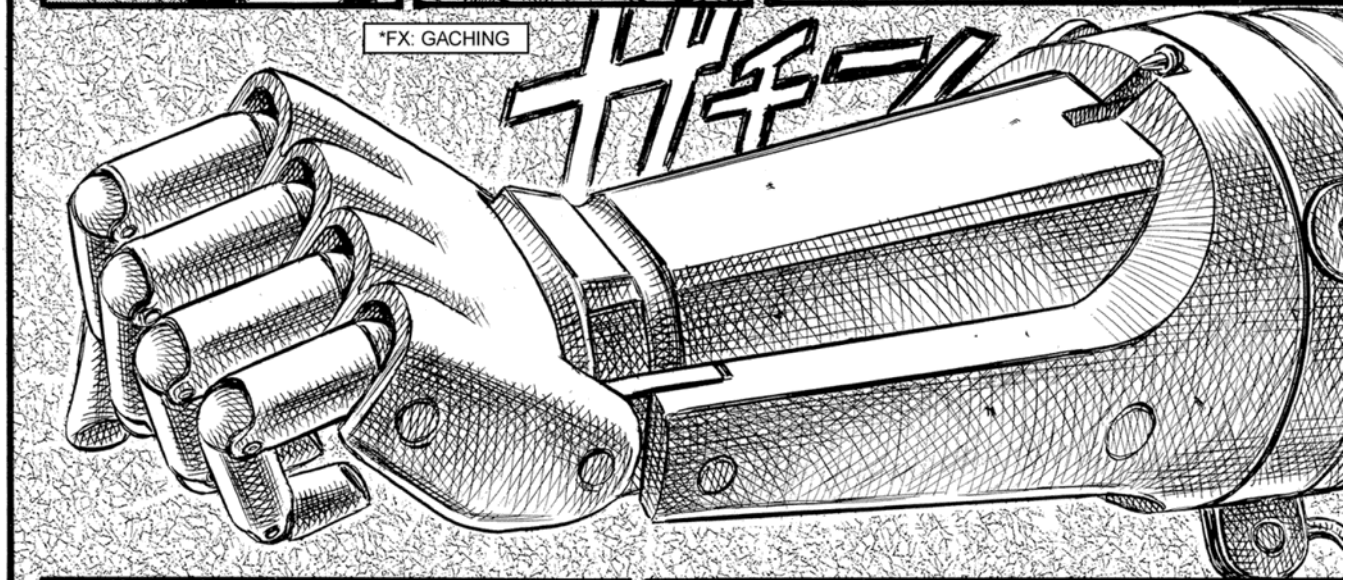
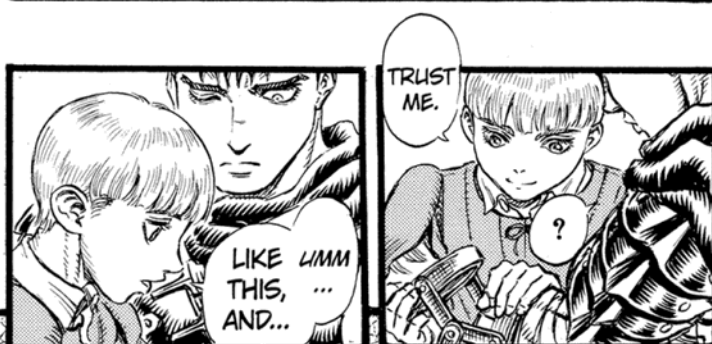
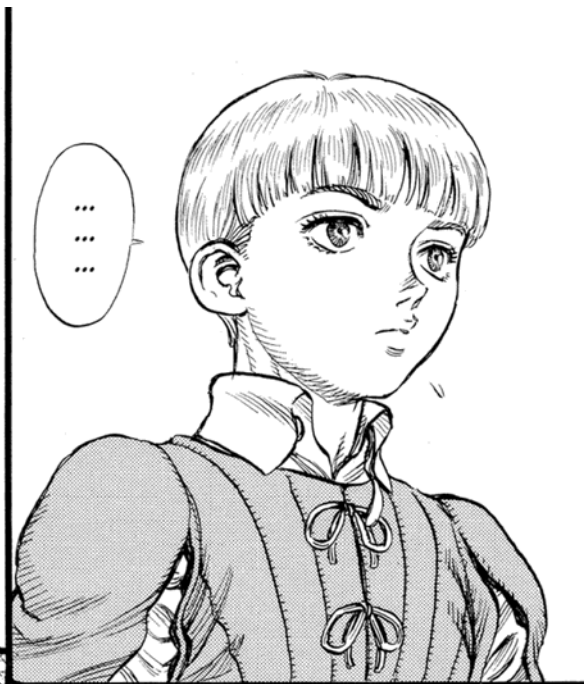
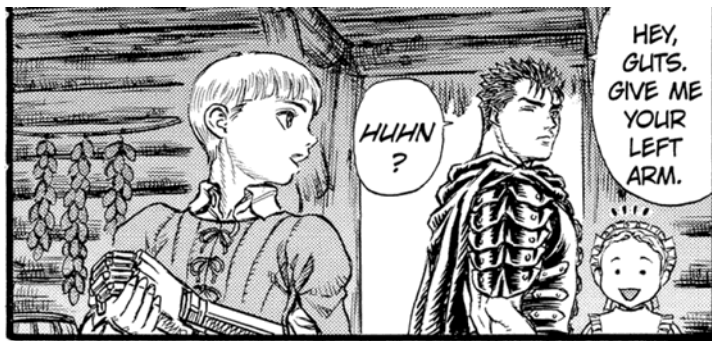
...ARE
IN THE
DARK-
NESS...

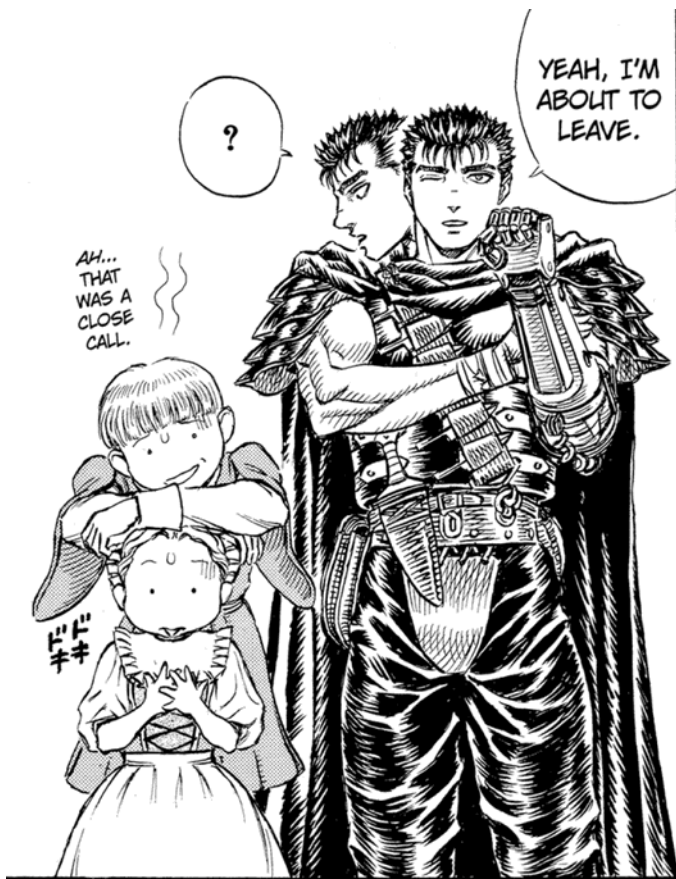
THEY...



SAYYY, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

BECAUSE
I'LL BE
FIGHTING
IN LOTS OF
DARK
PLACES.





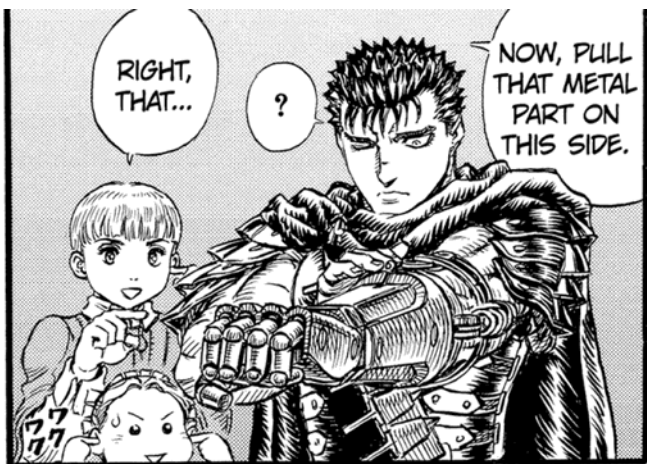
?

YEAH, I'M ABOUT TO LEAVE.

AH... THAT WAS A CLOSE CALL..

ドキドキ

*FX: BTHUMP BTHUMP



RIGHT, THAT...

?

NOW, PULL THAT METAL PART ON THIS SIDE.

*FX: ("sound" of excitement)

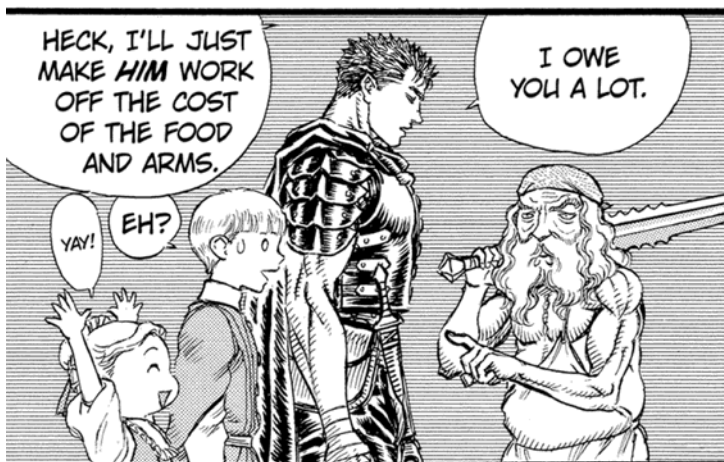
*FX: POINK



GODO!

WAH!
WAHHH!
WAHHH!

AHH!
YOU DONE GETTIN' READY?



HECK, I'LL JUST MAKE HIM WORK OFF THE COST OF THE FOOD AND ARMS.

I OWE YOU A LOT.

YAY!

EH?

THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.

GOOD GRIEF! GOIN' THROUGH A MAN'S STOCK IN TRADE AND TAKIN' WHATEVER YOU WANT.



IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.

I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S DAMN FINE.

...BUT YOU WON'T GET FAR WITHOUT THIS.

MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...



*FX: HYUU

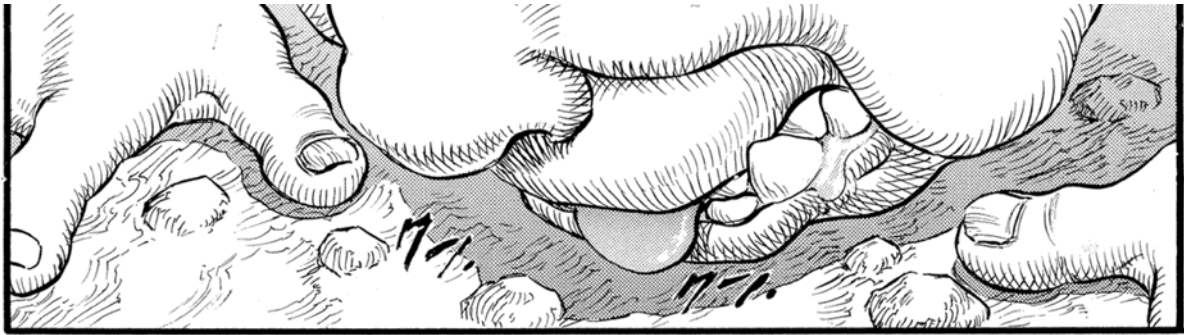


*FX: CHING



*FX: KEENNG

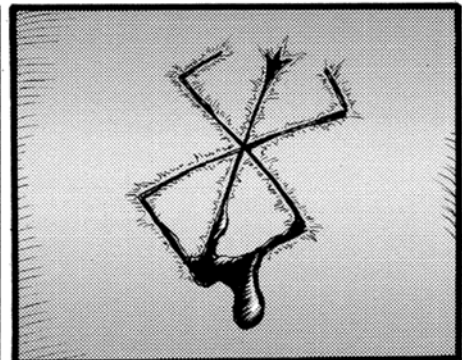
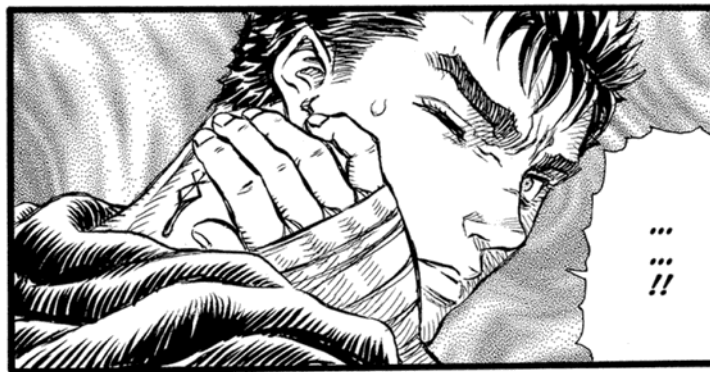




*FX: SNIFF SNIFF



*FX: SHAAAA



*FX: HUFF HUFF





WAIT !!

AND WHO'RE YOU?



HE'S MY GUEST...



NOT GOOD.

LEFT-OVERS.



*FX: SHAAA

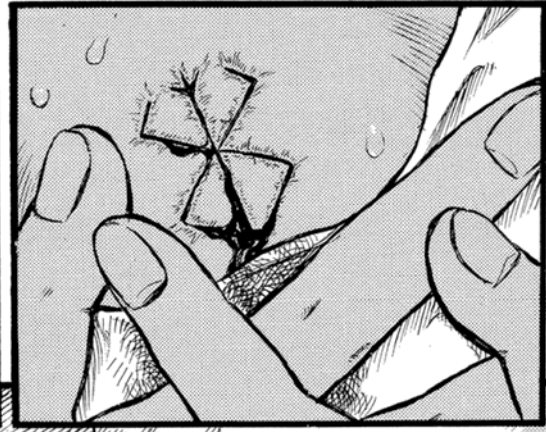
MY...

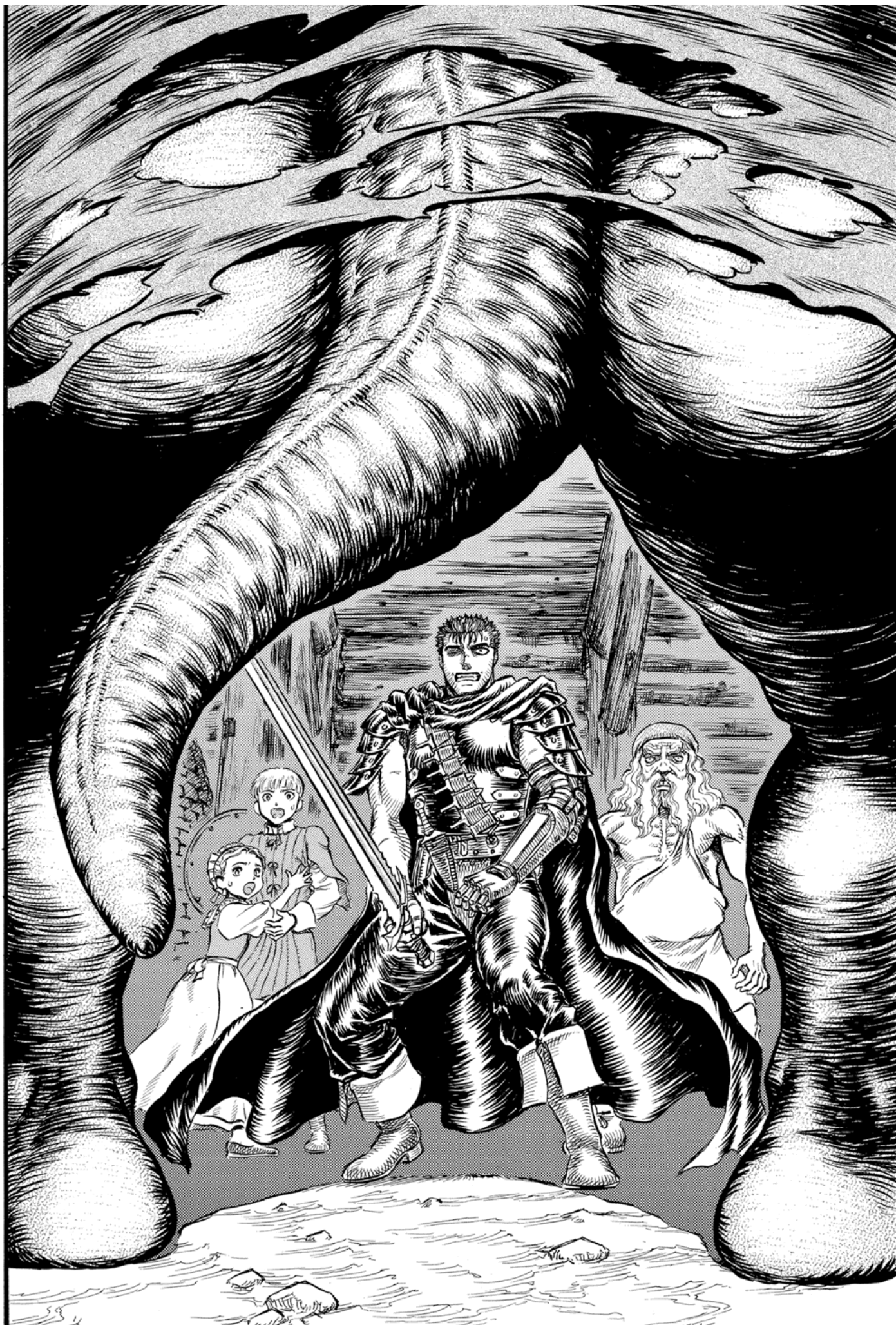
... NOSE ...

...IS REALLY GOOD.

ARMAMENT: END

I FOLLOWED THE SCENT OF EVIL...



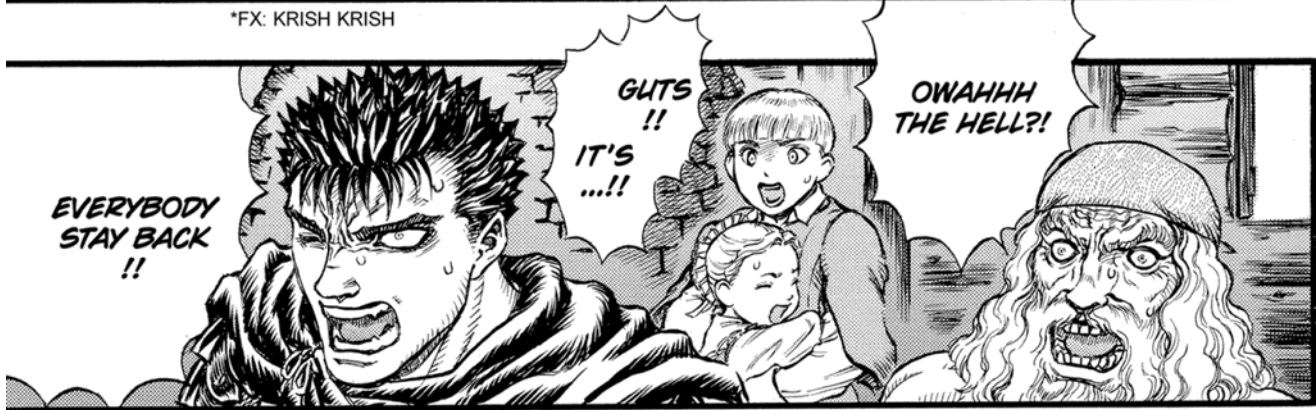




SACRIFIICE.

SACRIFICE
...

*FX: KRISH KRISH



EVERYBODY
STAY BACK
!!

GUTS
!!
IT'S
...!!

OWAHHH
THE HELL?!

*FX: GUFUHHHH



THDU
MP

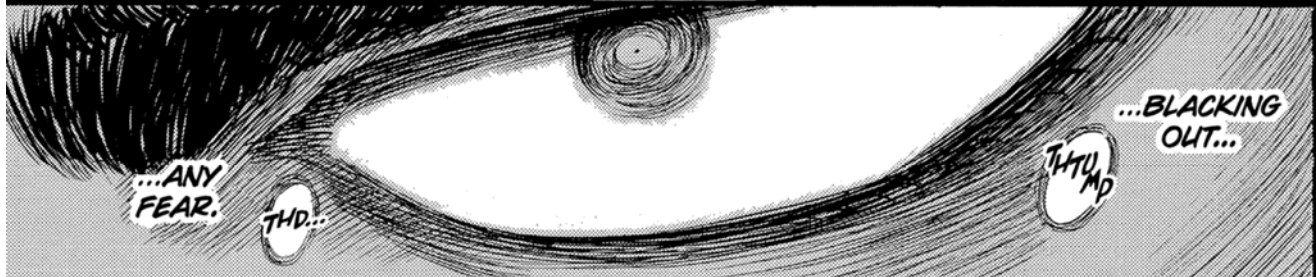
URGE TO
KILL...

THDU
MP

THE
FIRST
ONE...

MY
LUCKY
DAY...

THDU
MP



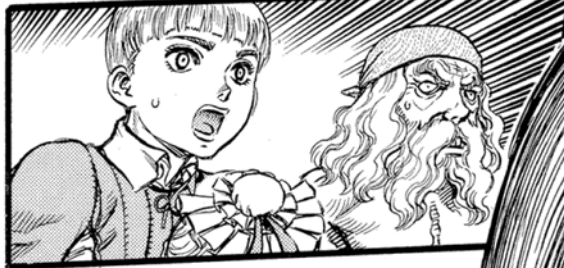
...ANY
FEAR.

THD...

...BLACKING
OUT...

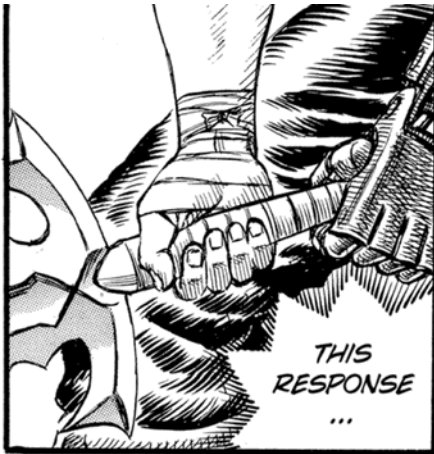
THDU
MP







*FX: D-DOOOM



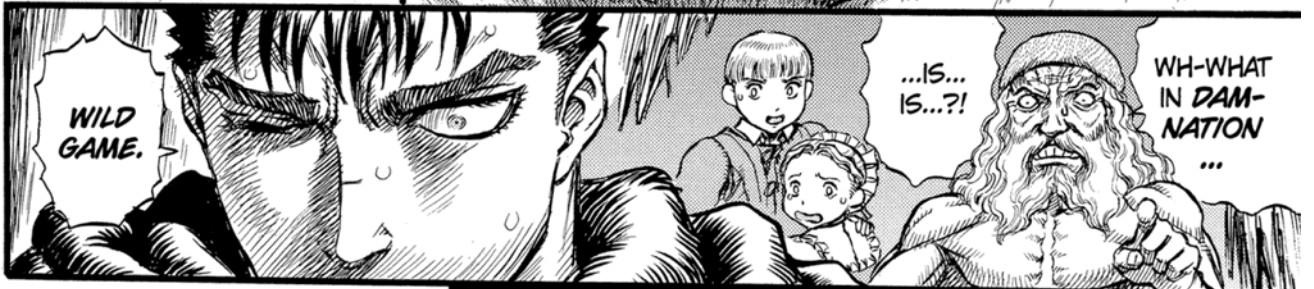
THIS
RESPONSE
...



WILL IT
WORK
...?!



*FX: BWHUMP



WILD
GAME.

...IS...
IS...?!

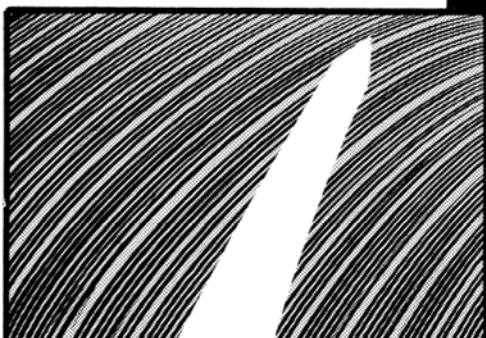
WH-WHAT
IN DAM-
NATION
...

*FX: GRRRR



W...W...

-FICE. SACRI-



...IN MY
HUNT.

IT'S THE
FIRST...





*FX: UWOHNN



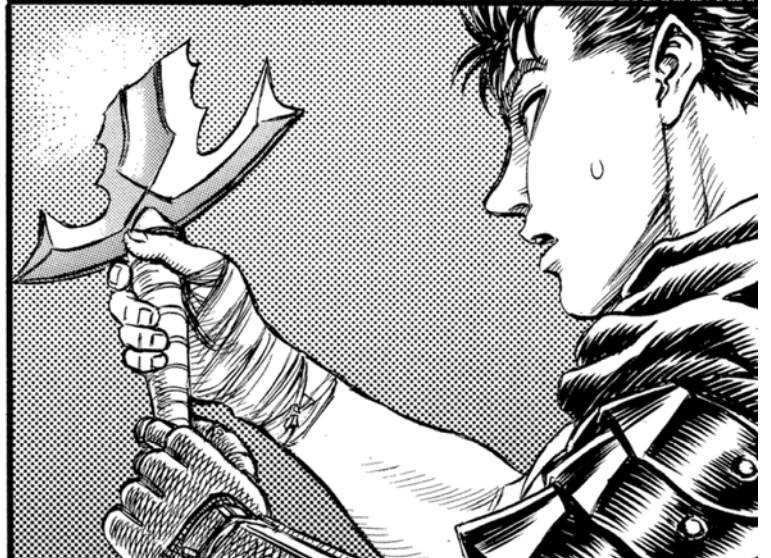
*FX: VBOM



*FX: SLICE



*FX: SHULM

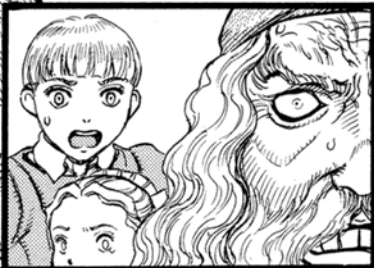




*FX: VMM



*FX: BACH



*FX: BDASSH



*FX: BAKINNG



*FX: ZUSSH



*FX: GRRRRR

FOOD
...



*FX: KLARANNG

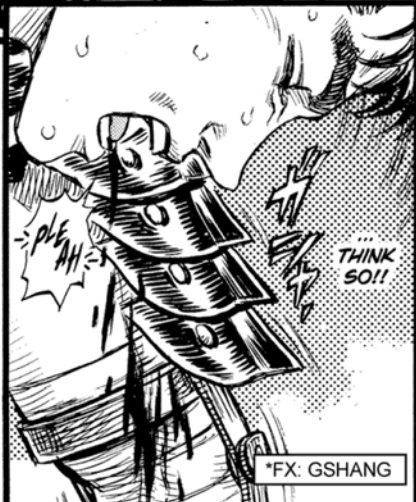
GUTS
...!!

OH,
NO!!



*FX: REEL REEL

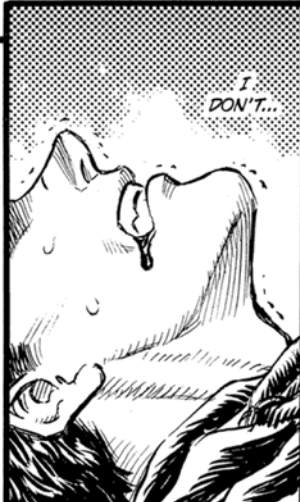
...
...
!!



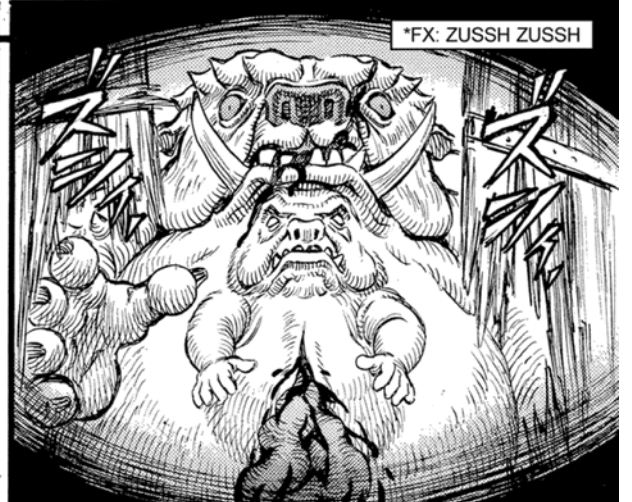
PLE
AH

...
THINK
SO!!

*FX: GSHANG



I
DON'T...



*FX: ZUSSH ZUSSH



...THEN
WHY...

...THE HELL DID
I SURVIVE?!!

*FX: SWAY



IF I'M
GONNA
...

*FX: ZUNN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS...



POINT IT AT
THAT THING!!
HURRY!!

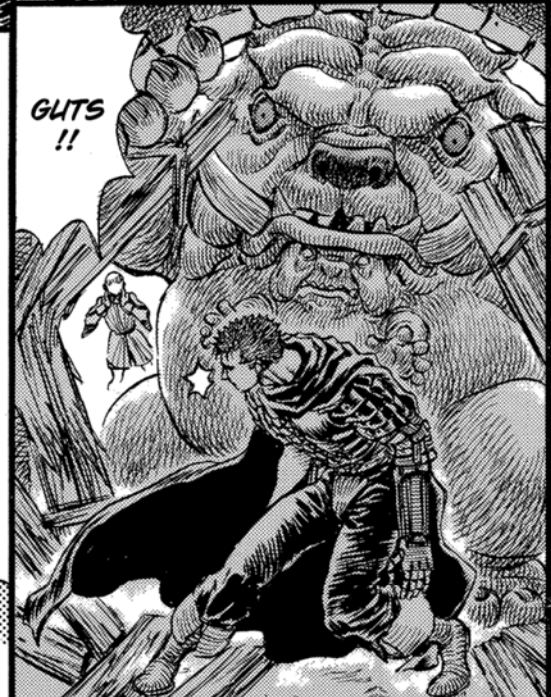
YOUR
ARTIFICIAL
HAND!!



...?

PULL
THE
METAL
PART
AT THE
BASE!

*FX: GREE



GUTS
!!



*FX: GACHING



*FX: LUNGE



*FX: DG000M



YOW!

YOU GOTTA BE
KIDDIN' ME.

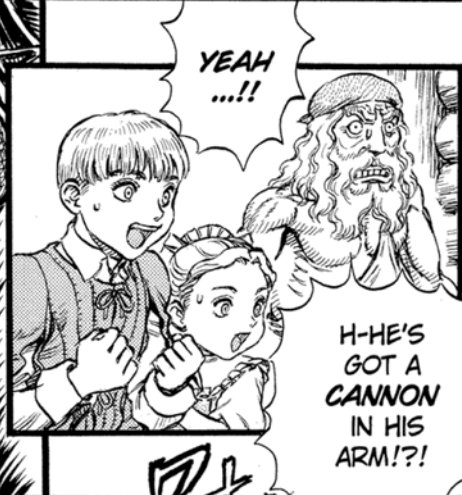
77777777

*FX: SSSSSS



*FX: VSSSSH

*FX: CHULP CHULP



YEAH
...!!

H-HE'S
GOT A
CANNON
IN HIS
ARM!?!



*FX: WAOHHN



OWW
...
TOO
MUCH
GUN-
POWDER.



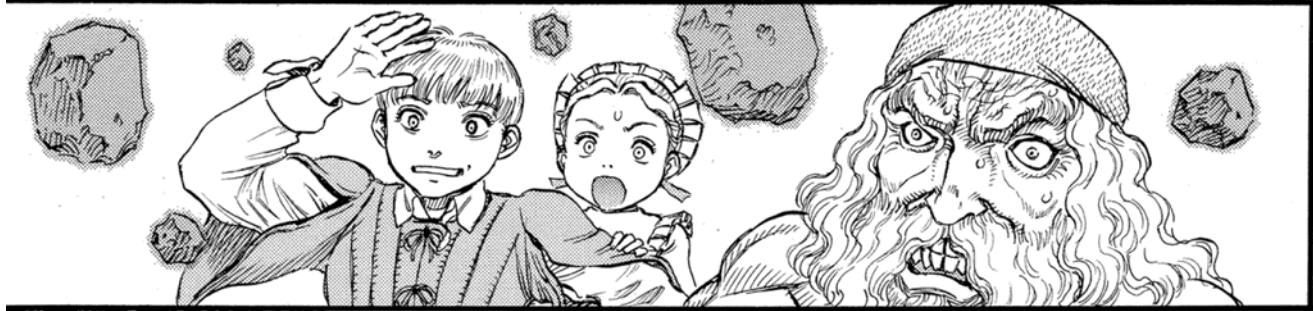
MY
SHOUL-
DER...



*FX: GACHING

IT'S
OUTTA
JOINT
!







*FX. GAGOMM

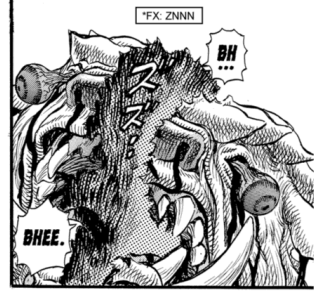


Y...
YOU CAN
WIELD
IT.

THAT
THING
...!!

YOU GOT
SOMETHIN'
MUCH BETTER
SUITED TO
MY FIGHT.

*FX: ZSHHHH



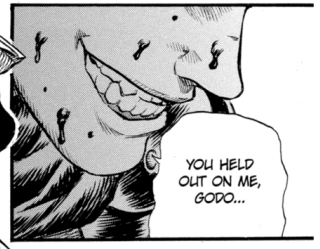
*FX: ZNNN

BH
...



*FX: GSHAAAA

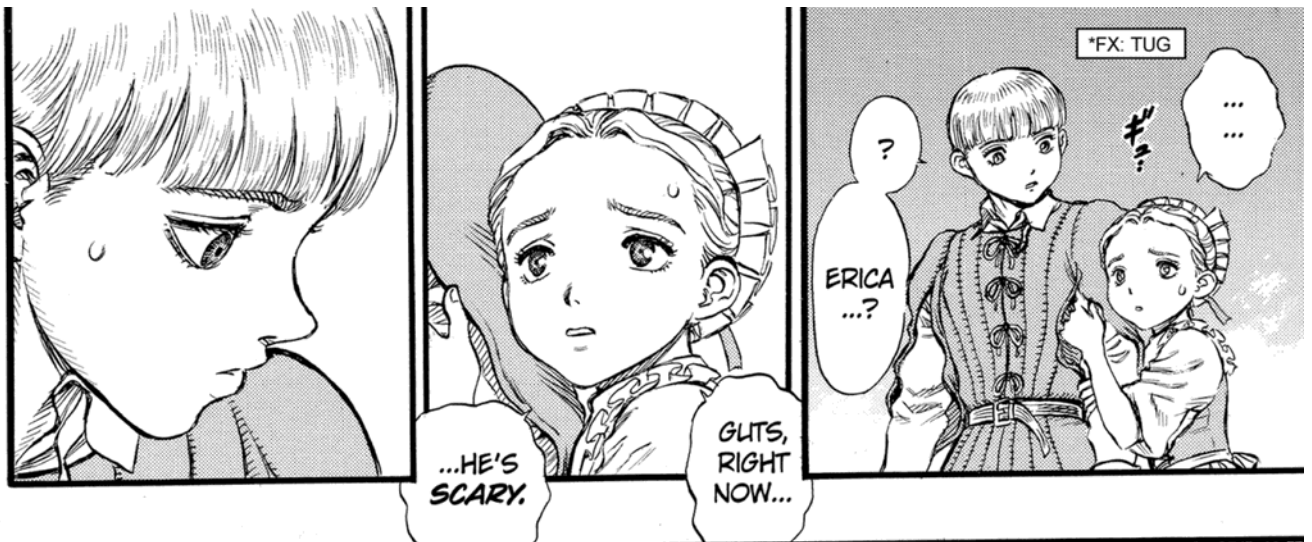
...
!!

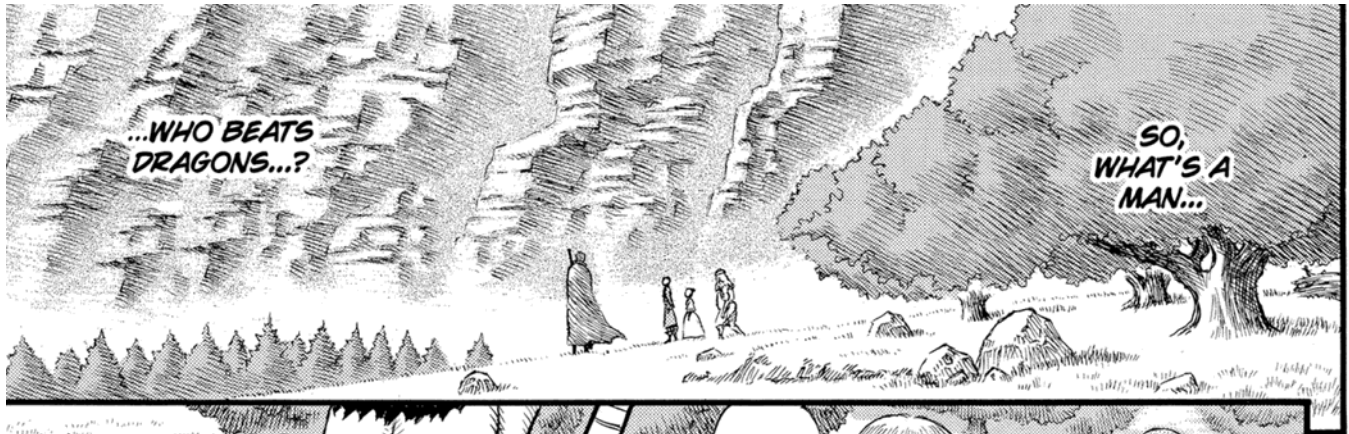


YOU HELD
OUT ON ME,
GODO...

YOU'RE JUST
FULLA
SURPRISES...

*FX: SHIVER SHIVER





...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...



...GOING
TO SAY
ANYTHING
TO CASCA
...?

YOU'RE
NOT...



NAH
...



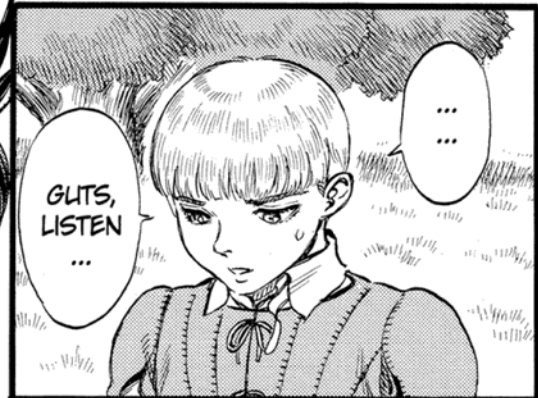
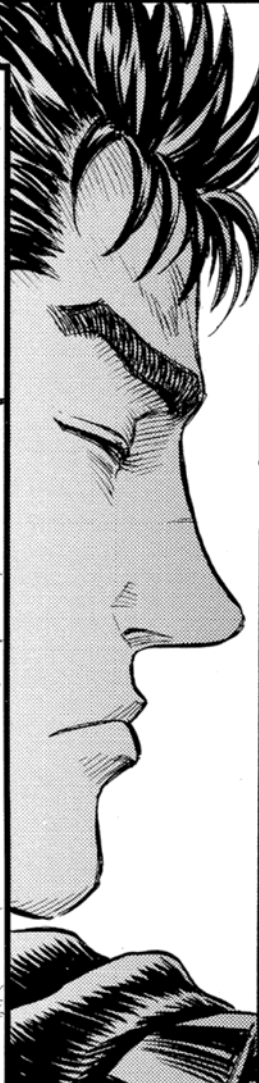
...
BUT THE
BAND OF
THE
HAWK...

THE
BAND OF
THE
HAWK
...

...IS
GONE
...

I DON'T
WANT
TO BE-
LIEVE
IT...

I
DON'T
WANT
TO
ADMIT
IT...



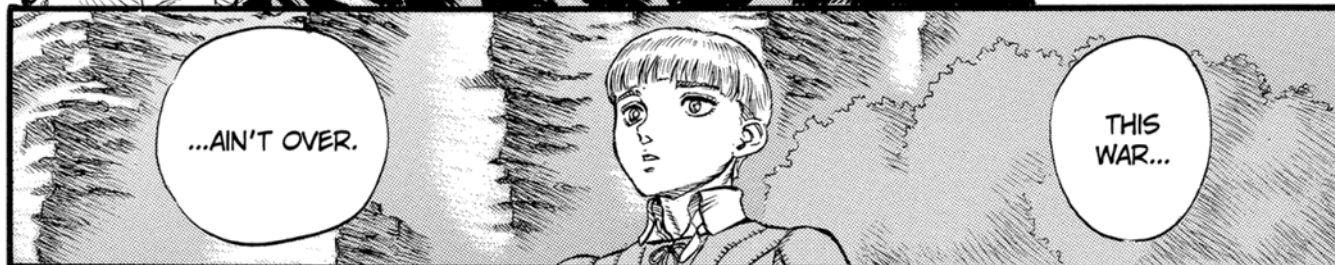
GLITS,
LISTEN
...

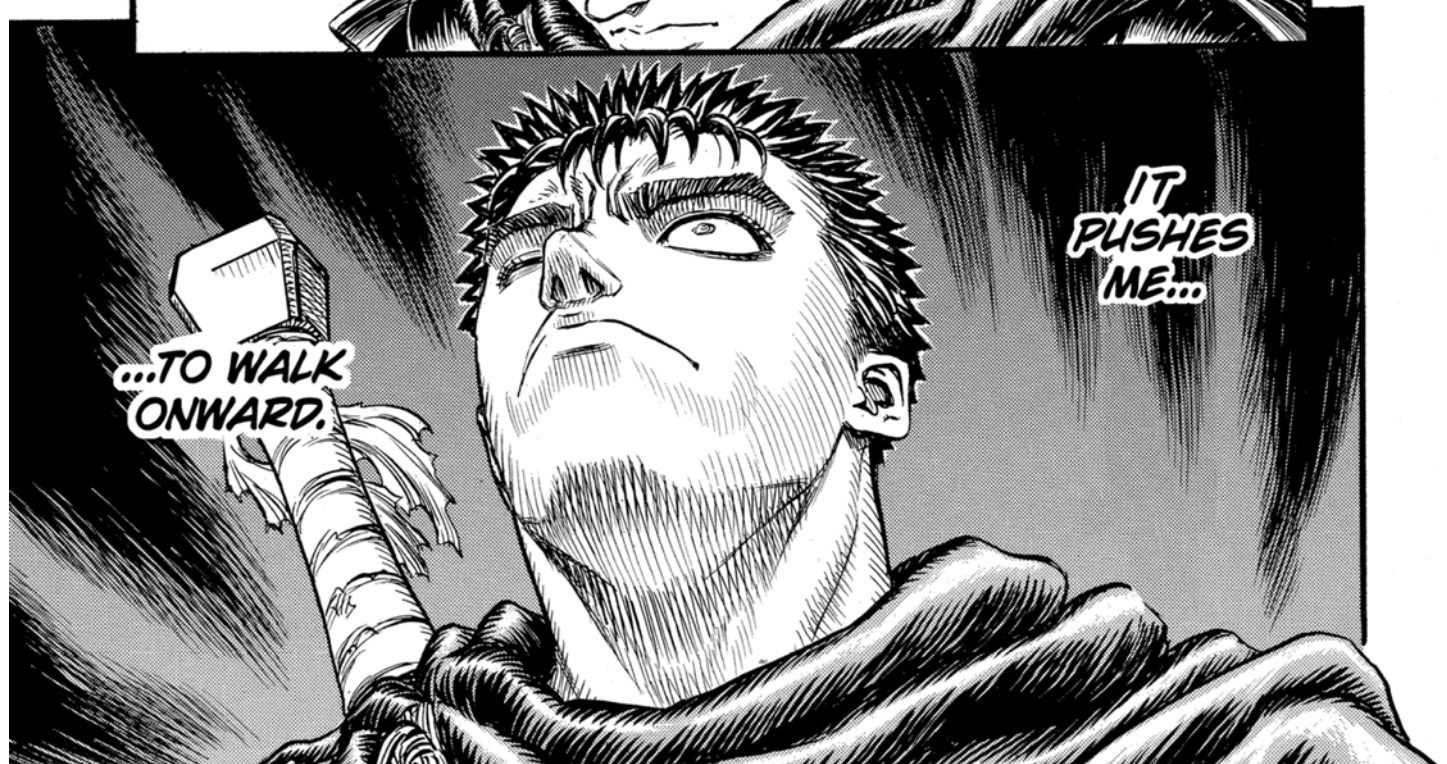
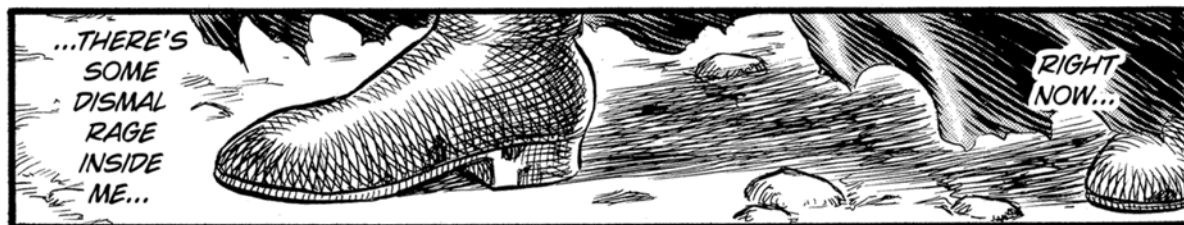
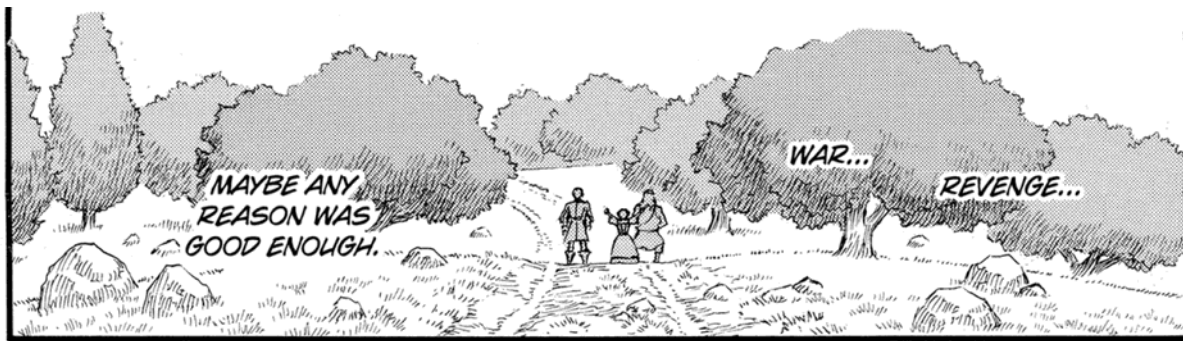


WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD
STAY HERE
...







HE WHO HUNTS DRAGONS: END

כְּלֵי־חַיִּים

ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.



ペルセウス

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE



*FX: DMDMDMDMDMDMD

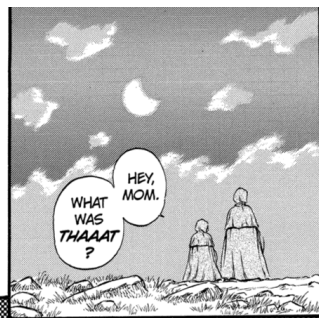


LET US PRAY.

MOM DOESN'T KNOW EITHER, BUT IT'S A BAD OMEN.

OKAY.

MOM, WHAT'S THAT ...?



WHAT WAS THAAAT ?

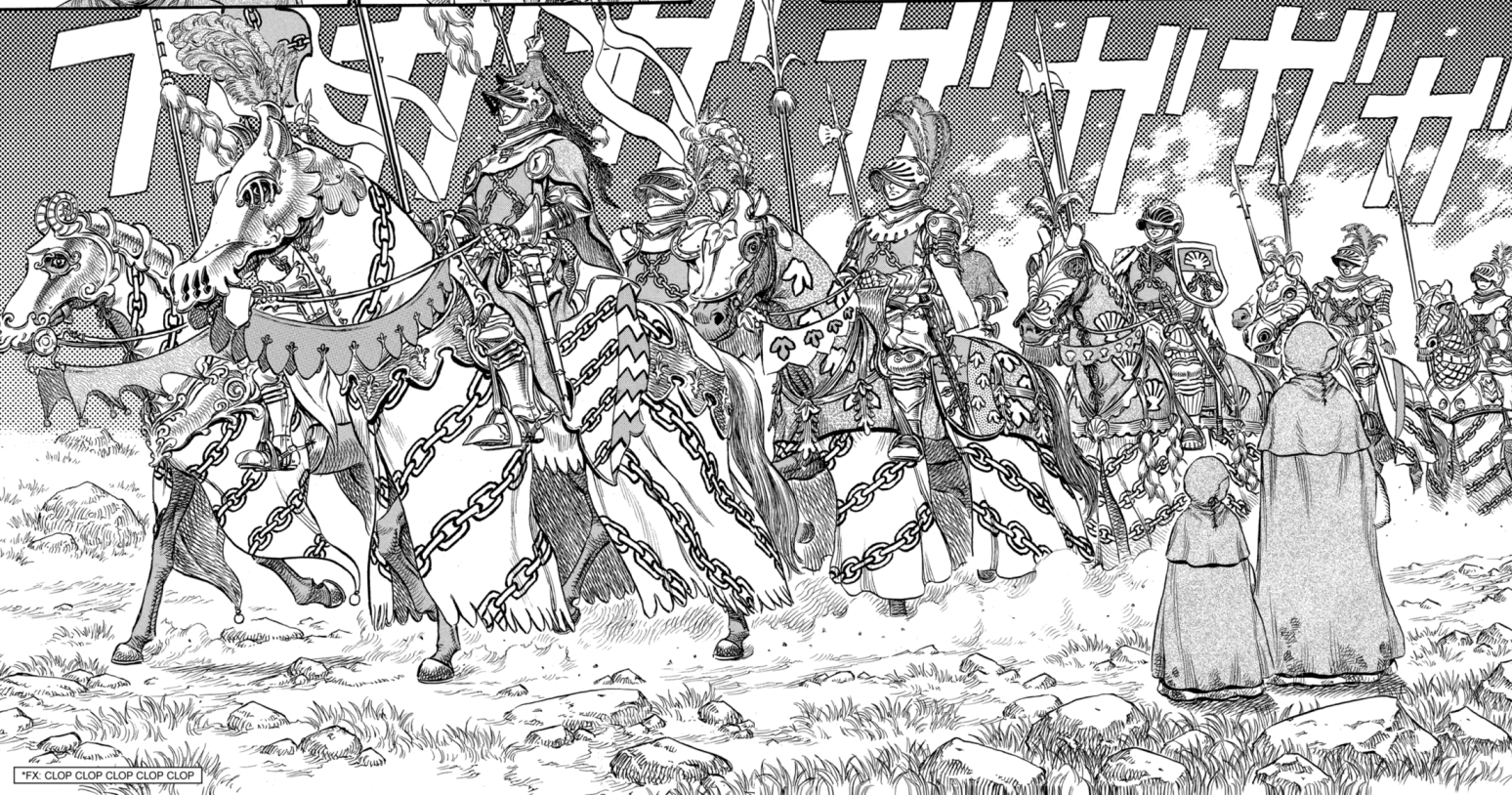
HEY, MOM.



MIDLAND BORDER REGION



WOWW.



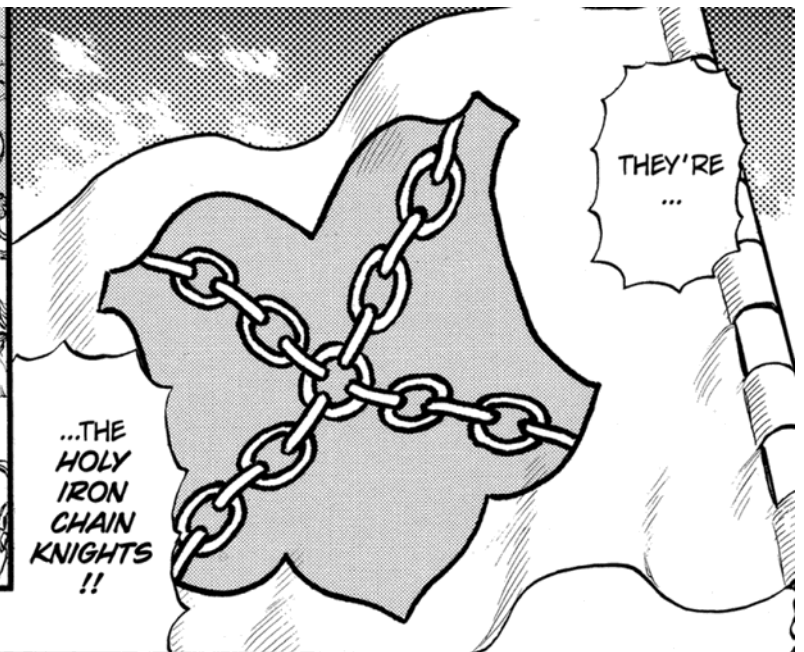
*FX: CLOP CLOP CLOP CLOP



WHY IS
THE ARMY
OF THE
HOLY SEE*
HERE...?!

*FX: DMDMDMDMDM

*NOTE: The Holy See is essentially the central government of the papacy.



THEY'RE
...

...THE
**HOLY
IRON
CHAIN
KNIGHTS**
!!



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZAN?

I'LL BET SHE'S A WAR
WIDOW.



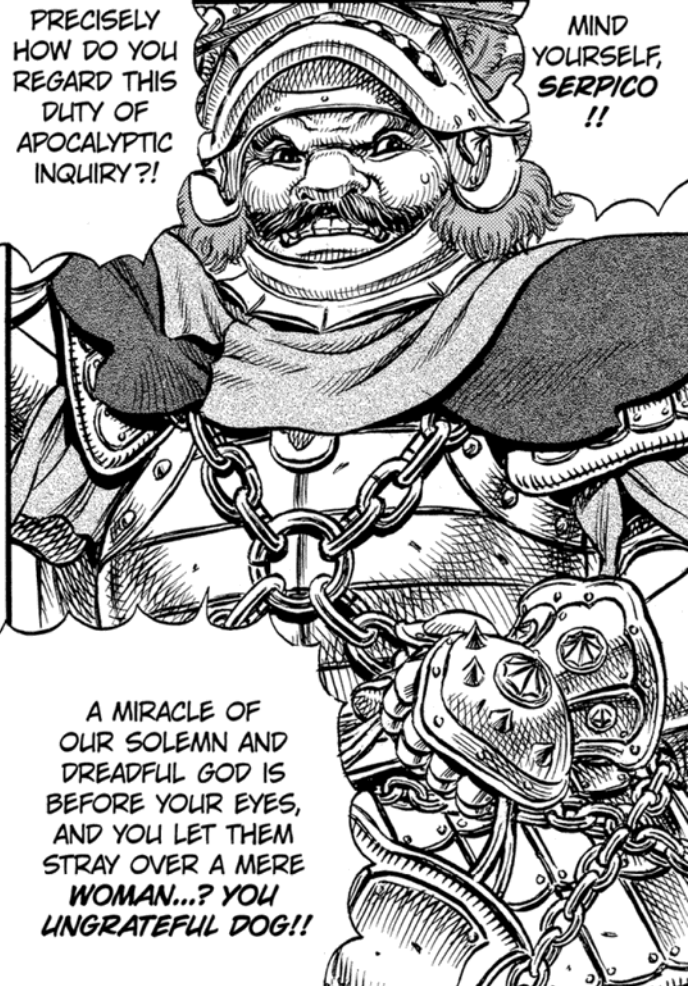
OHH,
YOU'RE
SO
LPTIGHT.

AWKWARD
OLD MEN
ARE PTTIFUL,
YOU KNOW.

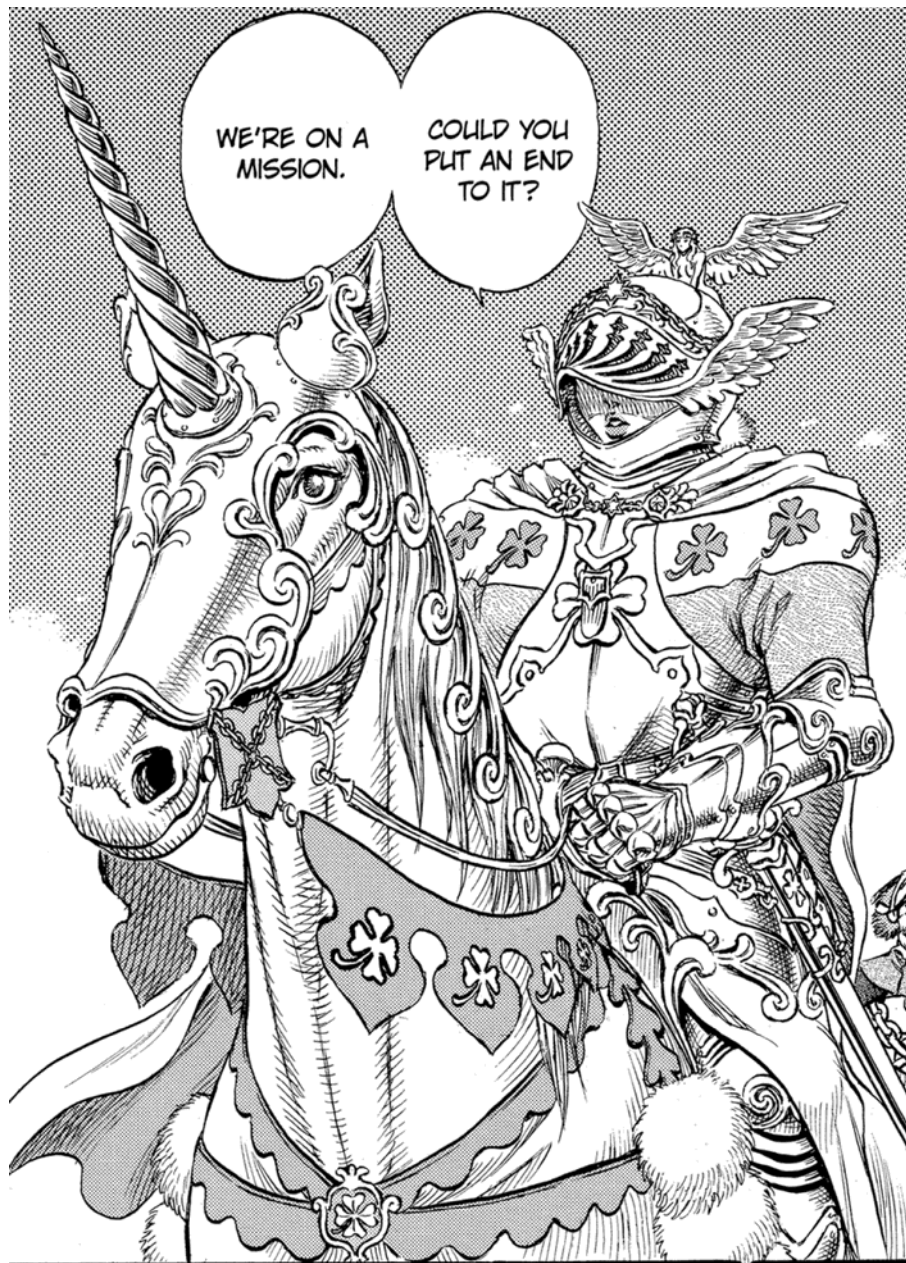
THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!

MIND
YOURSELF,
SERPICO
!!



A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
WOMAN...? YOU
UNGRATEFUL DOG!!



WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?

THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!



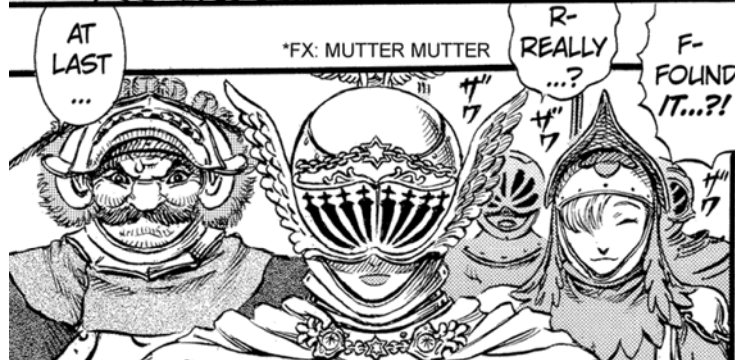
YOU TWO!!



WE'VE FOUND IT!!

WE...

WHAT IS IT?



AT LAST ...

*FX: MUTTER MUTTER

R- REALLY ...?

F- FOUND IT...?!

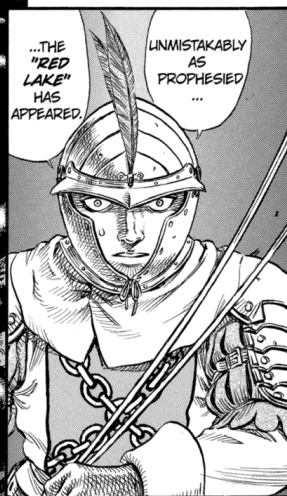
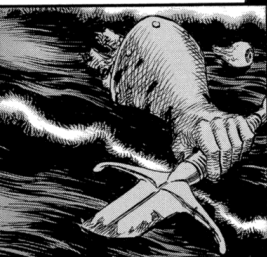


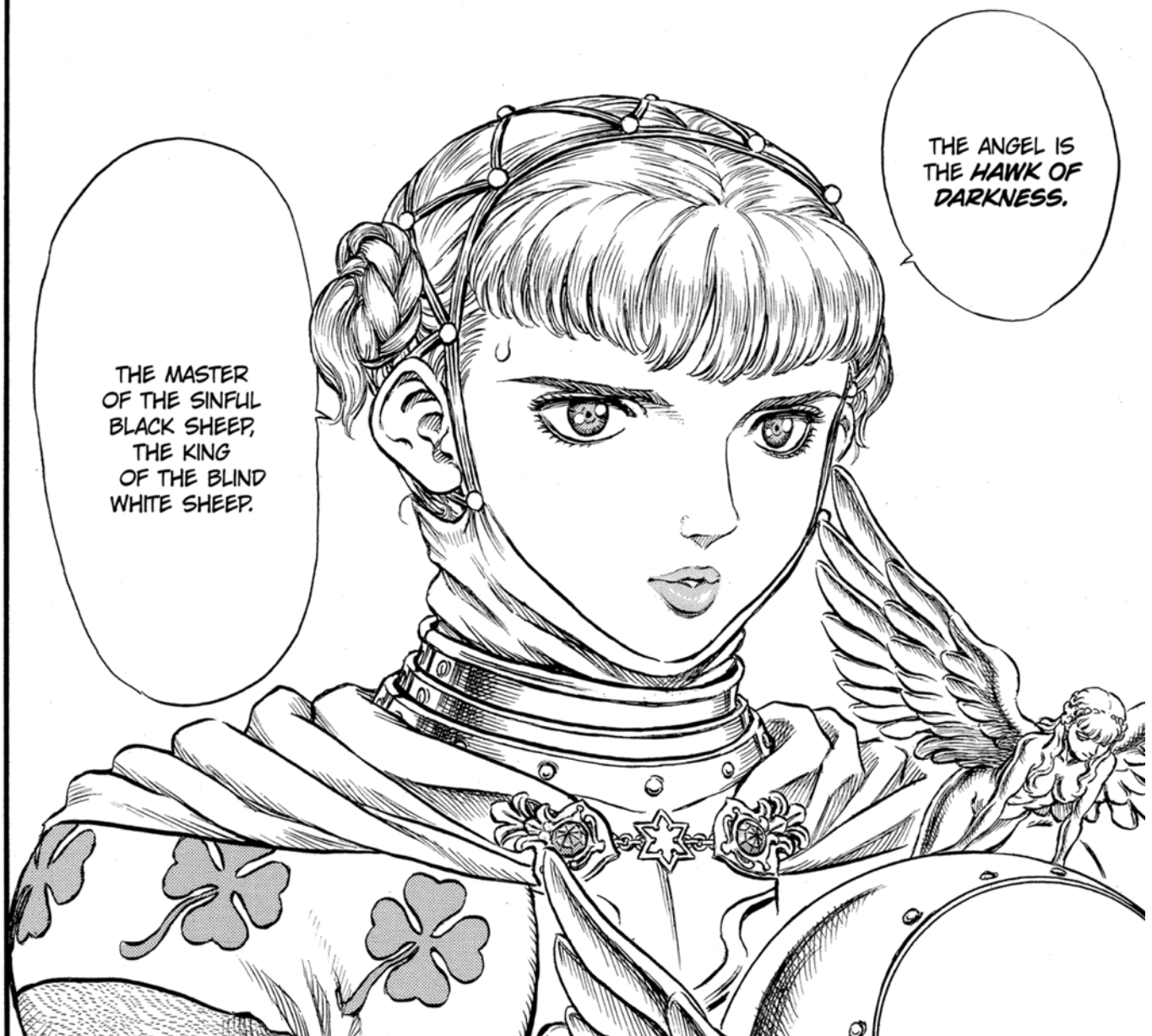
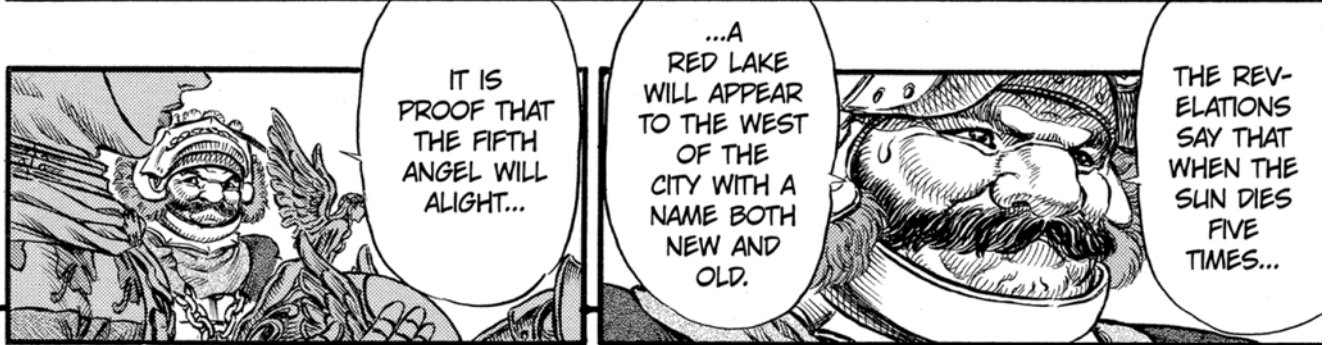
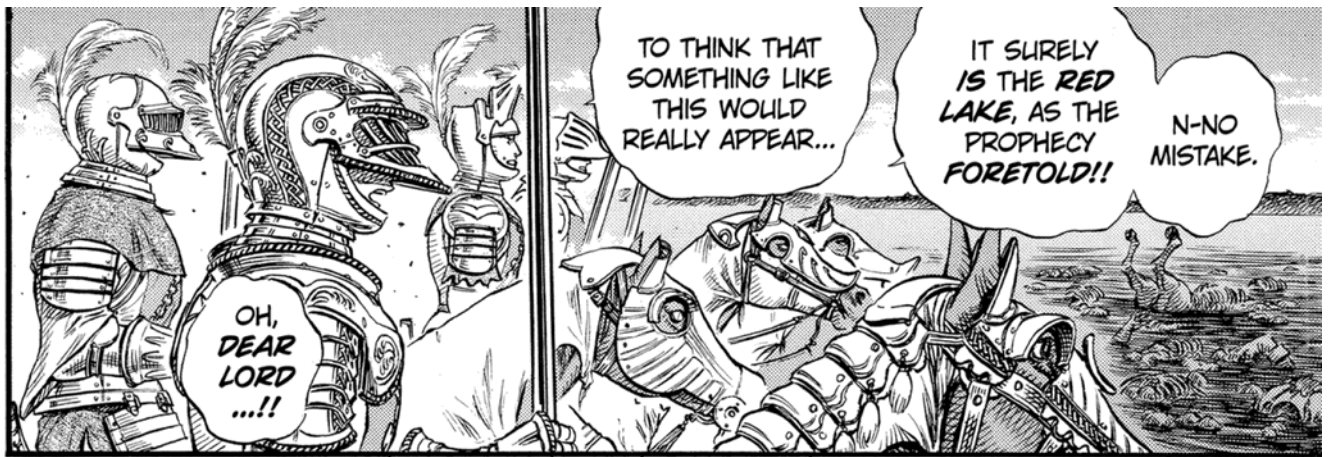
MESSAGE !!

*FX: BDADUMP

SHE GOT ANGRY, HEEHEE.

IT'S YOUR FAULT. DON'T "HEEHEE" ME.

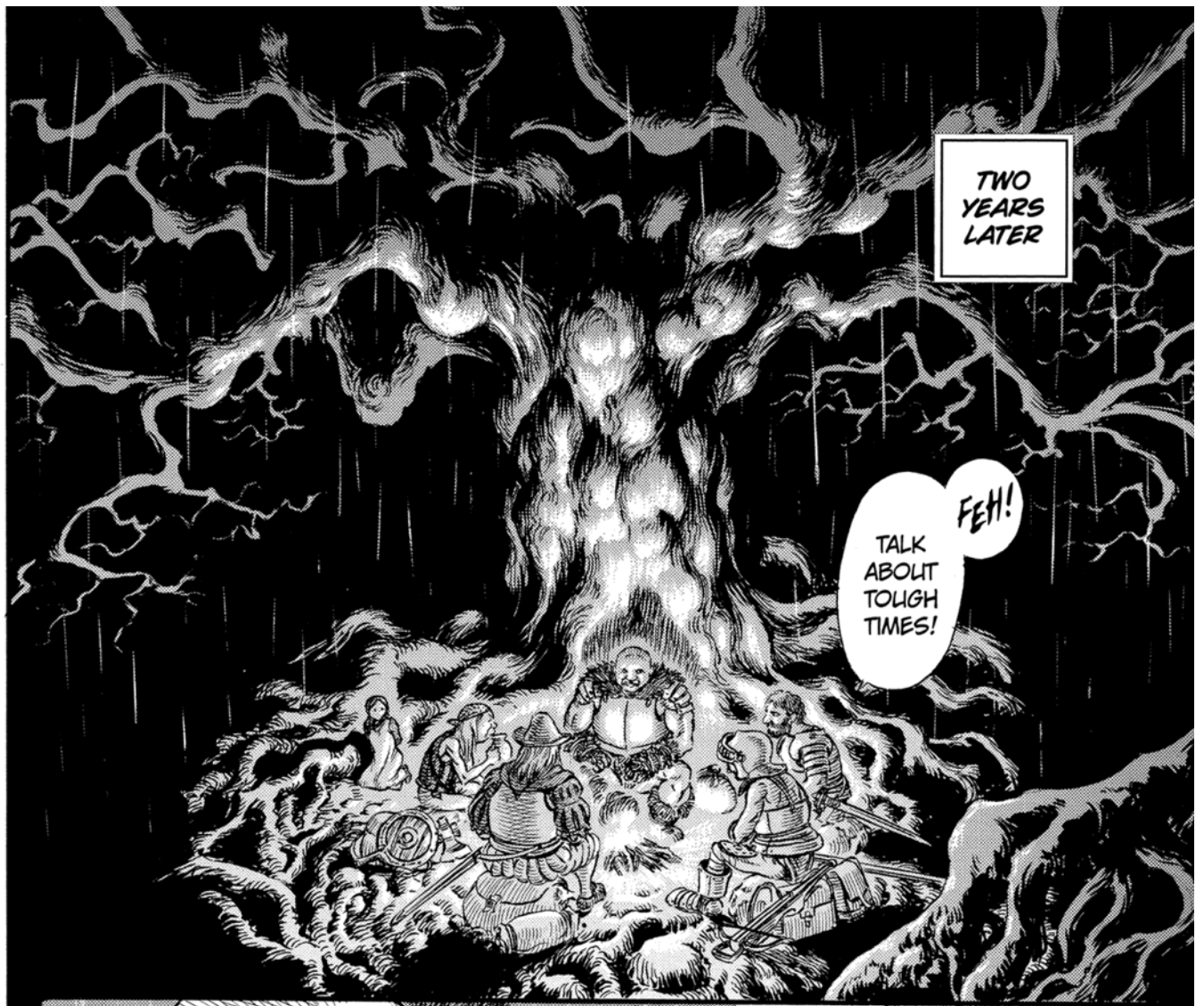






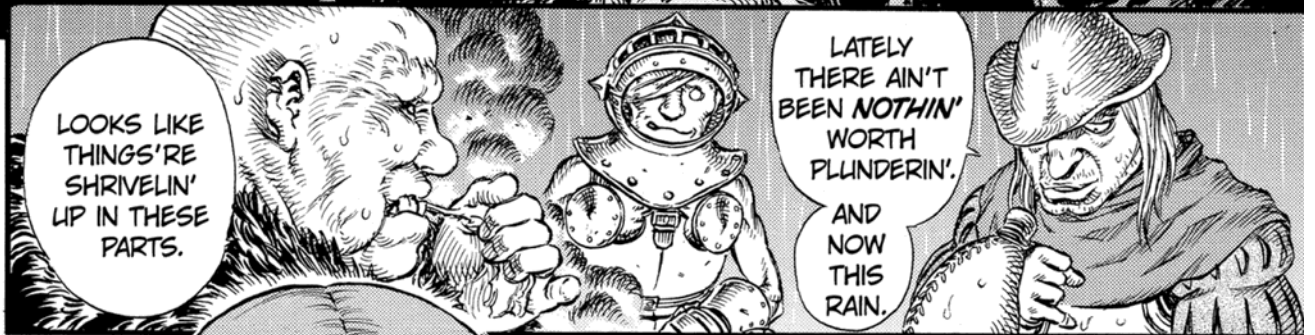
THE ONE
WHO...

...SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.



TWO
YEARS
LATER

FEH!
TALK
ABOUT
TOUGH
TIMES!



LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

LATELY
THERE AIN'T
BEEN **NOTHIN'**
WORTH
PLUNDERIN'.
AND
NOW
THIS
RAIN.

...
...
!!



WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE SELL
HER OFF.

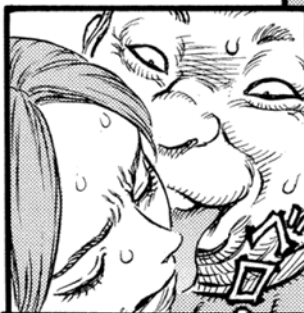


ONLY GOOD'S
WE CAUGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.



NNNN !!

*FX: WHOCK



*FX: LICK



AHH?

BY THE WAY,
YOU KNOW
ABOUT THIS
TREE...?

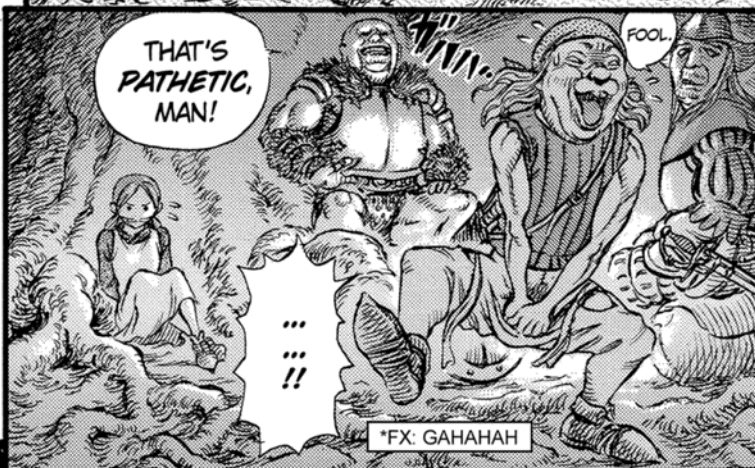


*FX: HOP

HE
LIKES
HER.

HEE!
HEEE!

OH!
SHEESH
...



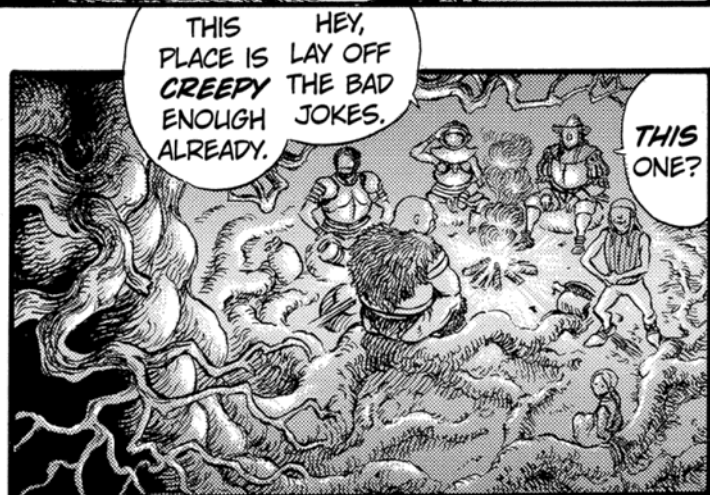
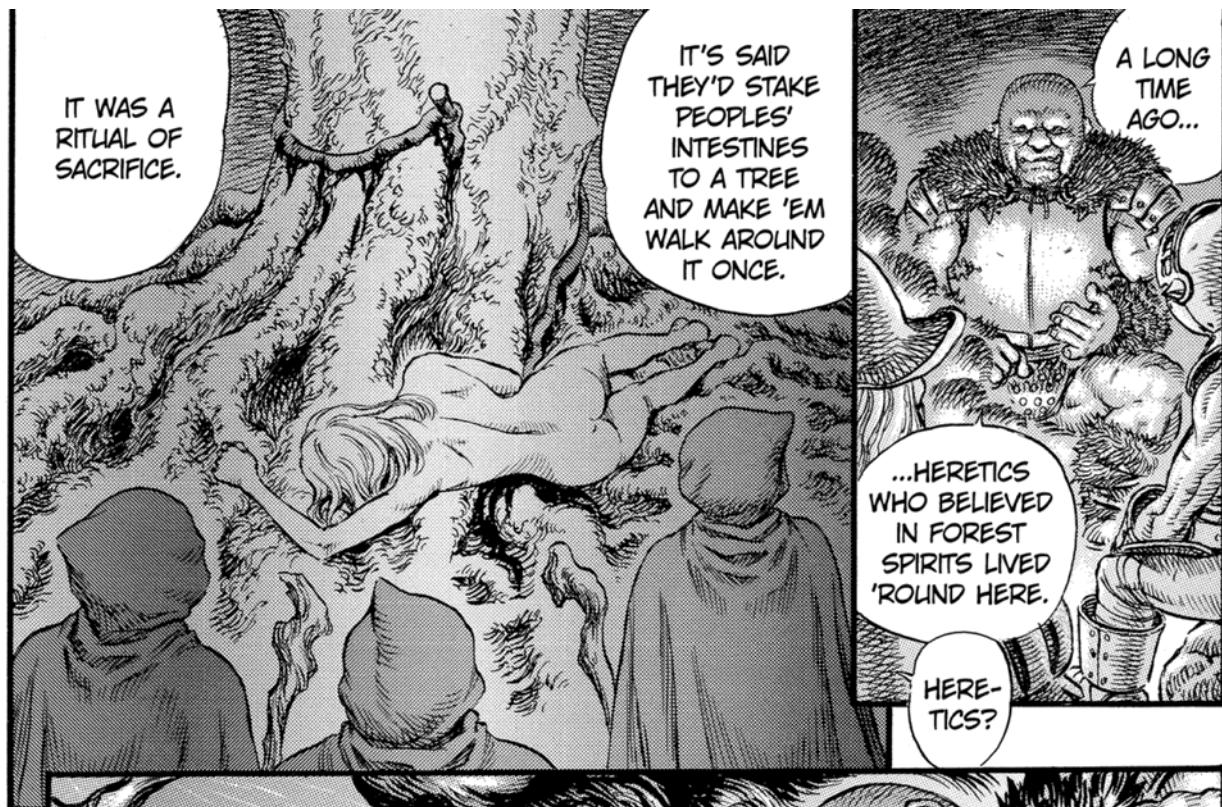
THAT'S
PATHETIC,
MAN!

FOOL.

*FX: GAHAHAH



WHAT
'BOLT
IT?





...AT
ALL THE
BLUMPS.

DON'T THEY
LOOK LIKE
HUMAN
FACES?

LOOK
REAL
CLOSE...



ENOUGH,
ALREADY
...

I'LL BET
THOSE'RE
THE FACES OF
PEOPLE WHO
GOT NAILED TO
THIS TREE.



HEEHEE,
AIN'T IT
OBVIOUS?

HEY DIG,
WHAT'RE YOU
DOIN'?



I-INTE-
RESTIN'.

KEHEE
...

*FX: YANK



HEY,
GET UP,
BITCH!



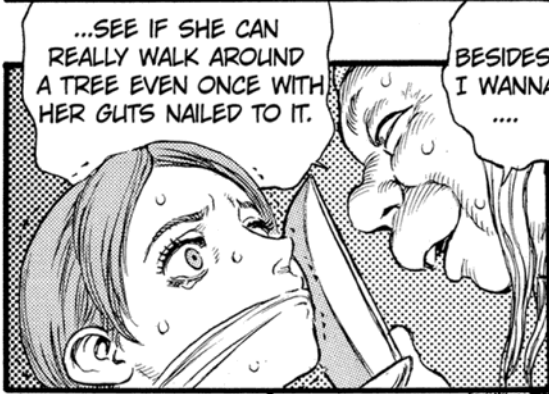
WE CAN JUST SNATCH ANOTHER WOMAN!!

FORGET ABOUT IT--WE GOTTA SELL HER.



THAT RITUAL THING.

L-LET'S TRY IT.



...SEE IF SHE CAN REALLY WALK AROUND A TREE EVEN ONCE WITH HER GUTS NAILED TO IT.

BESIDES, I WANNA ...

*FX: HYM



!!!

*FX: SHRRIP



TCH! THAT BOY'S SICK IN THE HEAD.

LEAVE THE FOOL BE.

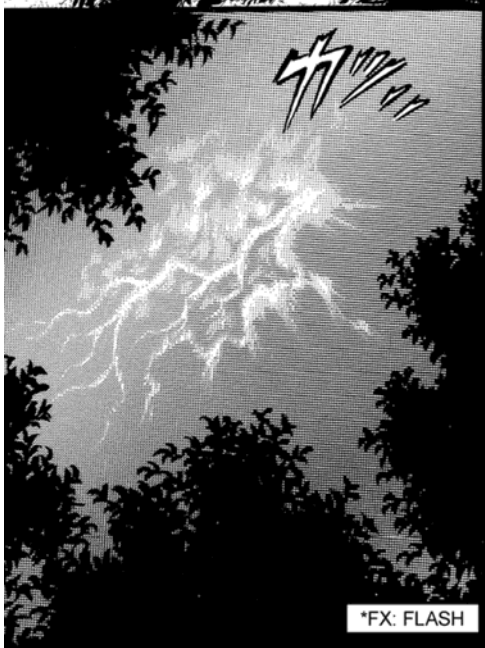
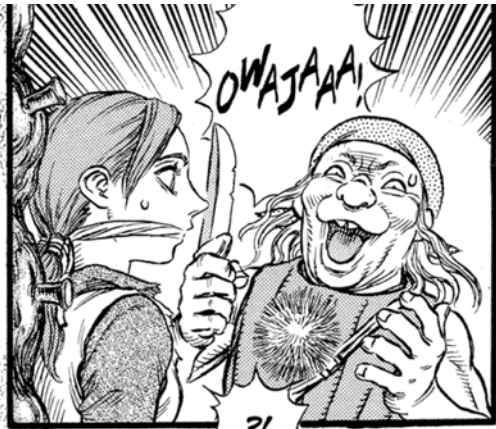
*FX: THMP



EEHEE, DON'T MOVE OR THIS'LL HURT.

*FX: ZHAAAAAA

ザアアアアア







A FOREST
GHOST...?!



*FX: SCOOT



WH-WHO
THE HELL'RE
YOU?!

*FX: BLACH





CAN'T EVEN
CATCH A
WINK.

TCH!



NO, I
DIDN'T.

Y-YOU
MADE
A FOOL
A' ME.



H-HOW
LONG'VE
YOU BEEN
THERE,
BASTARD?!

SINCE LONG
BEFORE YOU
ALL STARTED
JABBERING.



*FX: SLURP

WE COULD
ALWAYS DRAG
OUT *YOUR*
BOWELS
INSTEAD OF
THE GIRL'S.



*FX: PAT PAT

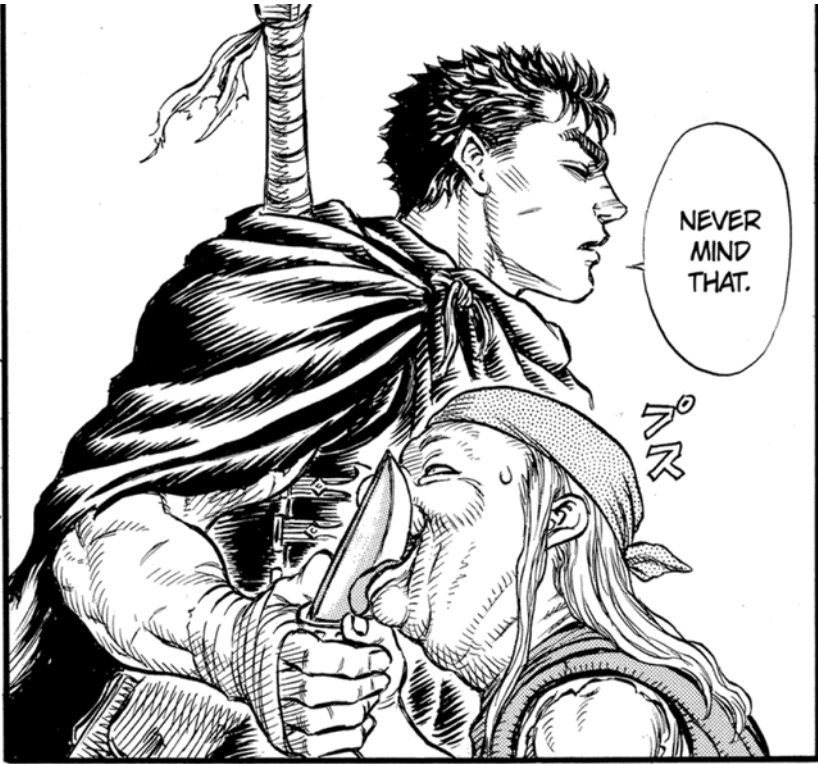
D-DON'T
SCREW
WITH ME,
MAN...



WAS THAT STORY TRUE?

HUH?

*FX: PSSHHHH



NEVER MIND THAT.

*FX: JAM



ABOUT THIS TREE.

STAKING INTENSTINES AND ALL THAT.



HUHN?

HEY, THIS IS NONE OF MY BUSINESS...

*FX: HEEHEE



SURE... SO WHAT OF IT? YOU WANNA JOIN THE CLUB?

*FX: MUMBLE



?

FEH! THIS SUCKS. I CAN'T BELIEVE I GOT OUT OF THE RAIN UNDER SOMETHIN' LIKE THIS. NO SLEEP'S MAKIN' ME STUPID.



*FX: DAHAH HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

...IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE **LAST**
THING I EXPECTED
FROM THIS
FOOL.

LEAVE ALL
YOUR ARMS
AND GOODS
AND **SPLIT**.

WELL...
I'LL GIVE
YA **ONE**
CHANCE.

YA WON'T
GET AWAY
WITH IT.

THAT'S TOO
BAD, HOW
YA MADE
MY BUDDY
BLEED. **HEHEH...**



UBB
...



*FX: SWING

MOVE OR
YER HEAD
GETS
SMASHED
!!



...
...
!!

*FX: PHAA

HEH
HEH...



C'MON,
C'MON.

*FX: HMM HMM

*FX: WHOOM

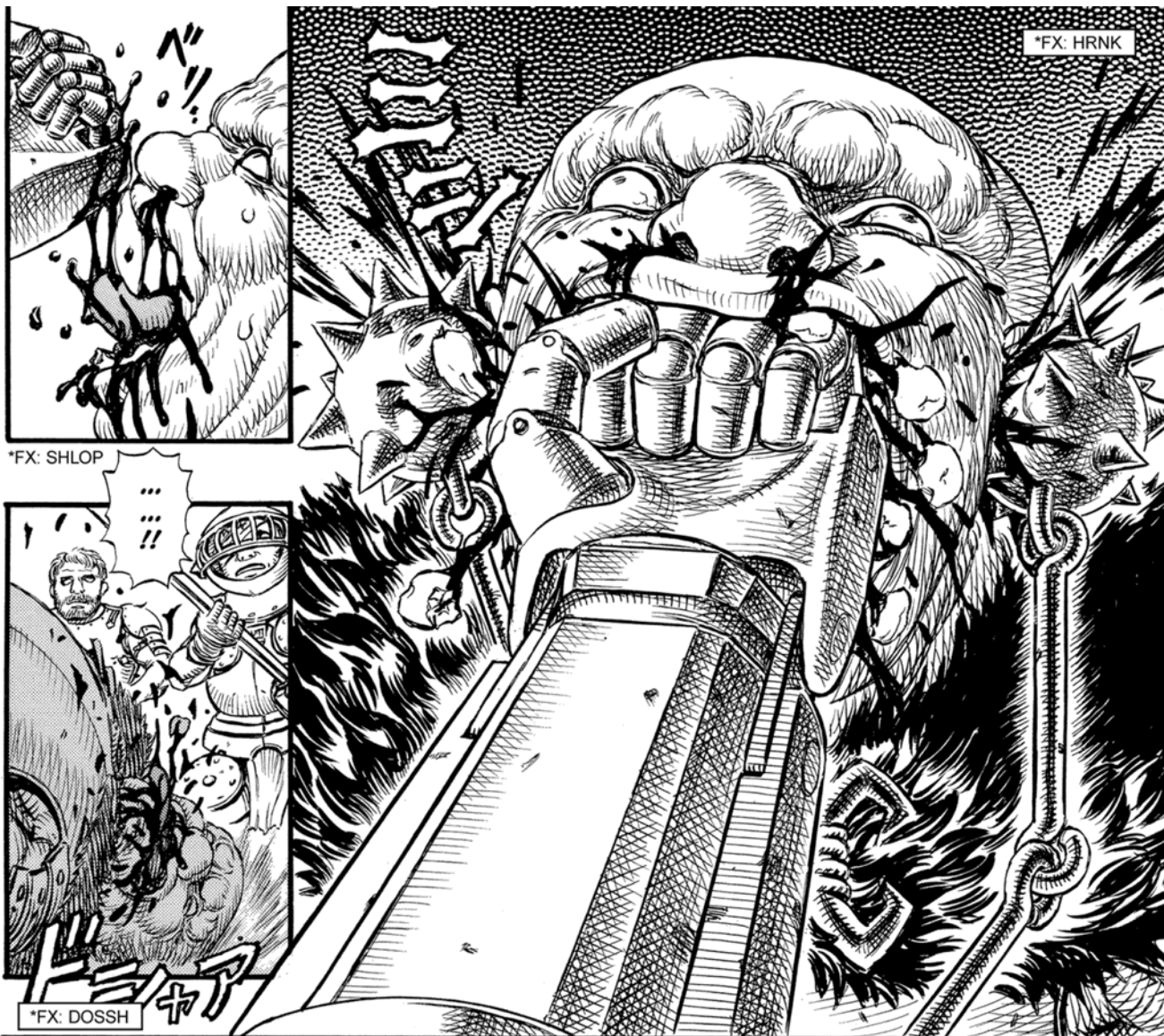


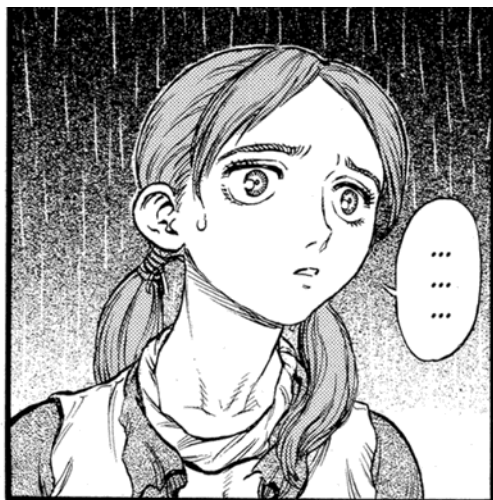
*FX: GINNNG



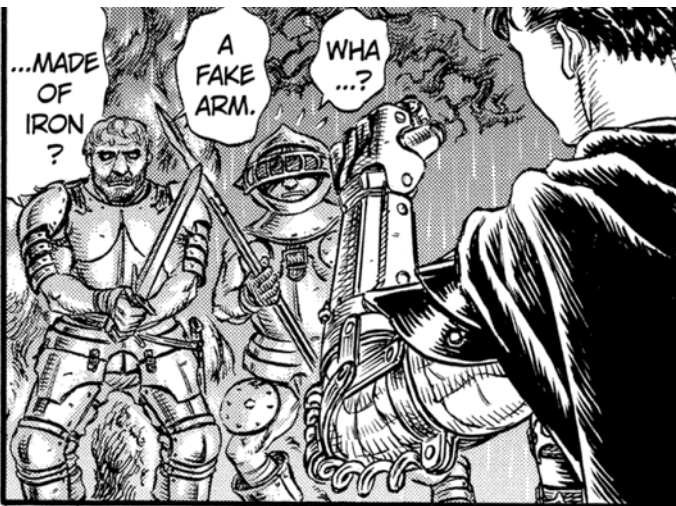
*FX: GCHUK







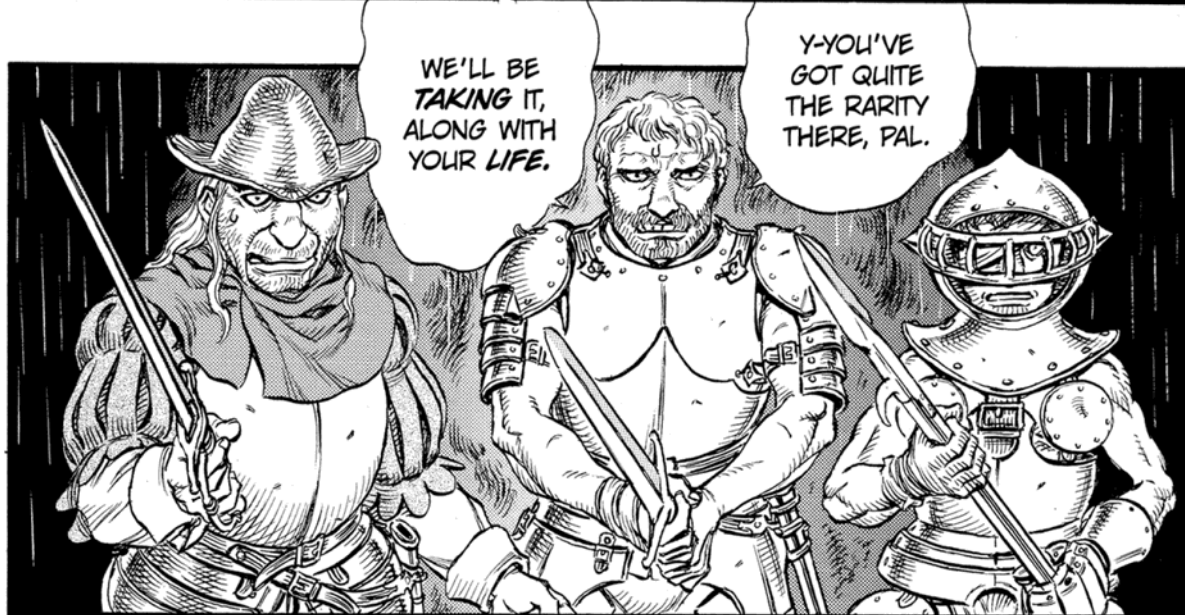
...
...
...



...MADE
OF
IRON
?

A
FAKE
ARM.

WHA
...?



WE'LL BE
TAKING IT,
ALONG WITH
YOUR LIFE.

Y-YOU'VE
GOT QUITE
THE RARITY
THERE, PAL.



WAIT...



LOOKS
LIKE
YOU'RE
RIGHT.



YEAH
...



YOU
BEGGIN'?
'CAUSE IT'S
WAY TOO
LATE.



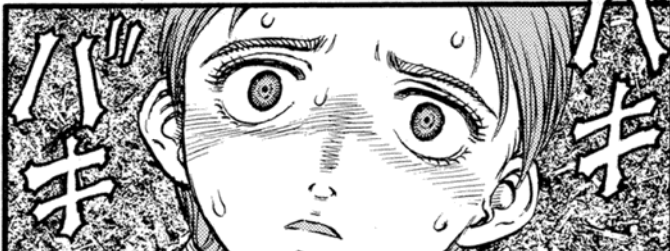
IT IS
TOO
LATE.

*FX: MRR MRR MRR



*FX: MRR MRR

*FX: KRIK KRIK



*FX: FLASH





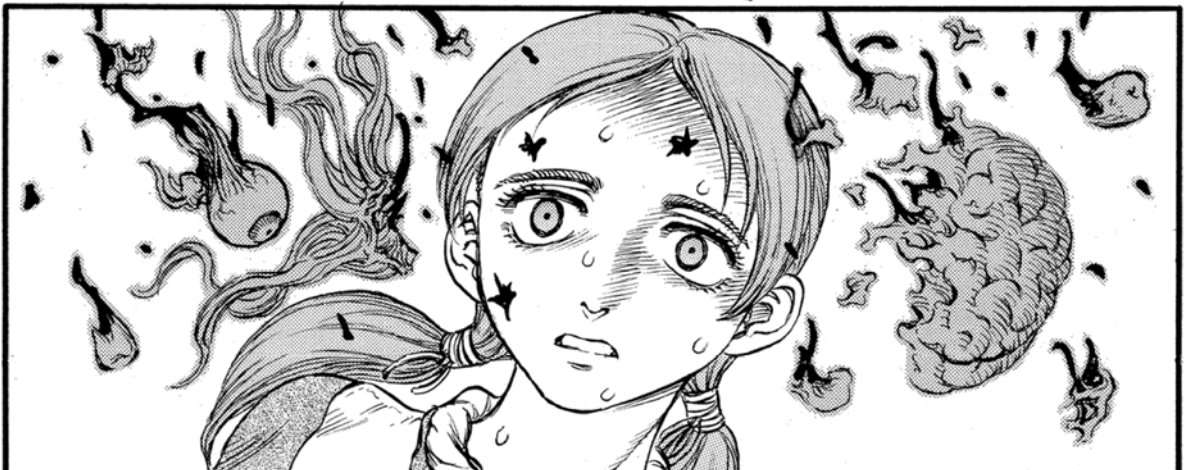
*FX: KRIK KRIK



*FX: ("sound" of mouth opening silently)



*FX: WHAMMM



*FX: KRNCN KRNCN



*FX: KRAK KRAK

*FX: HNNNNN



*FX: UWAAAAH

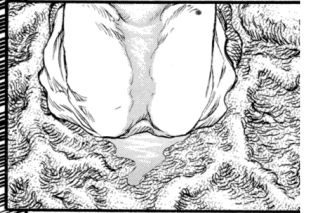
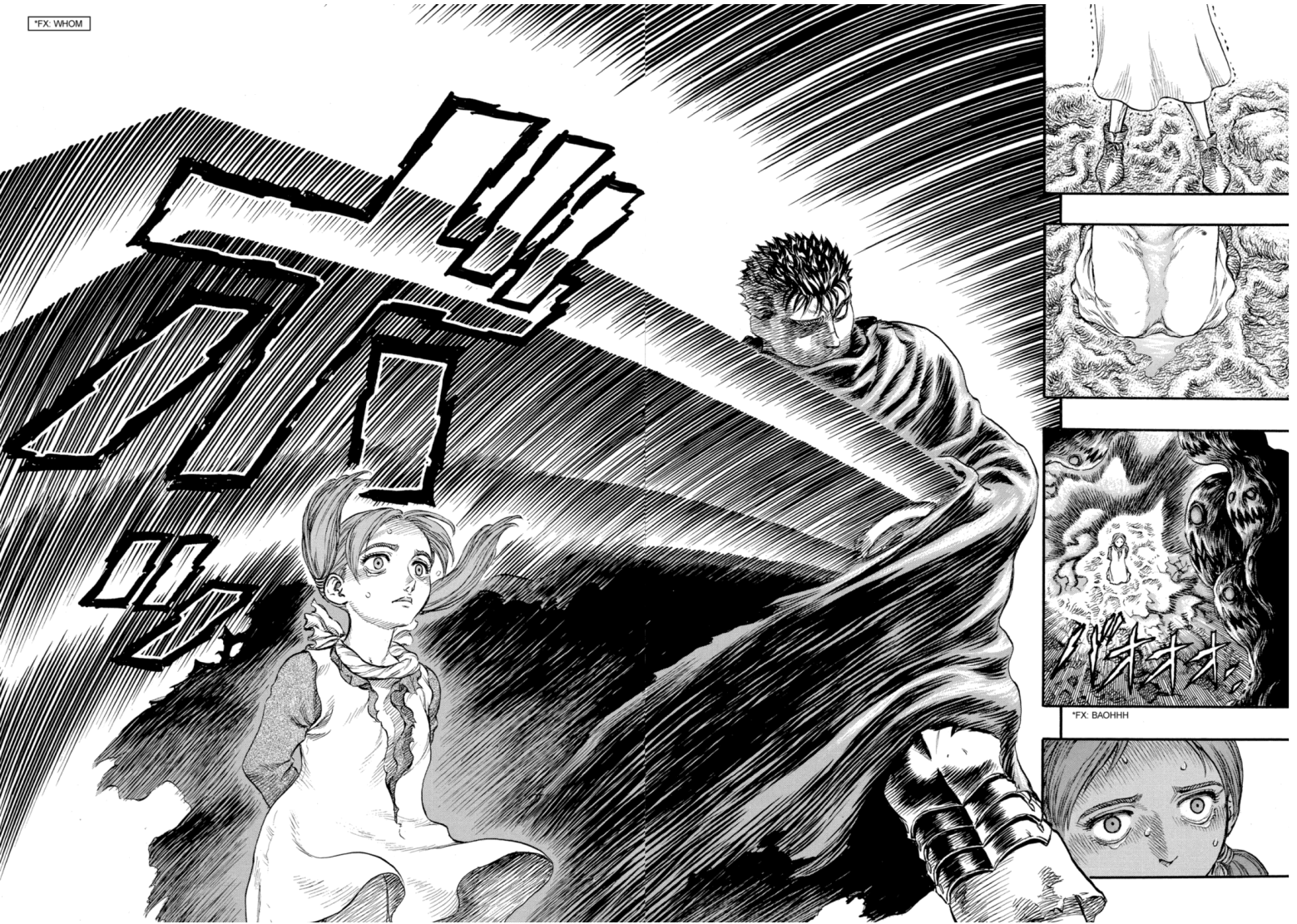


M-MONSTER !!

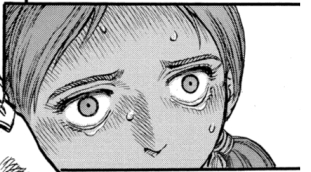
RUN ...!!

*FX: MWOHHHH

*FX: WHOM

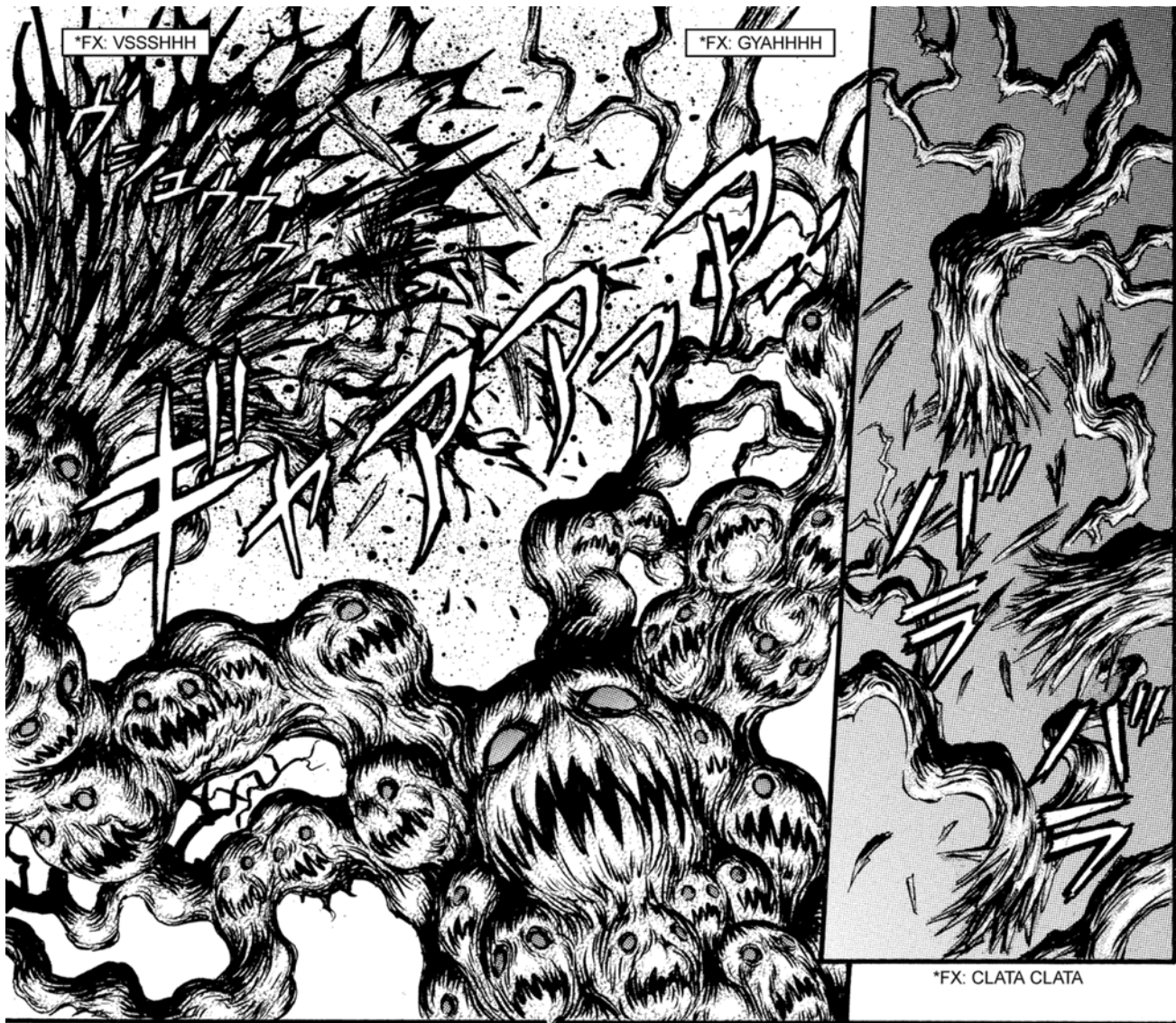


*FX: BAOHHH





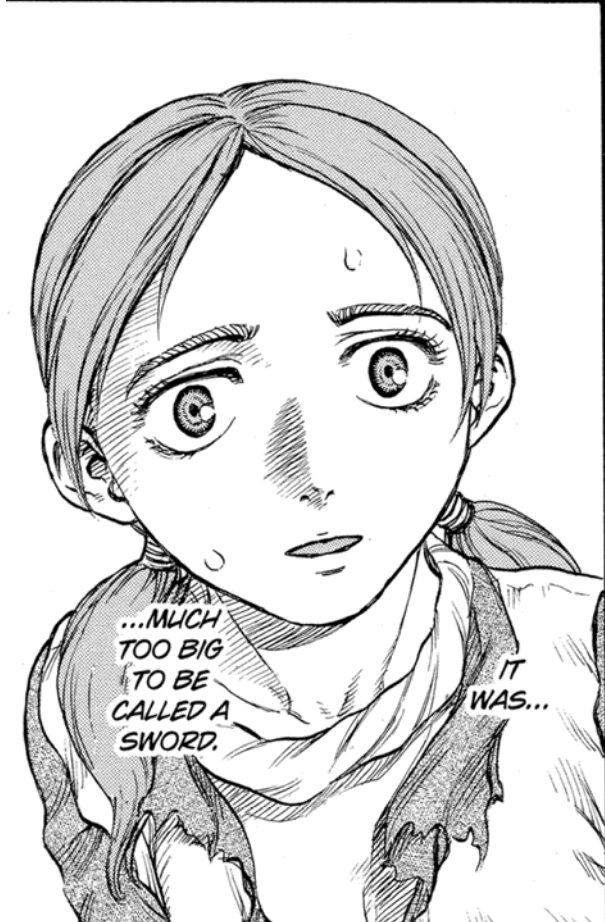
*FX: DOGOMMM



*FX: VSSSHHH

*FX: GYAHHHH

*FX: CLATA CLATA



...MUCH
TOO BIG
TO BE
CALLED A
SWORD.

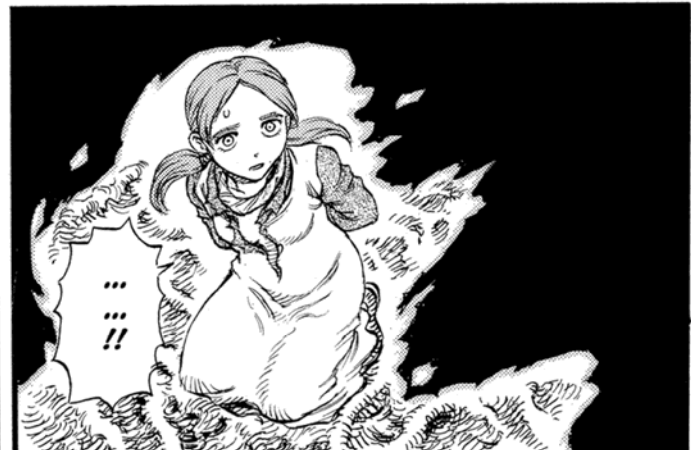
IT
WAS...



HEH
...

NOW IT'S
REALLY
TOO WET
FOR FIRE-
WOOD.

*FX: FLAPA



...
!!

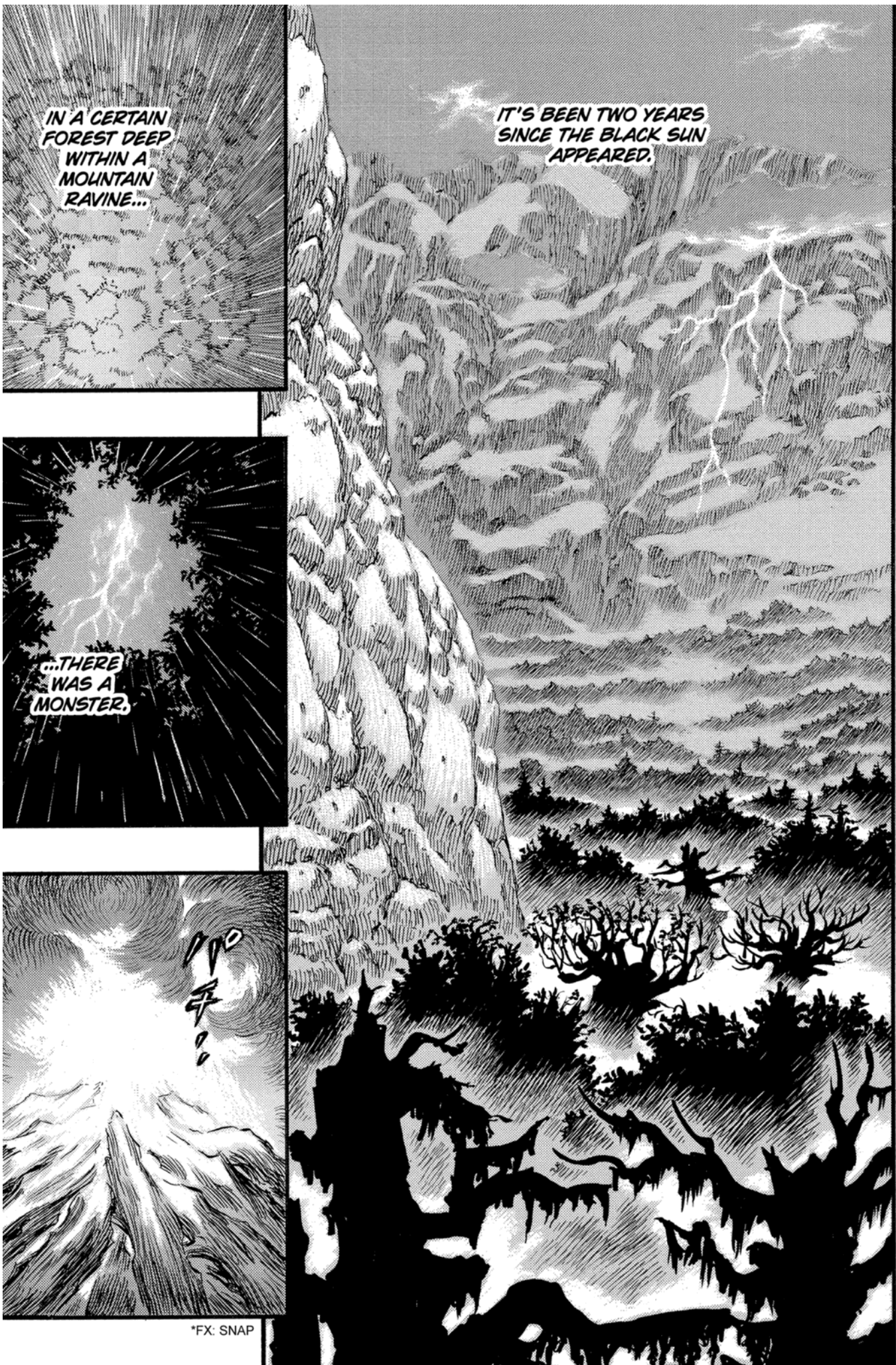
A black and white manga illustration. In the center, a man with spiky hair and a determined expression is shown from the waist up. He is wearing intricate, heavy armor with many straps and buckles. He holds a massive, rectangular sword vertically in front of him with both hands. The sword is extremely thick and appears to be made of raw iron. In the background, to the left, a woman with long hair and a concerned expression is visible. The ground is uneven and rocky. The overall style is detailed and dramatic.

MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END



IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...

IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.

...THERE
WAS A
MONSTER.

110
7
1

*FX: SNAP



...A DREADFUL
AND FANTASTIC
SPECTACLE.

IT WAS...

ベツセ・ロスト

断罪篇

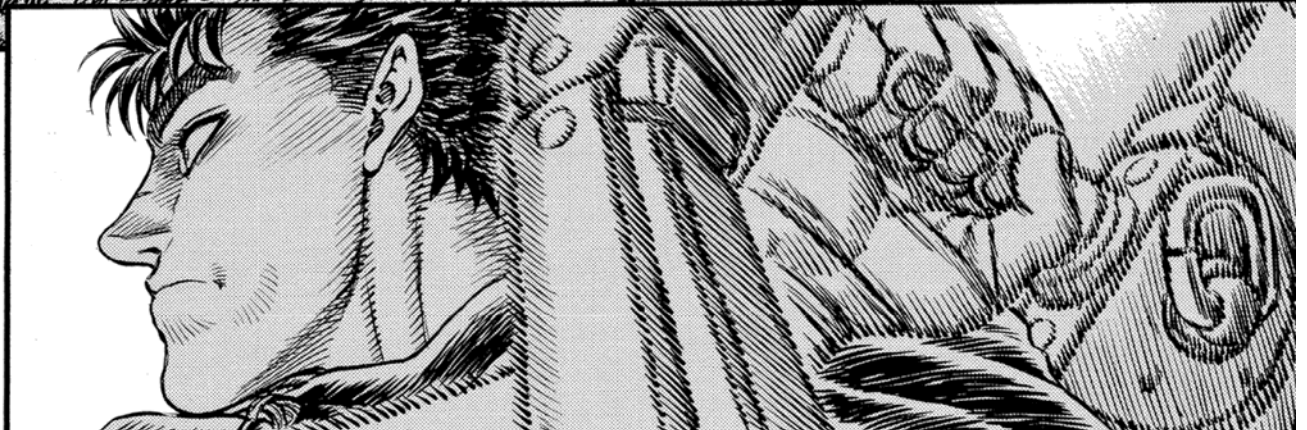
ロスト・チルドレンの章
霧の谷の妖精

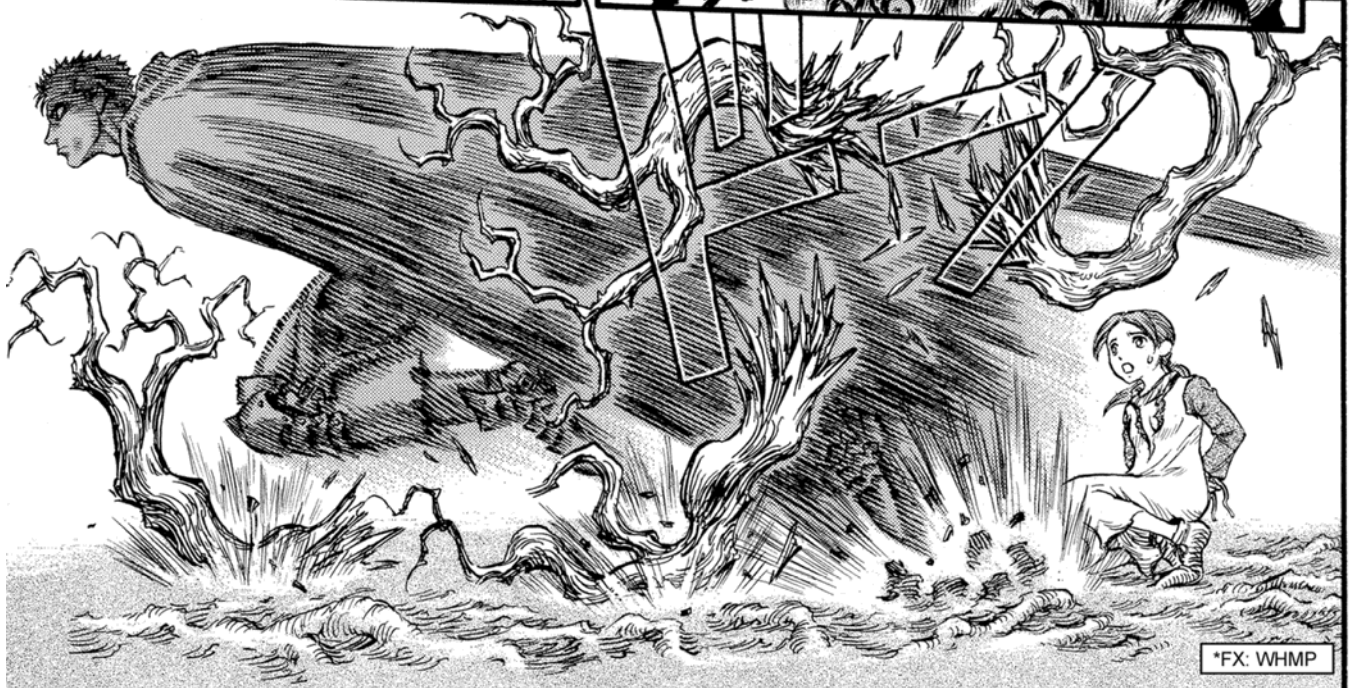
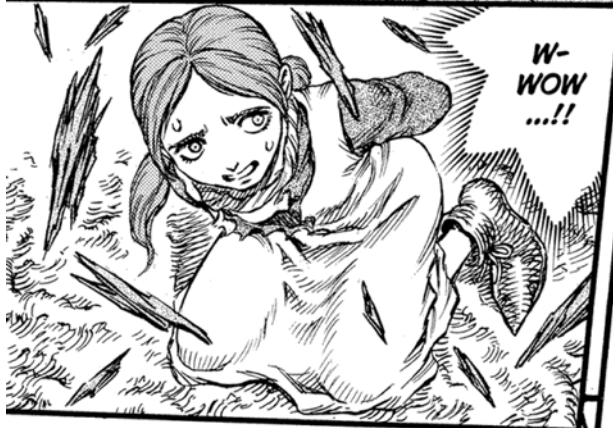
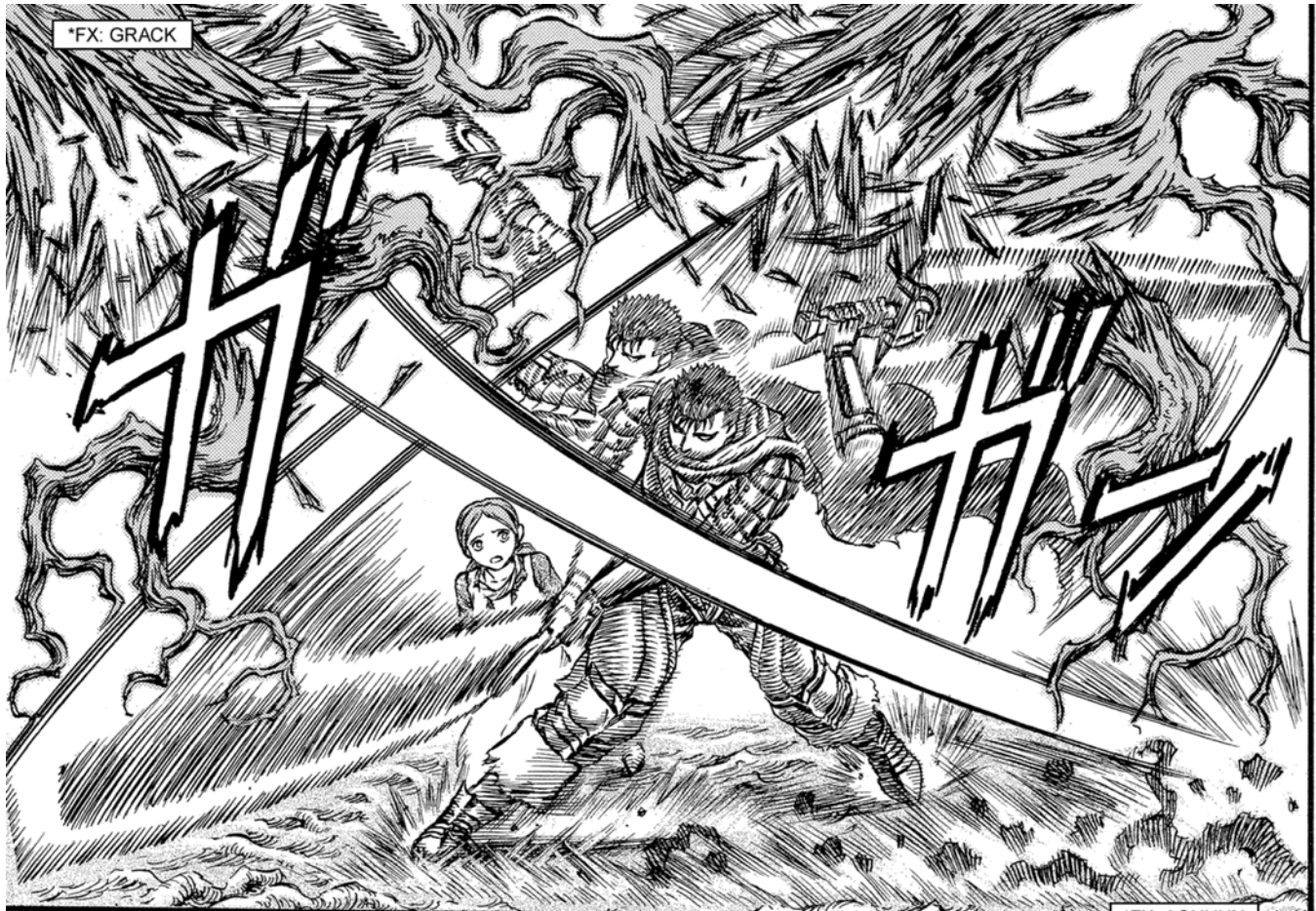
A MAN BEARING A
GIGANTIC, SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...

CONVICTION ARC
LOST CHILDREN CHAPTER

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

THE ELVES OF
MISTY VALLEY







*FX: KA!



*FX: ZHA ZHA ZHA



*FX: VIP



*FX: BKOK



*FX: FWSH

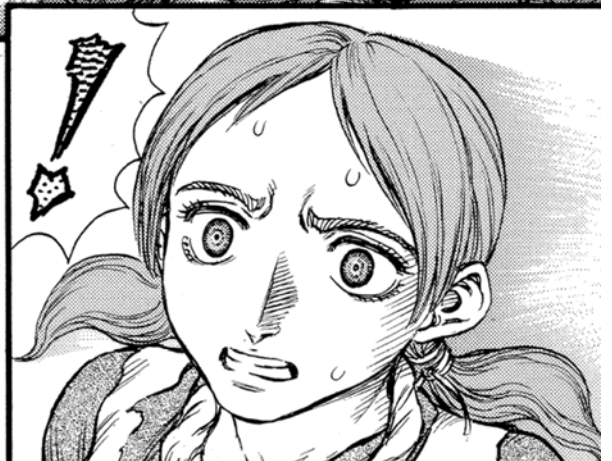


*FX: BOHHHHH



*FX: GICH GICH









*FX. CHNK

*FX. ZHFAAA

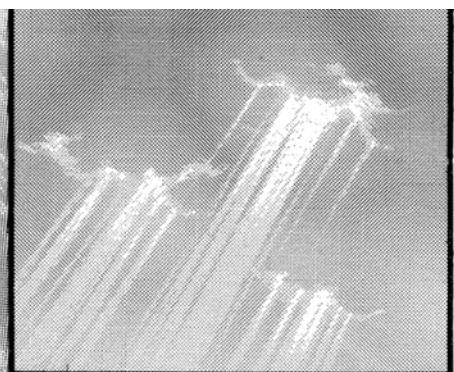


*FX: KRAK KRAK

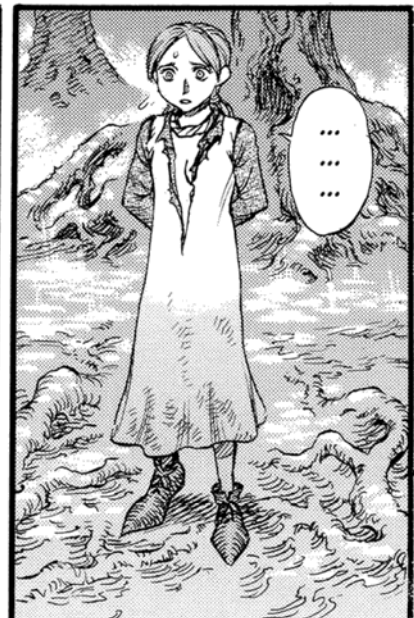


*FX: HNNNNNNN





*FX: ZZMM



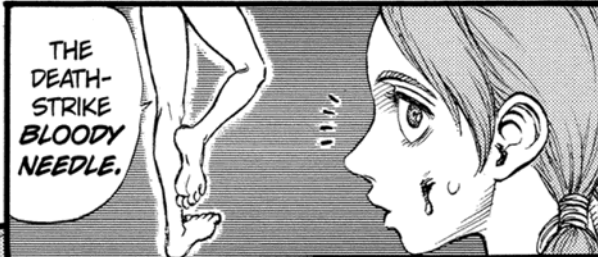


*FX: AOHHHN



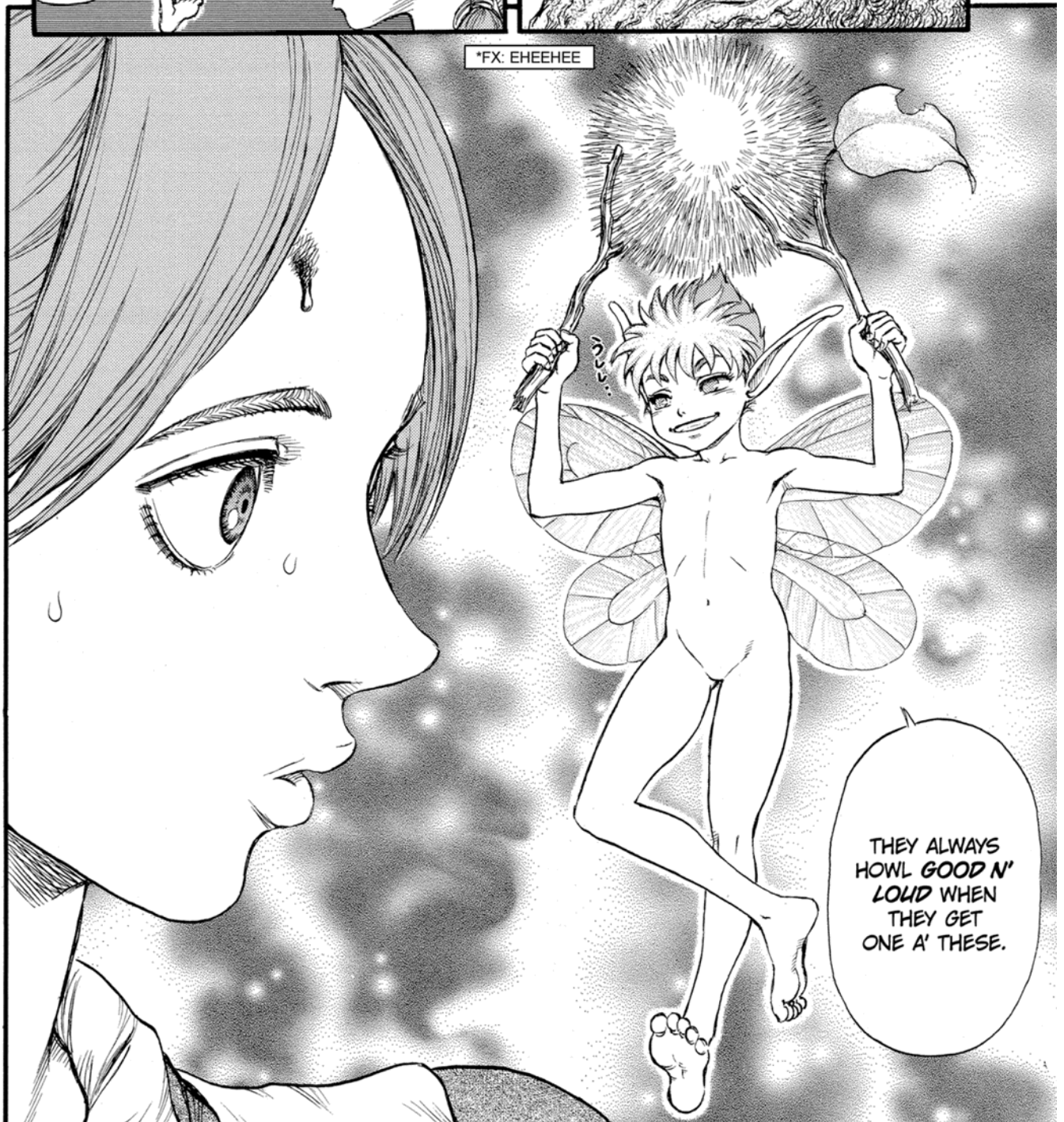
*FX: THNK

*FX: SHMM



THE
DEATH-
STRIKE
BLOODY
NEEDLE.

*FX: EHEEHEE



THEY ALWAYS
HOWL GOOD N'
LOUD WHEN
THEY GET
ONE A' THESE.



IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDITS,
GLITS.

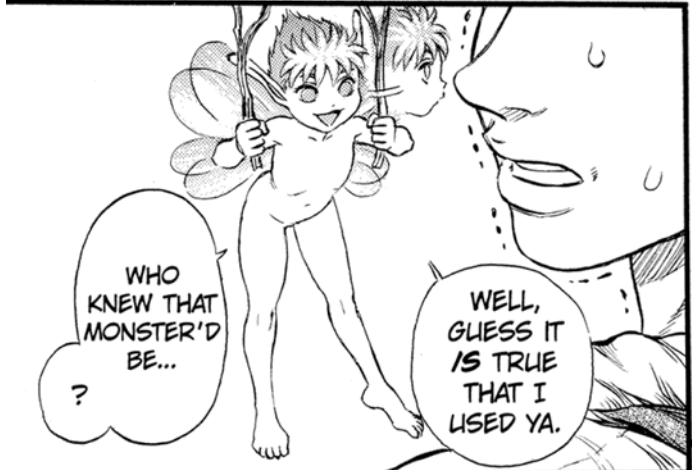
IT'S
WHAT
I LIKE
TO DO,
RIGHT ?

*FX: MBEE



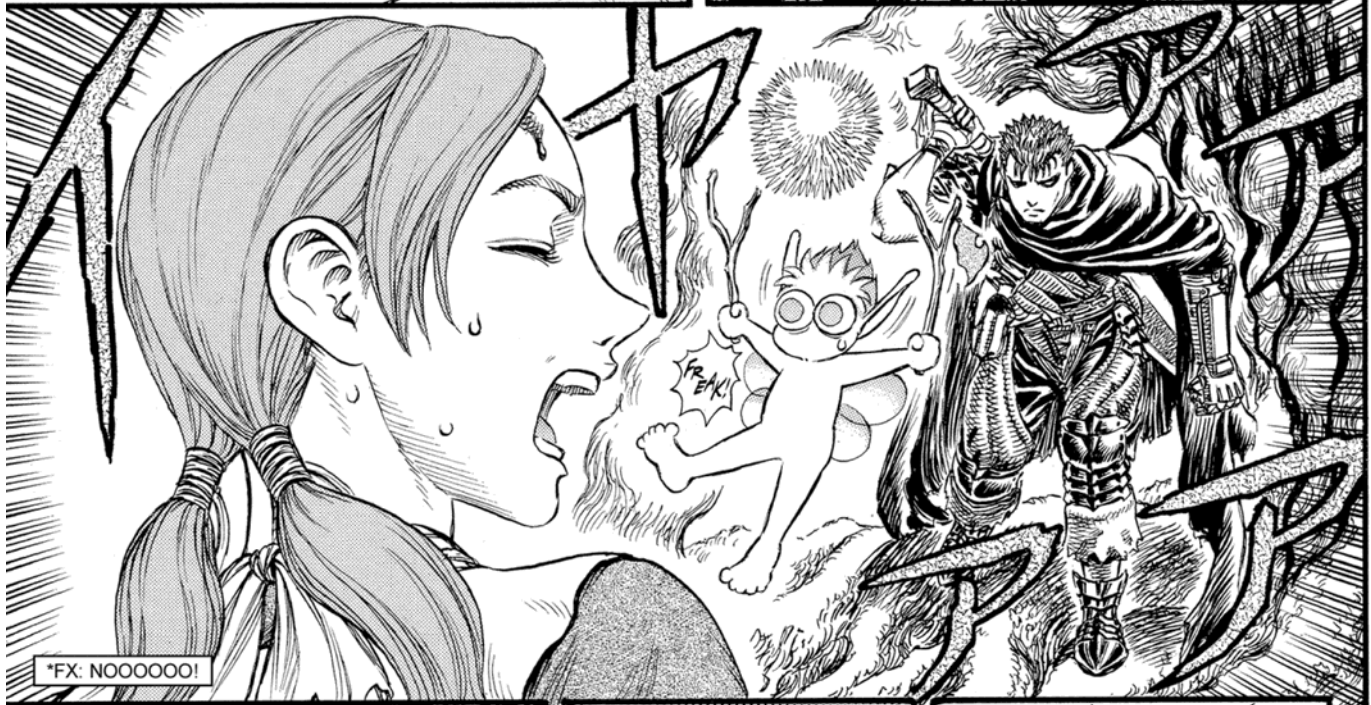
POKIN'
YOUR
NOSE
INTO
THINGS.

SO
IT WAS
YOU,
BUG.

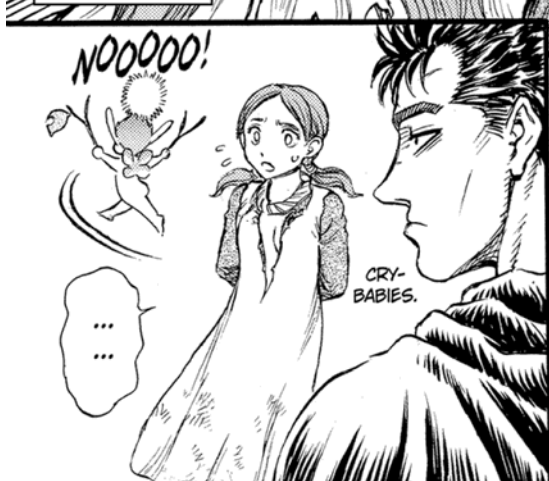


WHO
KNEW THAT
MONSTER'D
BE...
?

WELL,
GUESS IT
IS TRUE
THAT I
USED YA.



*FX: NOOOOOO!



NOOOOO!

CRY-
BABIES.



さくし

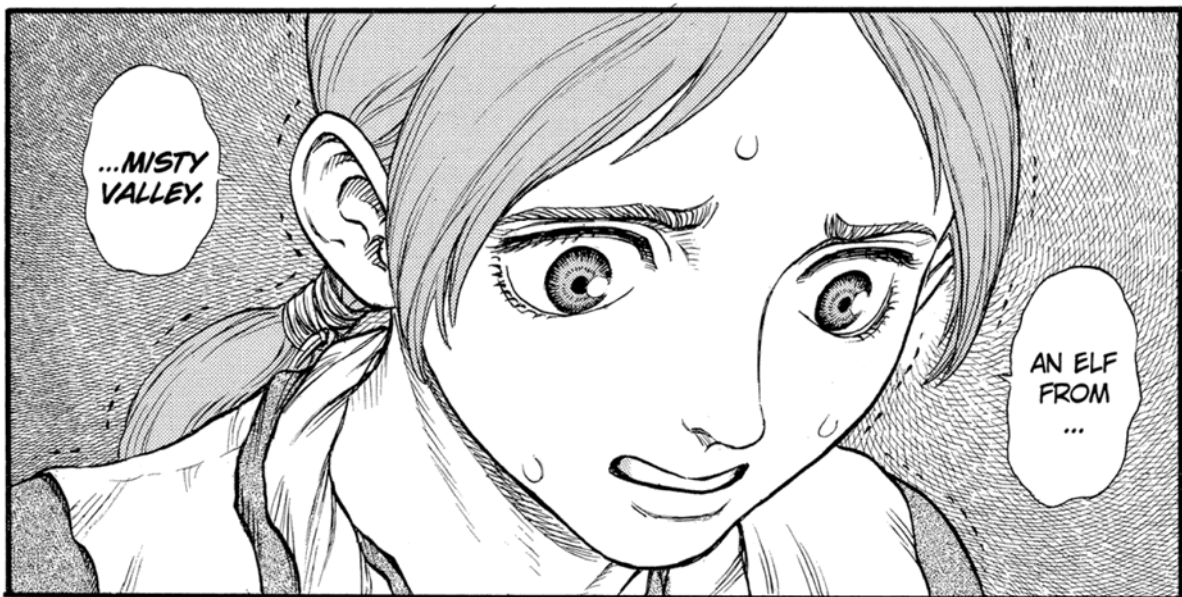
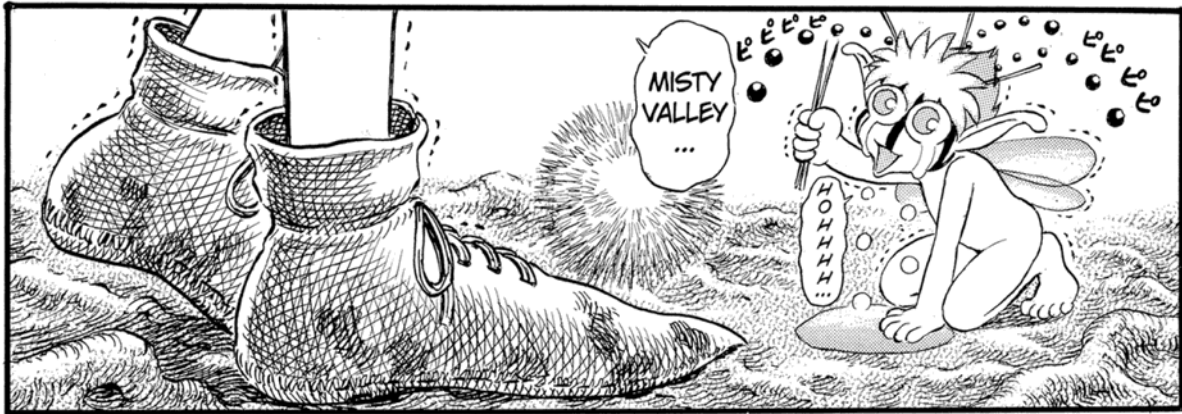
*FX: CHUNK

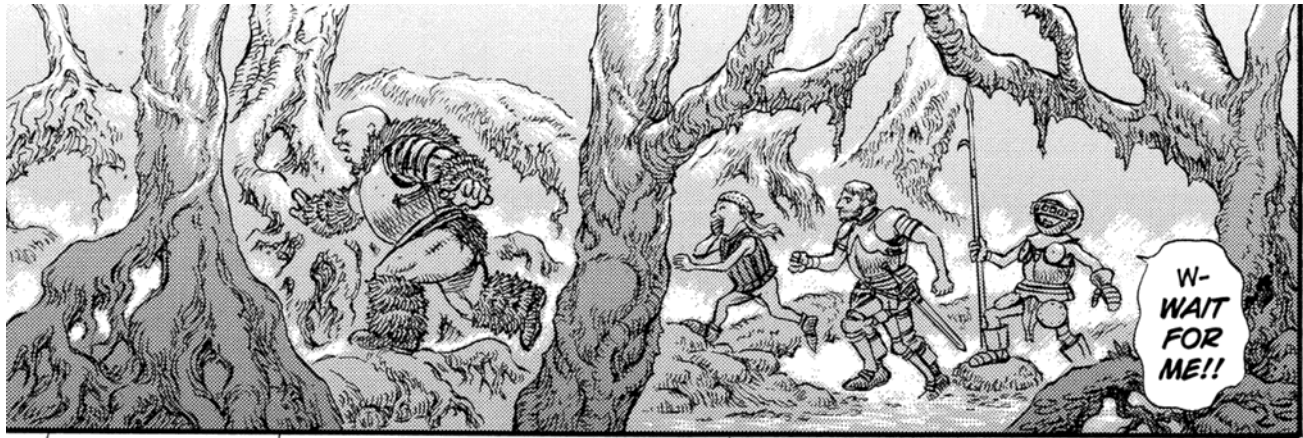


YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA...

WHA
...?

I'M NO
FREAKY
BUG.





W-WAIT FOR ME!!



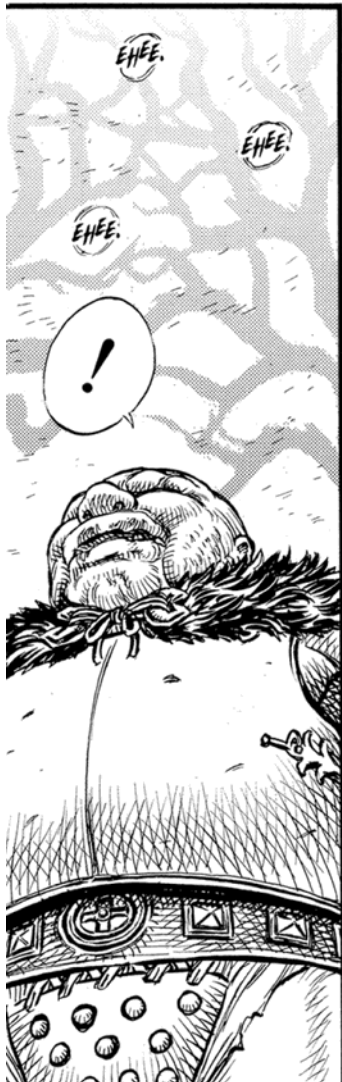
I DIDN'T THINK IT WAS REALLY HALUNTED....!!

*FX: HAHH HOHH

Y-YOU GOTTA BE KIDDIN'!!

FIRST I'VE PRAYED TO GOD IN TEN YEARS.

MNNNN.



EHFE.

EHFE.

EHFE.

!



WHAT THE...?

ALL THIS MIST SUDDENLY ...

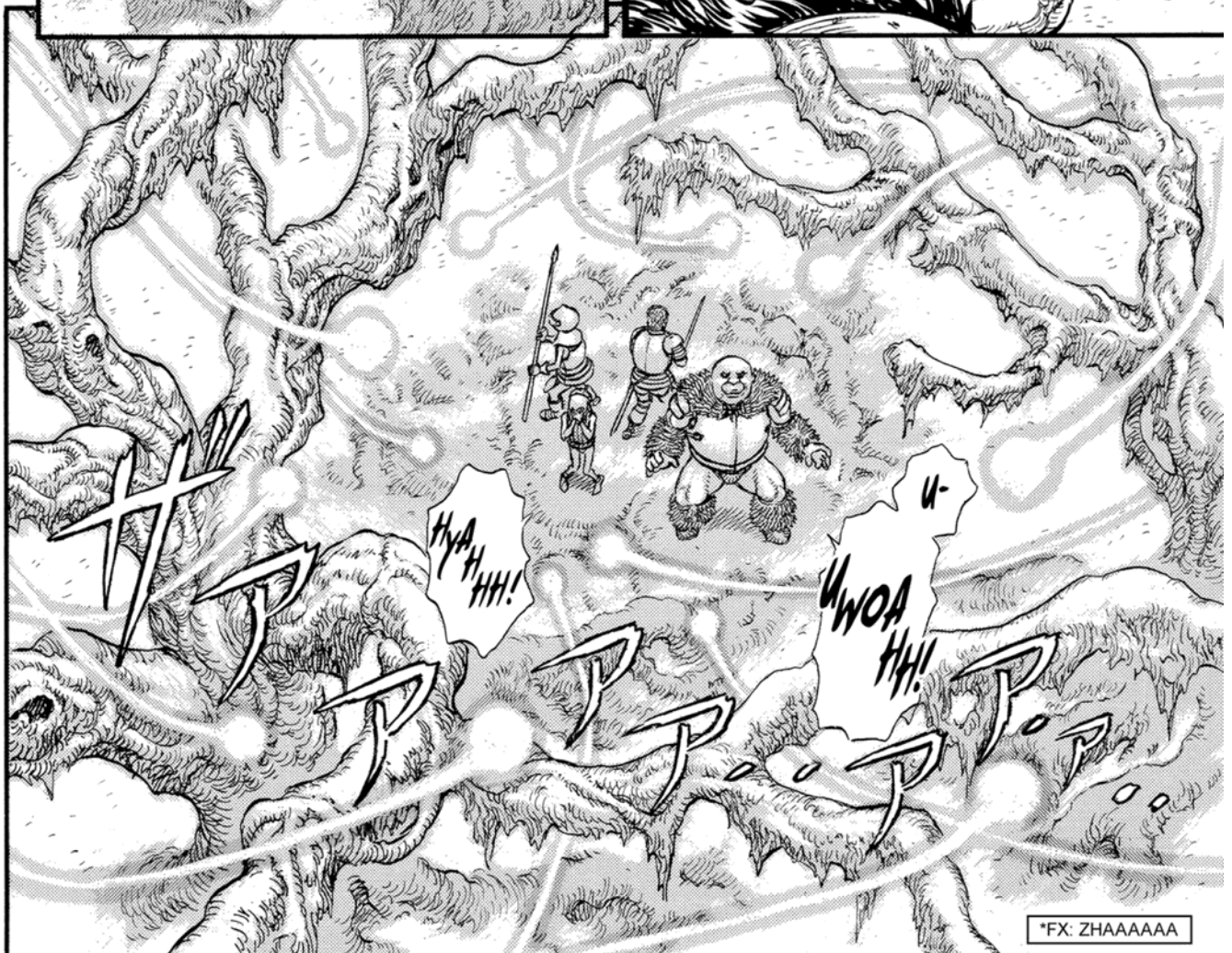
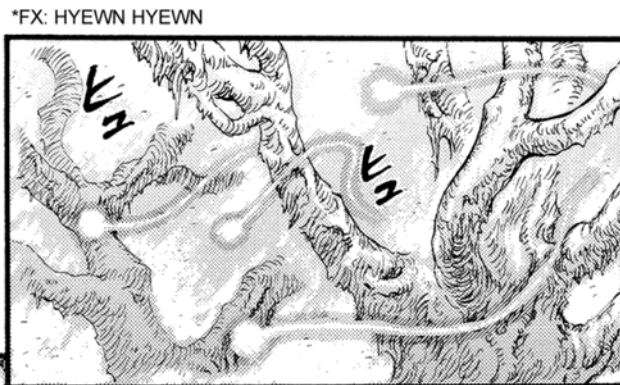
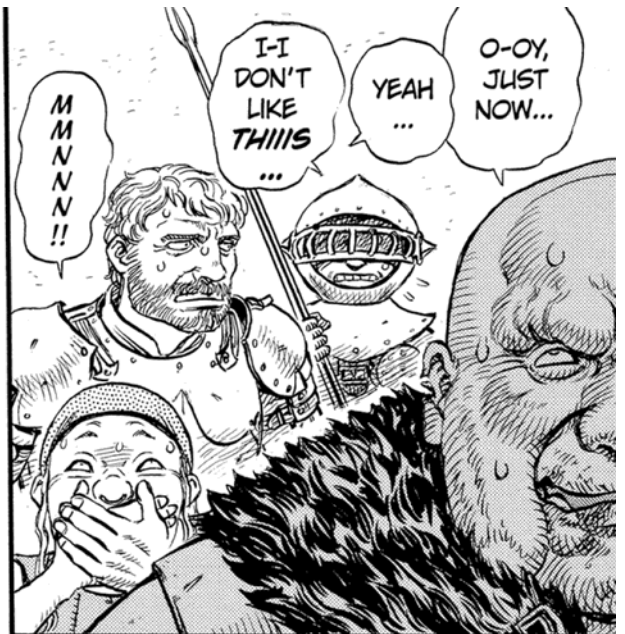


I TELL YA...

MAN, ONE HELLIVA NIGHT.



AHHN ?





EH
EE.

EH
EE.

IT IS
A FAIRY
TALE.

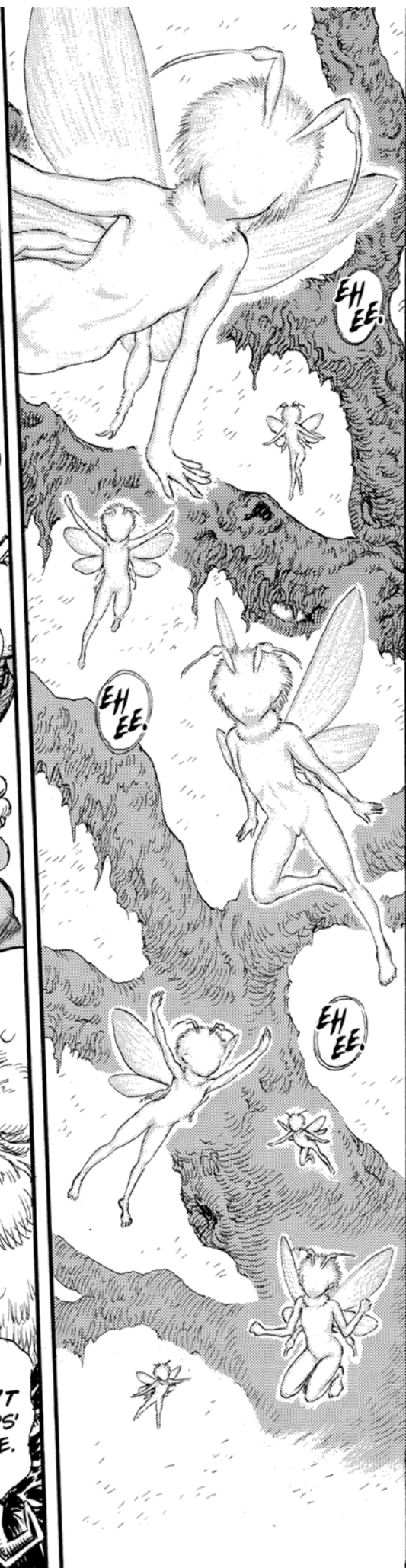


F-FIRST
A MONSTER,
AND NOW
ELVES?!



D-D-D-DEAR
GOD...

THIS AIN'T
SOME KIDS'
FAIRY TALE.



EH
EE.

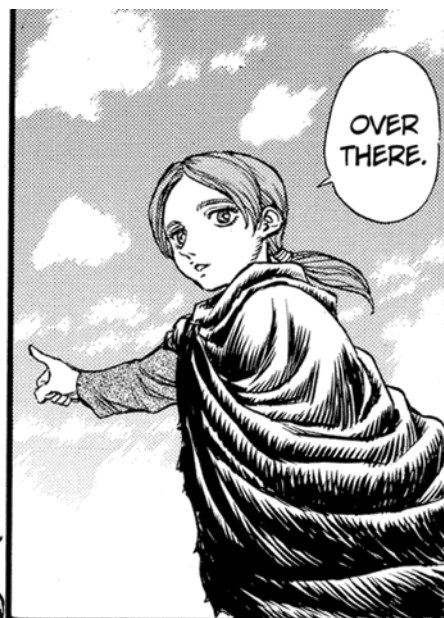
EH
EE.

EH
EE.





PRETTY
RUN
DOWN...



OVER
THERE.

*FX: KAWWW KAWWW



THAT'S MY
VILLAGE.

ペンセロク

断罪篇

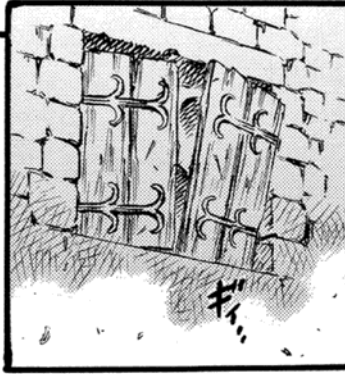
ロスト・チルドレンの章

ジル

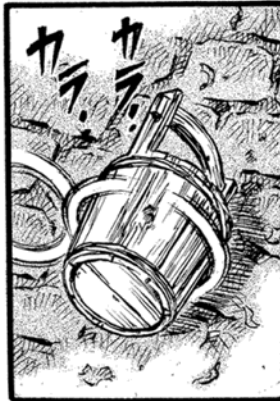
CONVICTION
ARC

LOST CHILDREN CHAPTER

JILL

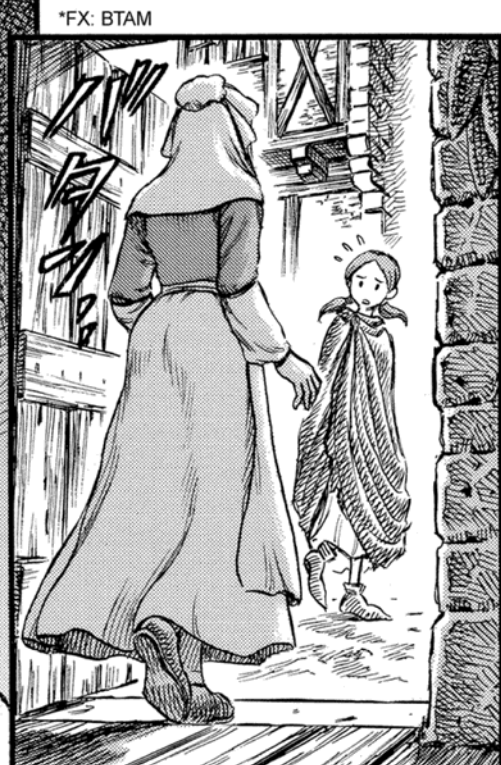
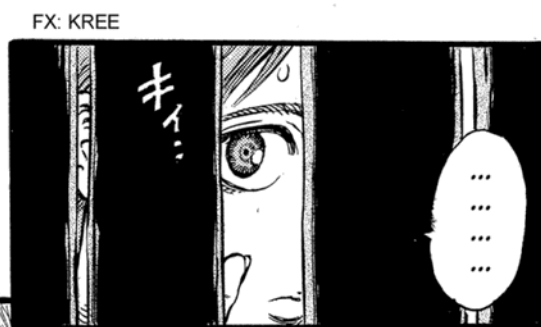
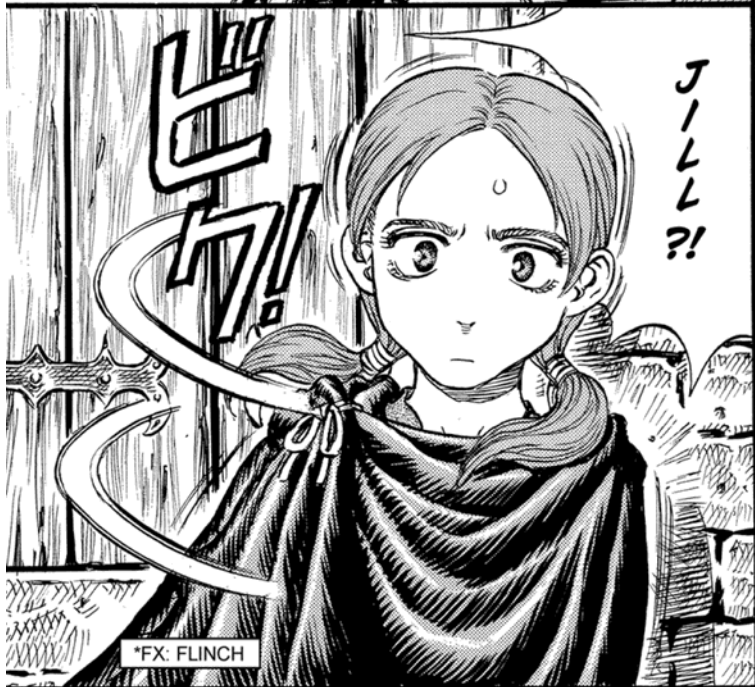


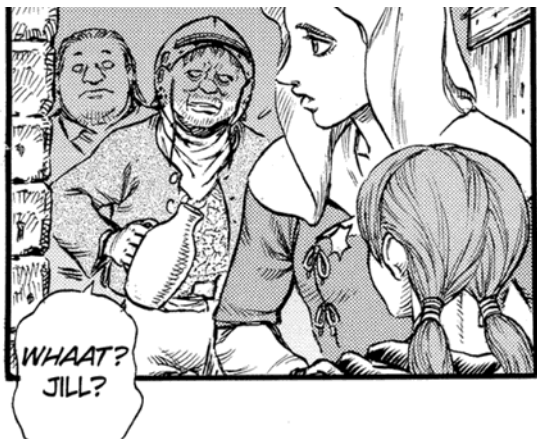
*FX: GREEE



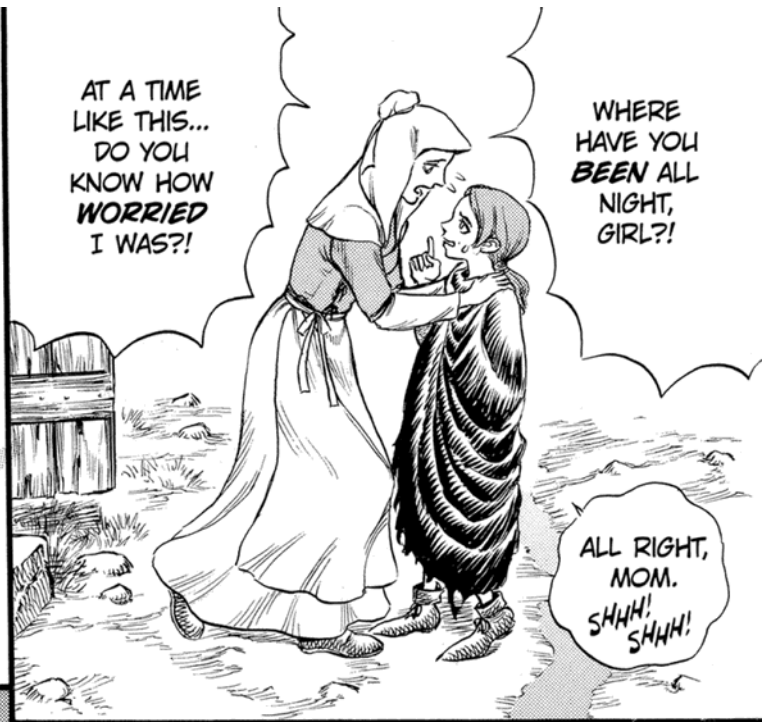
*FX: CLATA CLATA







WHAAT?
JILL?



AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEEN ALL
NIGHT,
GIRL?!

ALL RIGHT,
MOM.
SHHH! SHHH!



WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN...

HUH.

JILL.



*FX: REEL

SHAY
WHA?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL...

S...
...SO
WHAT?

YOU
LOOK LIKE
A FOOL,
STILL
WEARING
THAT
THING.



*FX: HEEYICK

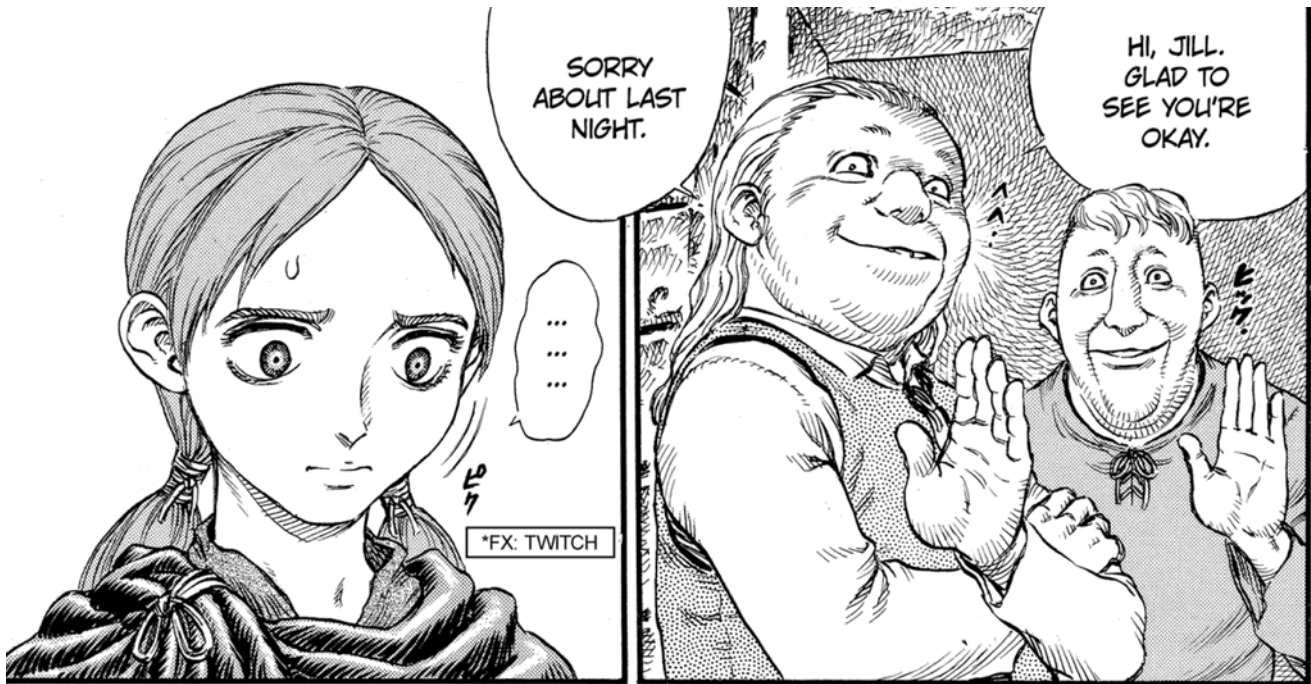
...WASH JUSHT
REMINISHIN'
'BOUT THE
GLORY OF THE
BATTLEFIELD!!

YE
SHTUPID
RUNT!!
ME AND
MUH WAR
BUDDIESH
HERE...



STILL
DRINKING,
THIS
ENTIRE
TIME...

...
...
...
...



SORRY
ABOUT LAST
NIGHT.

HI, JILL.
GLAD TO
SEE YOU'RE
OKAY.

FX: TWITCH

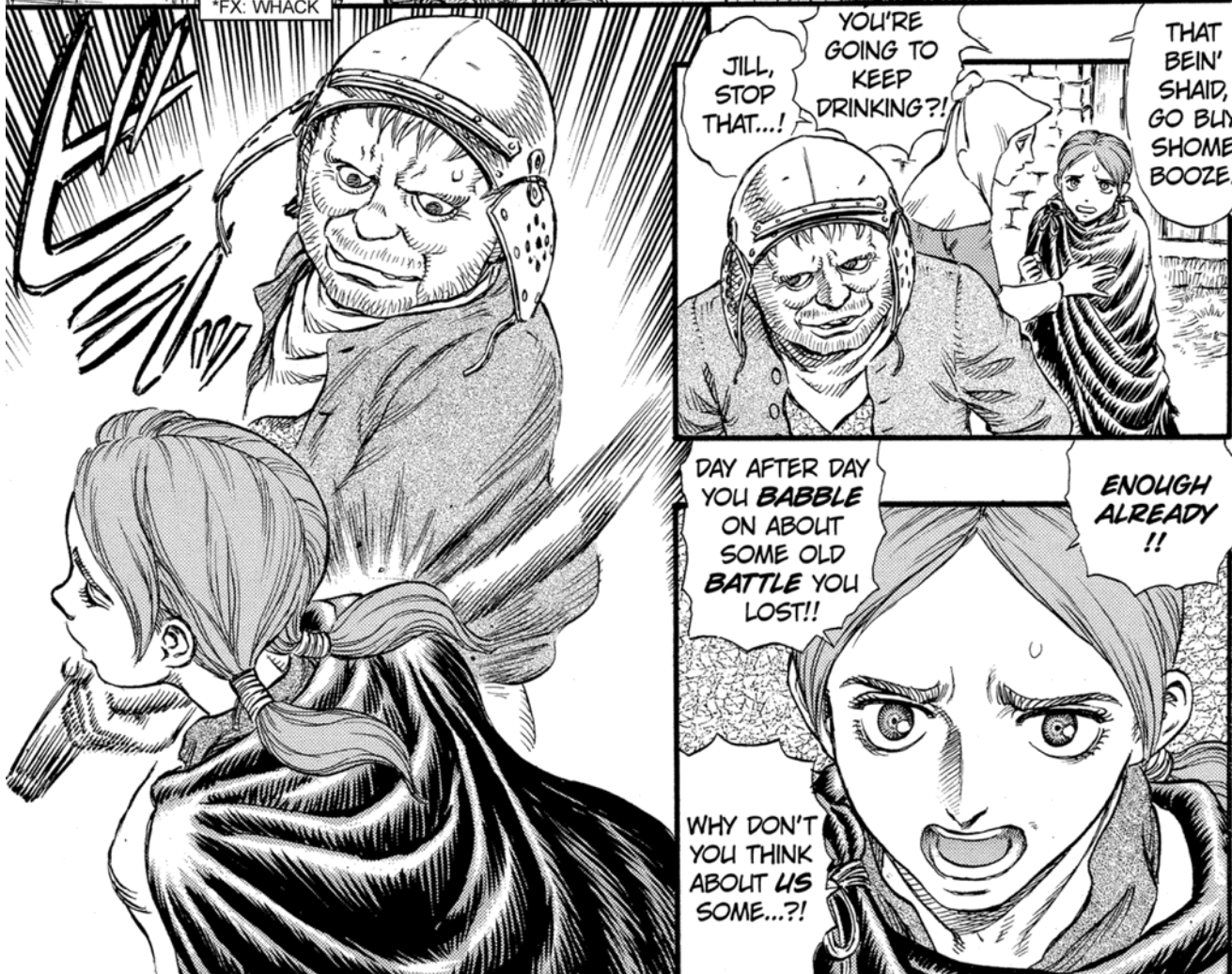
FX: HEHEH

FX: HIC

FX: SKRICH SKRICH



FX: WHACK



JILL,
STOP
THAT...!

YOU'RE
GOING TO
KEEP
DRINKING?!

THAT
BEIN' SHAD,
GO BUY
SHOME
BOOZE.

DAY AFTER DAY
YOU **BABBLE**
ON ABOUT
SOME OLD
BATTLE YOU
LOST!!

**ENOUGH
ALREADY
!!**

WHY DON'T
YOU THINK
ABOUT **US**
SOME...?!



DON'T
TALK TA
ME LIKE
YOU
KNOW
MORE
THAN A
KID!!

LOST
BATTLE
...?
OLD
BABBLE
...?

*FX: KRASSH



JILL!!

*FX: DSAAA



I SERVED
MY COUNTRY,
CRAWLING
AROUND UNDER
CANNONBALLS,
AND CAME
AWAY WITH A
BLUM LEG.

WE FOUGHT
OUR HEARTS
OUT SO OUR
WIVES AND
CHILDREN
COULD LIVE
IN SAFETY.



OUTTA
THE
WAY!!

KYAA!

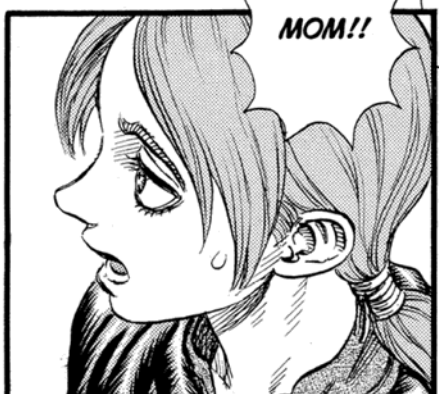
*FX: WHAP



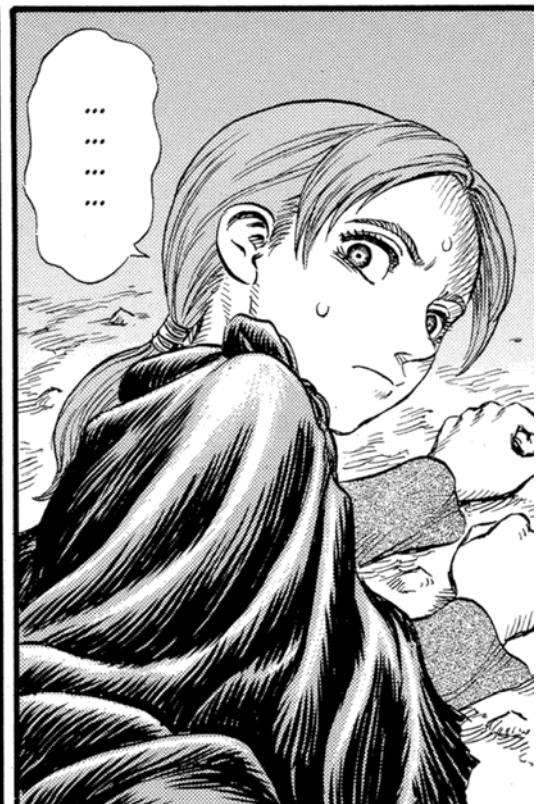
WHAT'S
THAT
LOOK
...?

WHAT
?

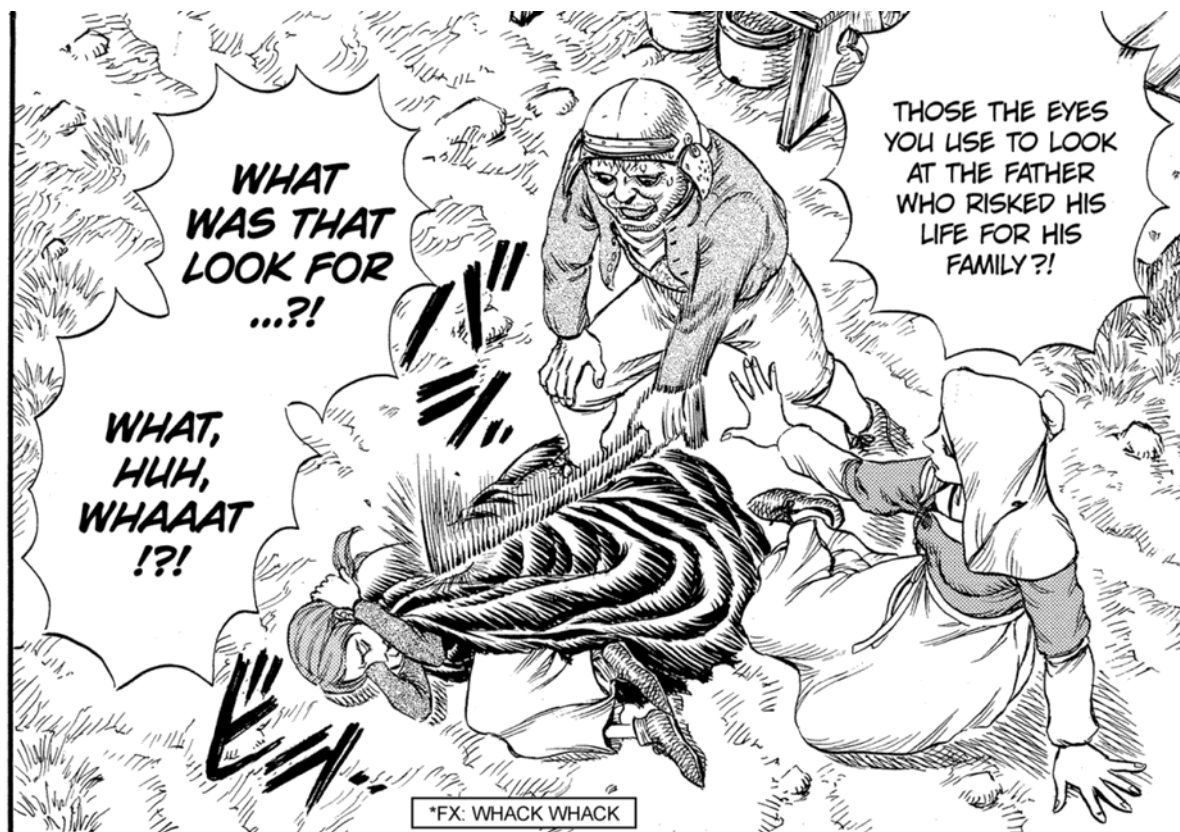
APOLO-
GIZE TO
YOUR
FATHER,
JILL!

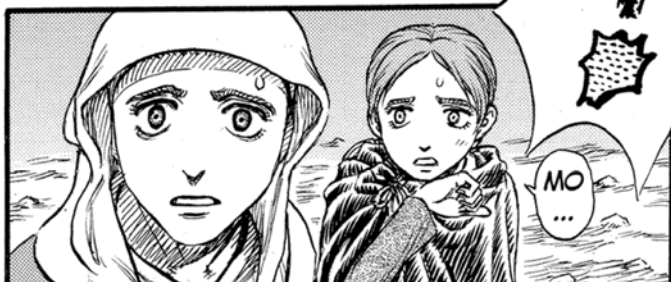
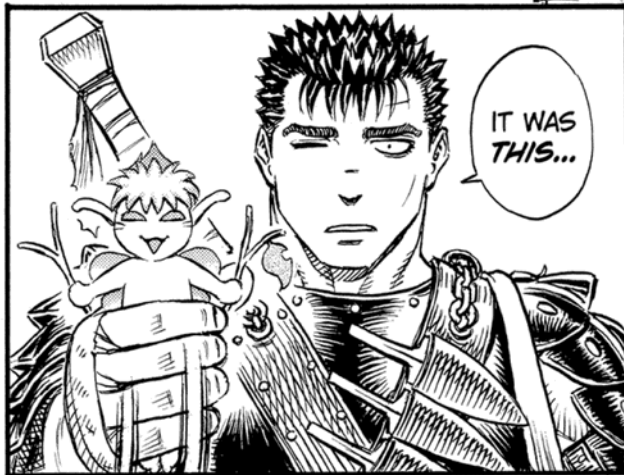
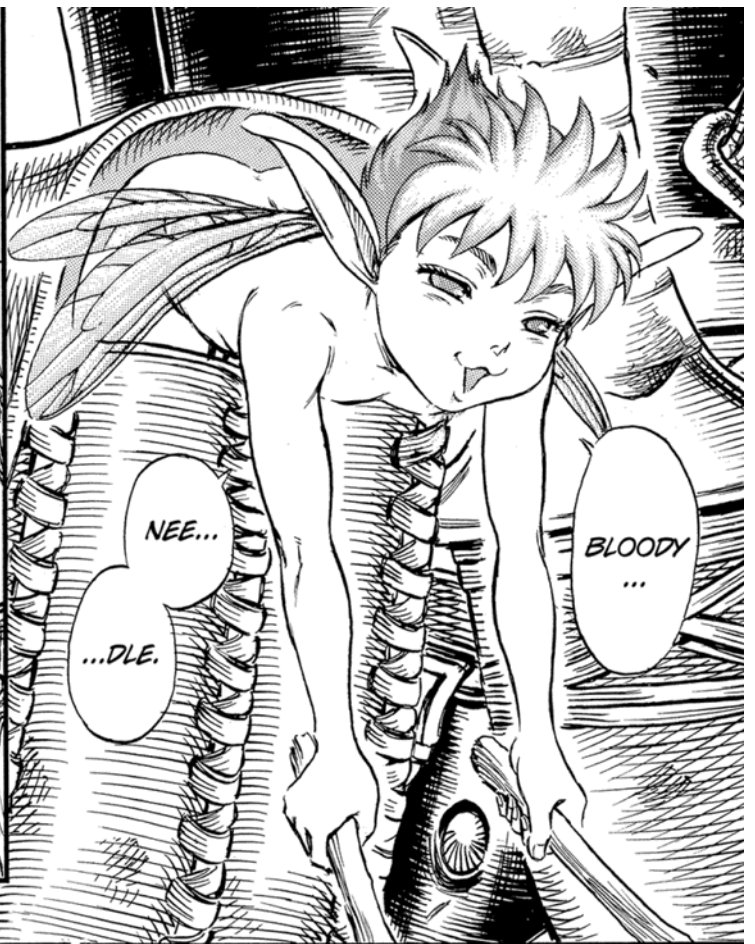
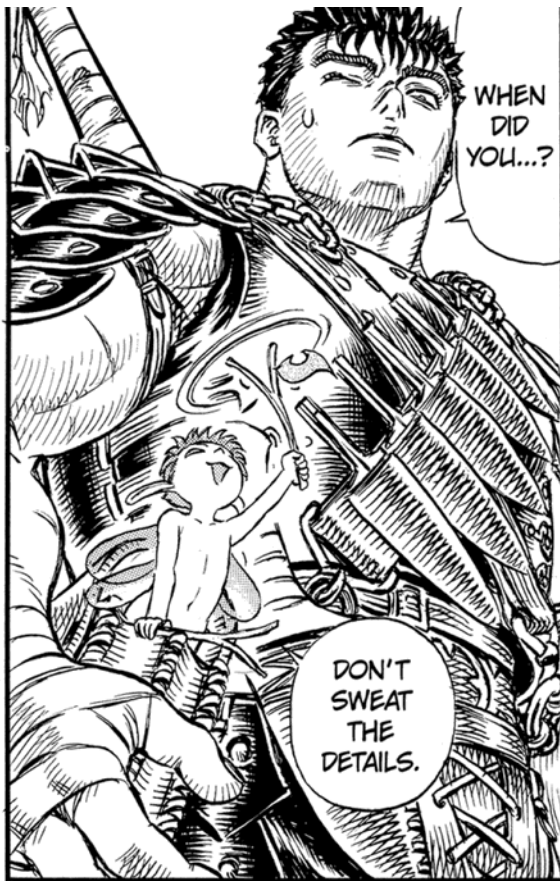


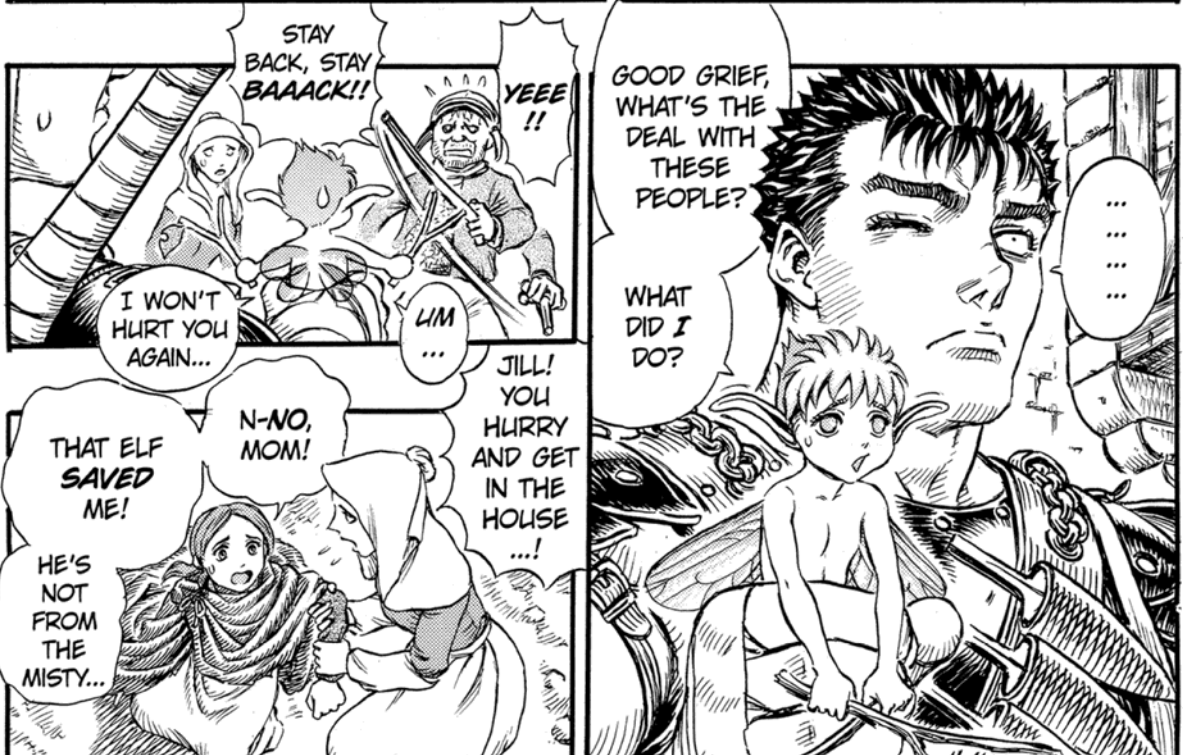
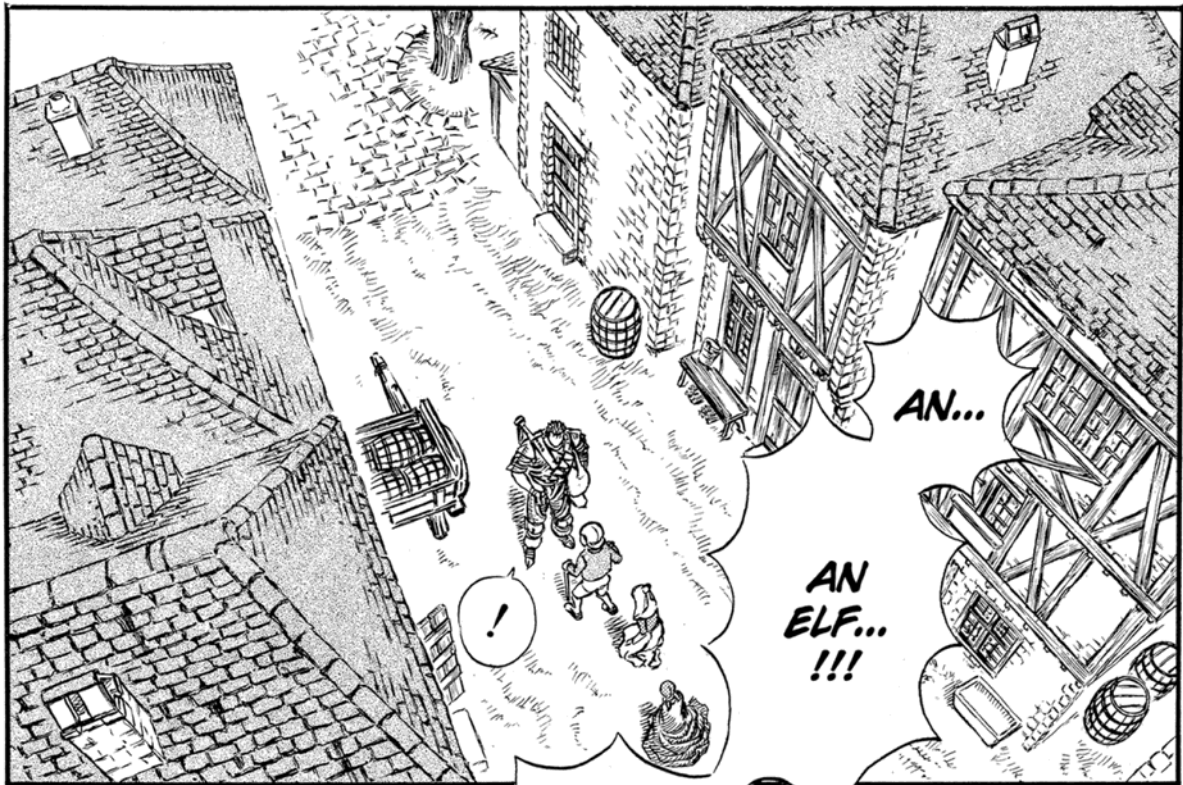
MOM!!



...
...
...





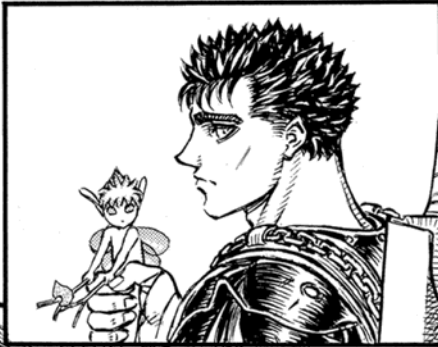


*FX: CHUFF

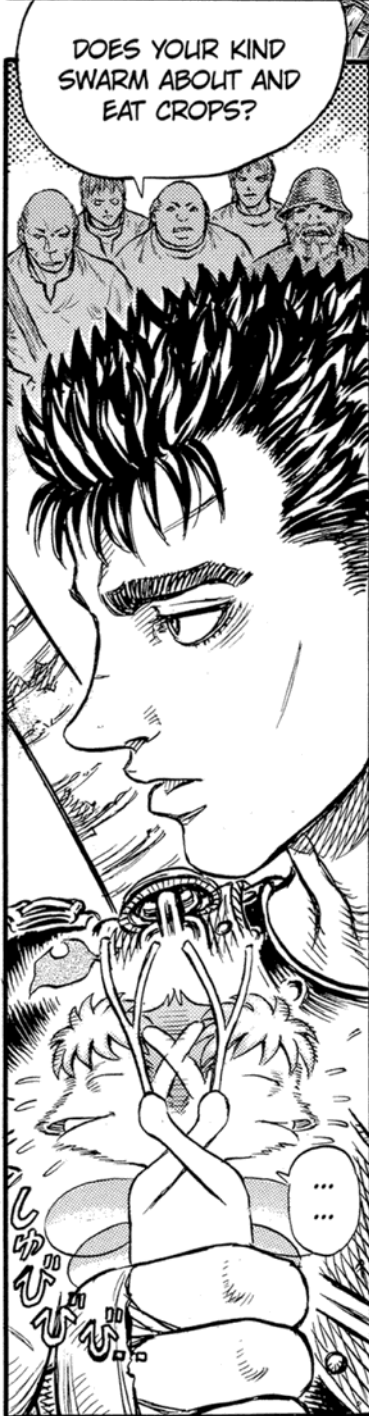
*FX: STEP

*FX: STEP

*FX: KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?

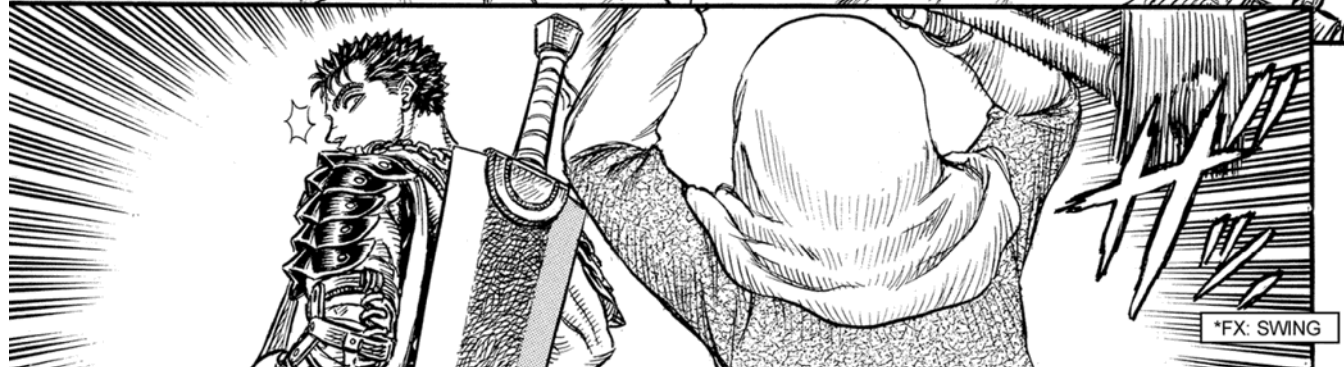
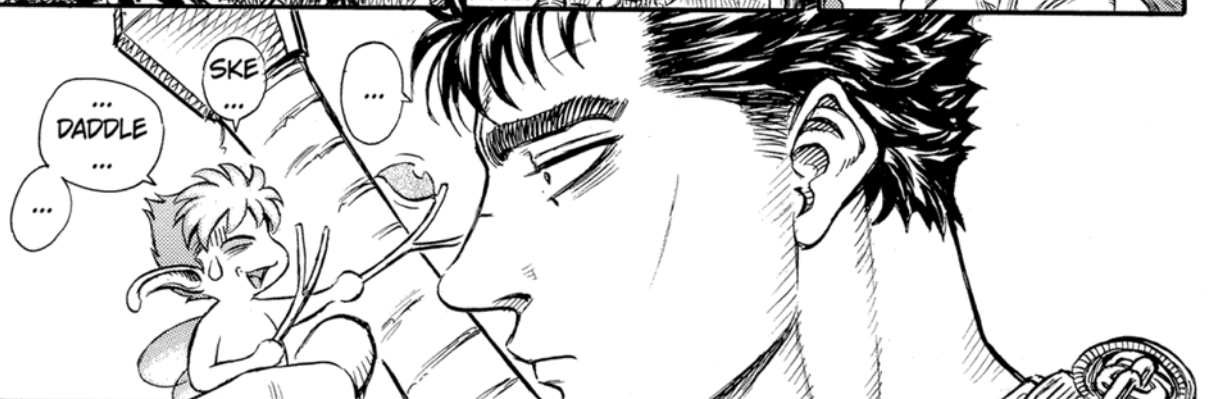


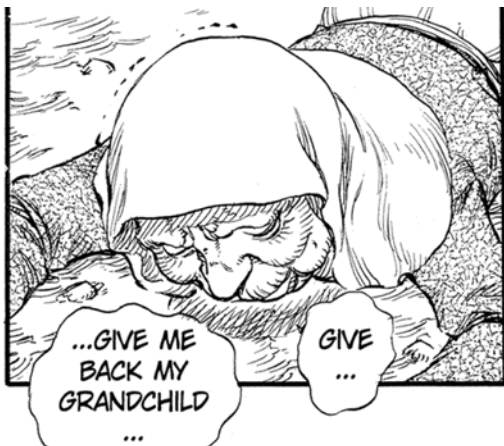
*FX: SHAKE SHAKE





*FX: WHAP WHAP





...GIVE ME
BACK MY
GRANDCHILD

GIVE
...



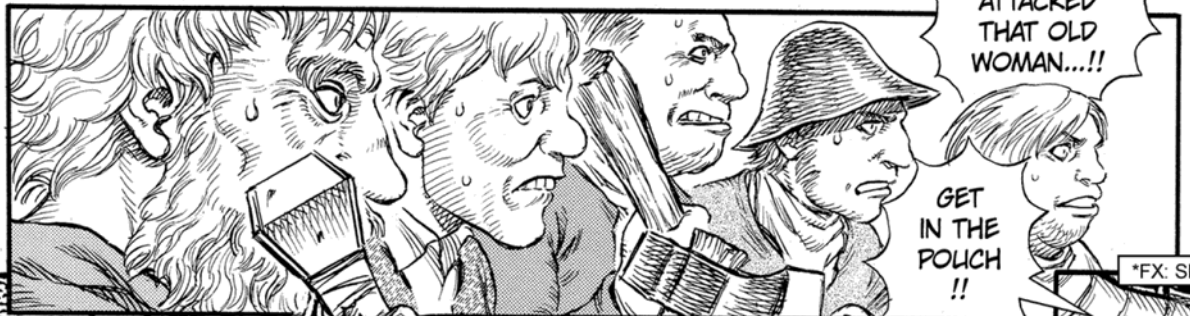
I
SCREWED
UP...!

OLD
LADY
...



*FX: TRIP

*FX: ZHFAAA



H-HE
ATTACKED
THAT OLD
WOMAN...!!

GET
IN THE
POUCH
!!

*FX: SHOVE



ガボ

MAYBE
THEY'LL CALM
DOWN IF I
KILL ONE
OR TWO...?

GLITS,
DON'T--!!



STOP!!
EVERY-
BODY
STOP
IT!!



DAMMIT
!



DEATH
TO THE
ELLLF!!

RAHHH!!



*FX: GRAB

*FX: STOP

*FX: HALT



*FX: BGASSSH



DON'T
LET THE
ELF
ESCAPE
ALIVE!!

*FX: RAHHH



*FX: DASH

*FX: RAHHH RAHHH



D-DON'T
LET 'EM
GO!!



THAT WAY!
SEE HIM ?!

*FX: ROHHH RAHHH



*FX: LEAP

*FX: GONG

*FX: ZSSSH



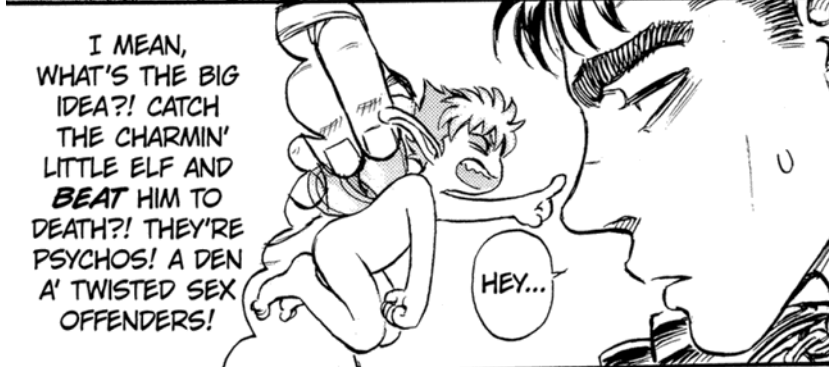
GWAH!



WHY'D
IT TURN
OUT LIKE
THIS?

ARGH...

*FX: HEHEH HEHEHEH...



I MEAN,
WHAT'S THE BIG
IDEA?! CATCH
THE CHARMIN'
LITTLE ELF AND
BEAT HIM TO
DEATH?! THEY'RE
PSYCHOS! A DEN
A' TWISTED SEX
OFFENDERS!

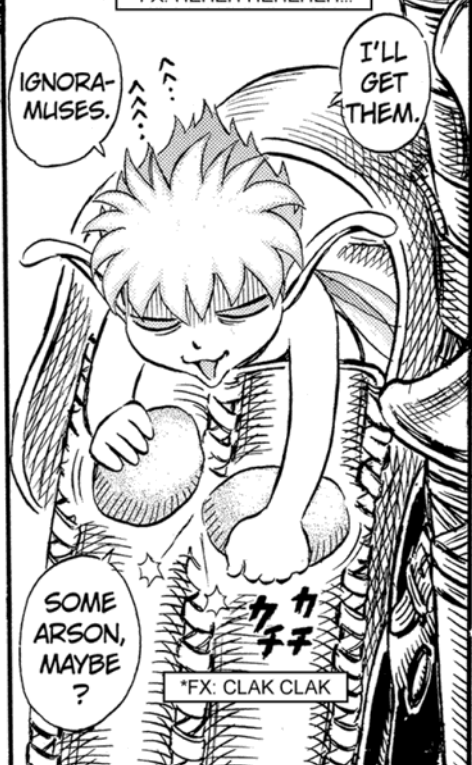
HEY...



THAT'S SUPPOSED TO BE
AN ELF'S PRIVILEGE!
HNRAGHH! DON'T YOU
GET THAT ?! SOMEONE
OUGHTA BEAT YOUR
ATTITUDES INTO
SHAPE!!
**KEEP YOUR
CHIN
DOWN!**
GRIT YOUR
TEETH!

BIZARRE CHARACTER,
THIS ONE...

USUALLY ELVES'RE
SYNONYMOUS WITH
CUTENESS! WHEN A
HEAD OR TWO 'A
CATTLE GETS STOLEN,
AIN'T IT A HAPPY
OLD TRADITION
IN BACKWOODS
JOINTS LIKE THIS
TO JUST SMILE
AND SAY "IT
WAS JUSTA MIS-
CHIEVOUS ELF" ?!

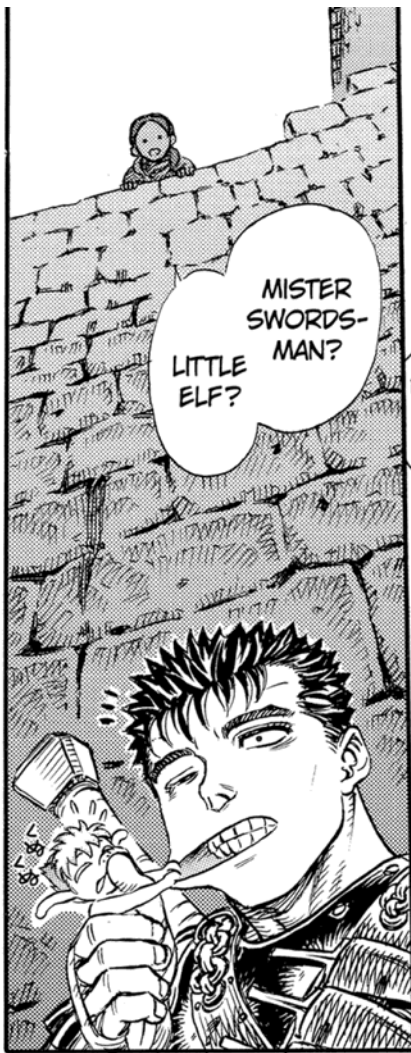


IGNORA-
MUSES.

I'LL
GET
THEM.

SOME
ARSON,
MAYBE
?

*FX: CLAK CLAK



MISTER
SWORDS-
MAN?
LITTLE
ELF?

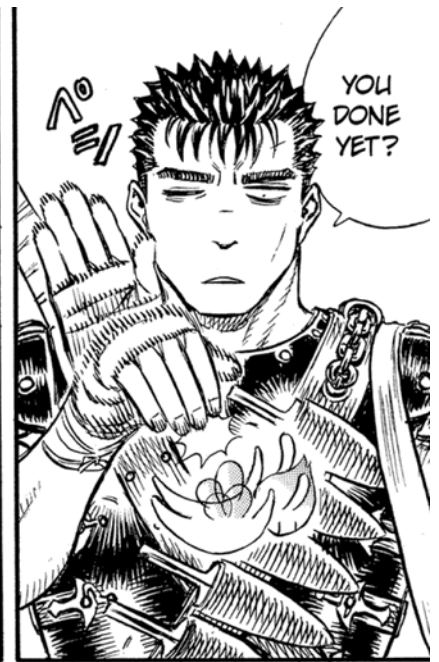
*FX: HNNNN



SINCE
WHEN DID
MY SATCHEL
BECOME
YOUR
NEST?

DON'T SWEAT THE
DETAILS! JUST THINK
OF IT AS HAVIN'
PICKED UP A GOOD
LUCK CHARM.

MEANS
YER
LUCKY.



YOU
DONE
YET?

*FX: WHAP



WHAT'S
LUCKY ABOUT
YOU? MY
LUCK JUST
TOOK A
NOSEDIVE.

Y!!!
I'LL
CURSE
YOU!



THANKS TO
THAT, I MISSED
OUT ON SOME
VALUABLE INFO.

NO
KIDDING.

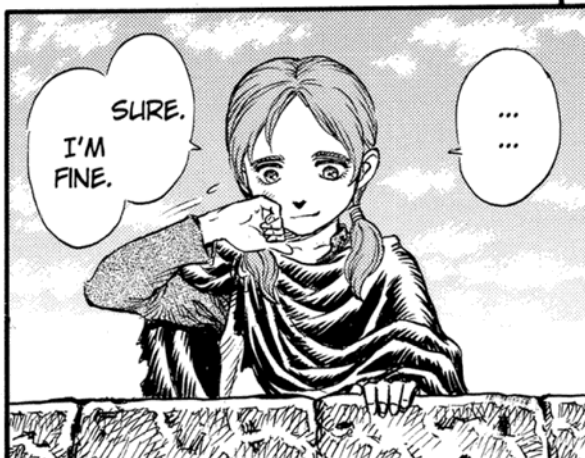
I'M *PUCK*.
ARE YOU
OKAY, JILL?



IF ONLY
I'D WARNED
YOU AHEAD
OF TIME...

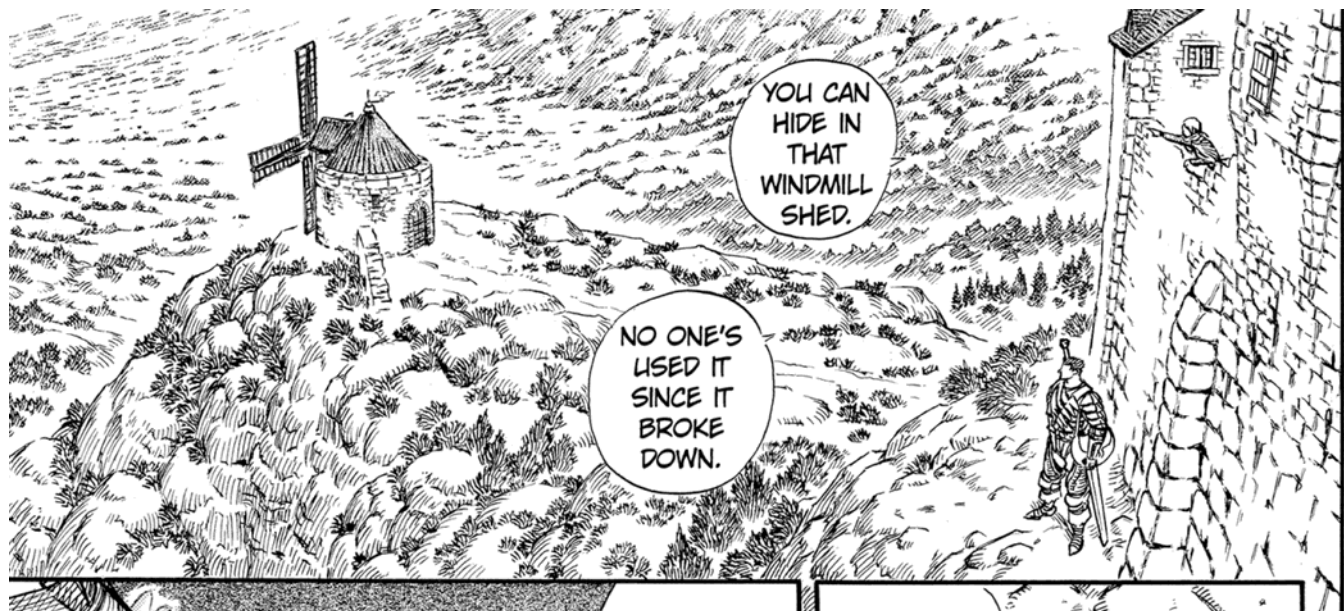
...THIS
WOULDN'T
HAVE--

I'M
SORRY
...



SURE.
I'M
FINE.

...
...



YOU CAN
HIDE IN
THAT
WINDMILL
SHED.

NO ONE'S
USED IT
SINCE IT
BROKE
DOWN.



IF YOU
COME, DO IT
TOWARDS
MORNING.

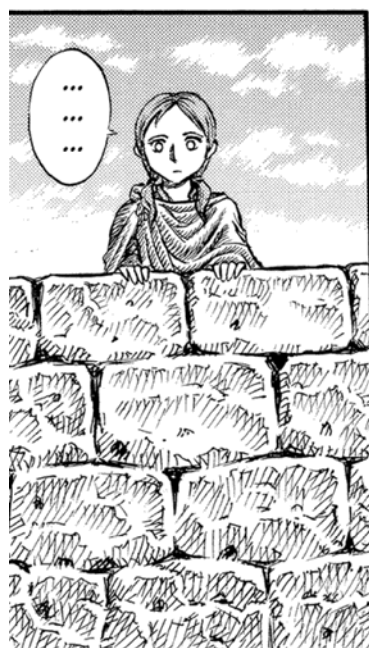
DO NOT
COME NEAR ME
BEFORE DAWN
BREAKS, NO
MATTER WHAT.



WHEN NIGHT
FALLS, I'LL
BRING SOME
FOOD.

THEN
WE'LL TALK...
STAY PUT
UNTIL THEN.

WHH... HEY
JILL,
RIGHT?



...
...
...



I DOUBT
YOU WANT
A REPEAT
OF LAST
NIGHT.



WHH
...?



*FX: GYAHABA

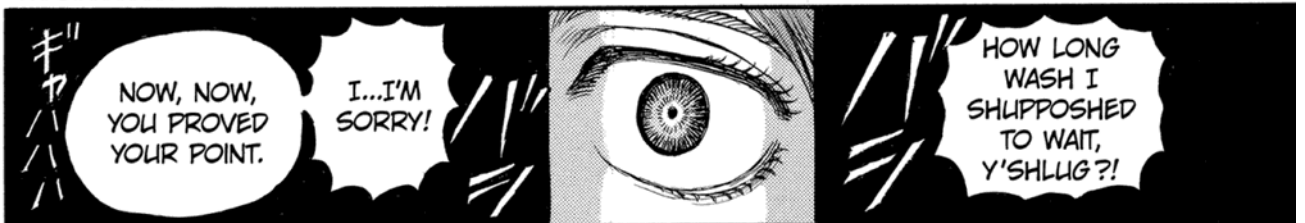


TOOK
LONG
ENOUGH
!

*FX: CRASSH

*FX: GYAHABABA

*FX: WHAP WHAP

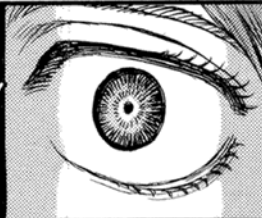


ギ
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NOW, NOW,
YOU PROVED
YOUR POINT.

I...I'M
SORRY!

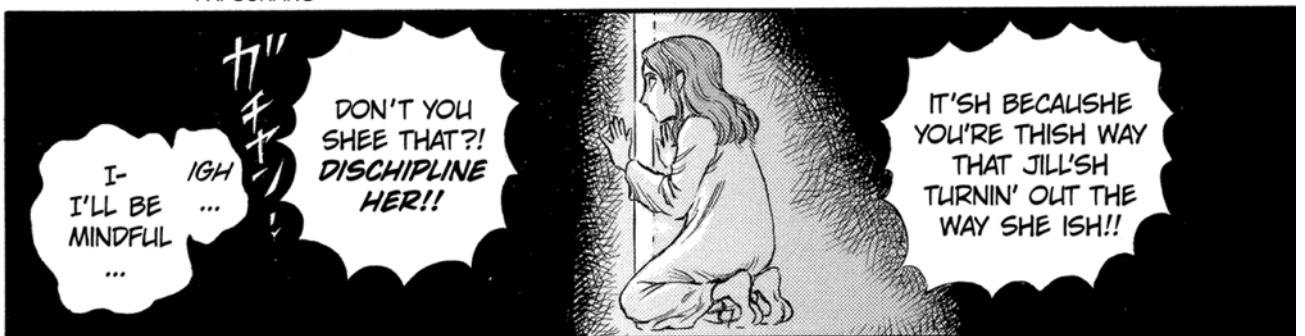
///
///
///



///
///
///

HOW LONG
WASH I
SHUPPOSED
TO WAIT,
Y'SHLUG?!

*FX: GCHANG



ギ
ャ
ハ
ハ
ハ
I- IGH ...
I- I'll BE
MINDFUL ...

DON'T YOU
SHEE THAT?!
DISCIPLINE
HER!!



IT'SH BECAUSHE
YOU'RE THISH WAY
THAT JILL'SH
TURNIN' OUT THE
WAY SHE ISH!!

*FX: HIK

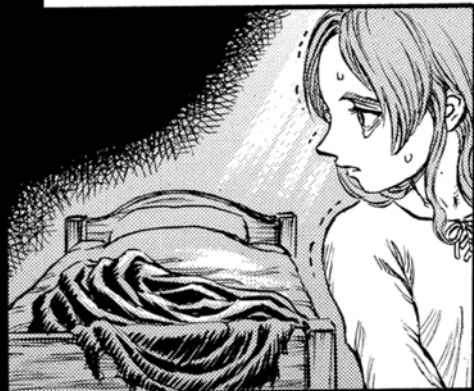
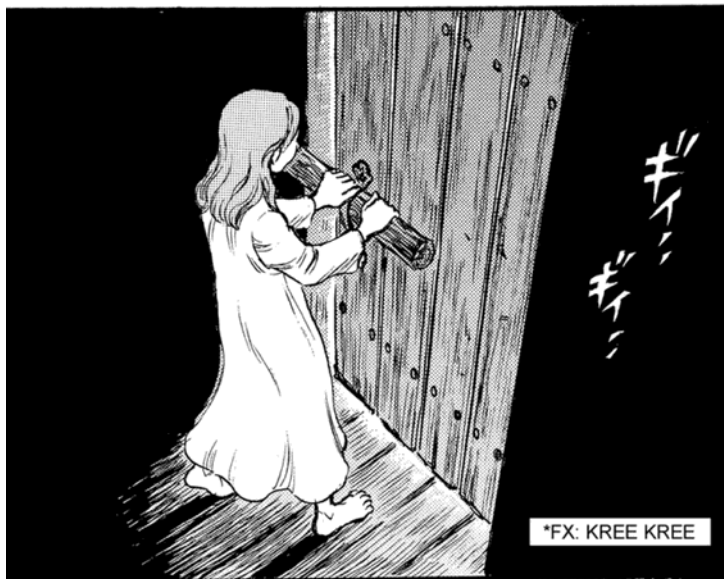
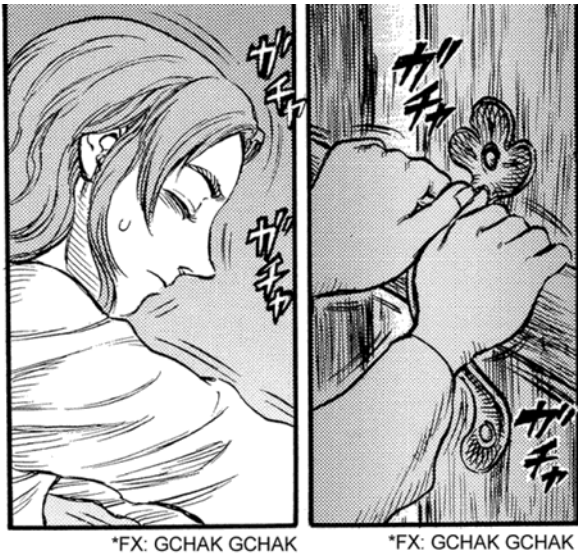
*FX: KREE KREE

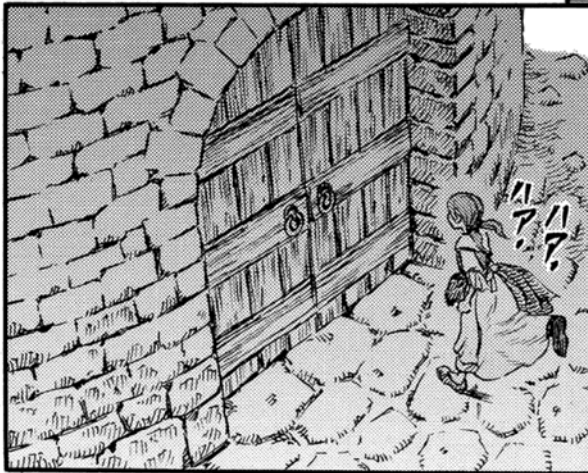
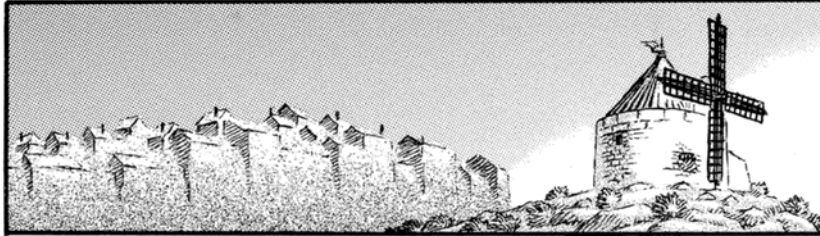
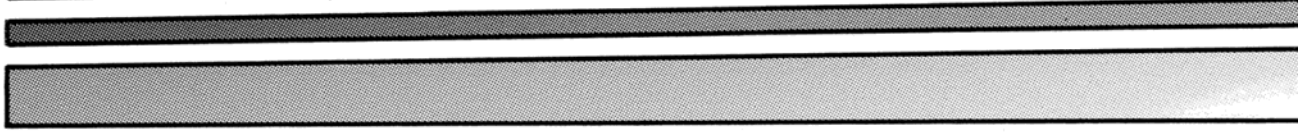


*FX: GTUNK

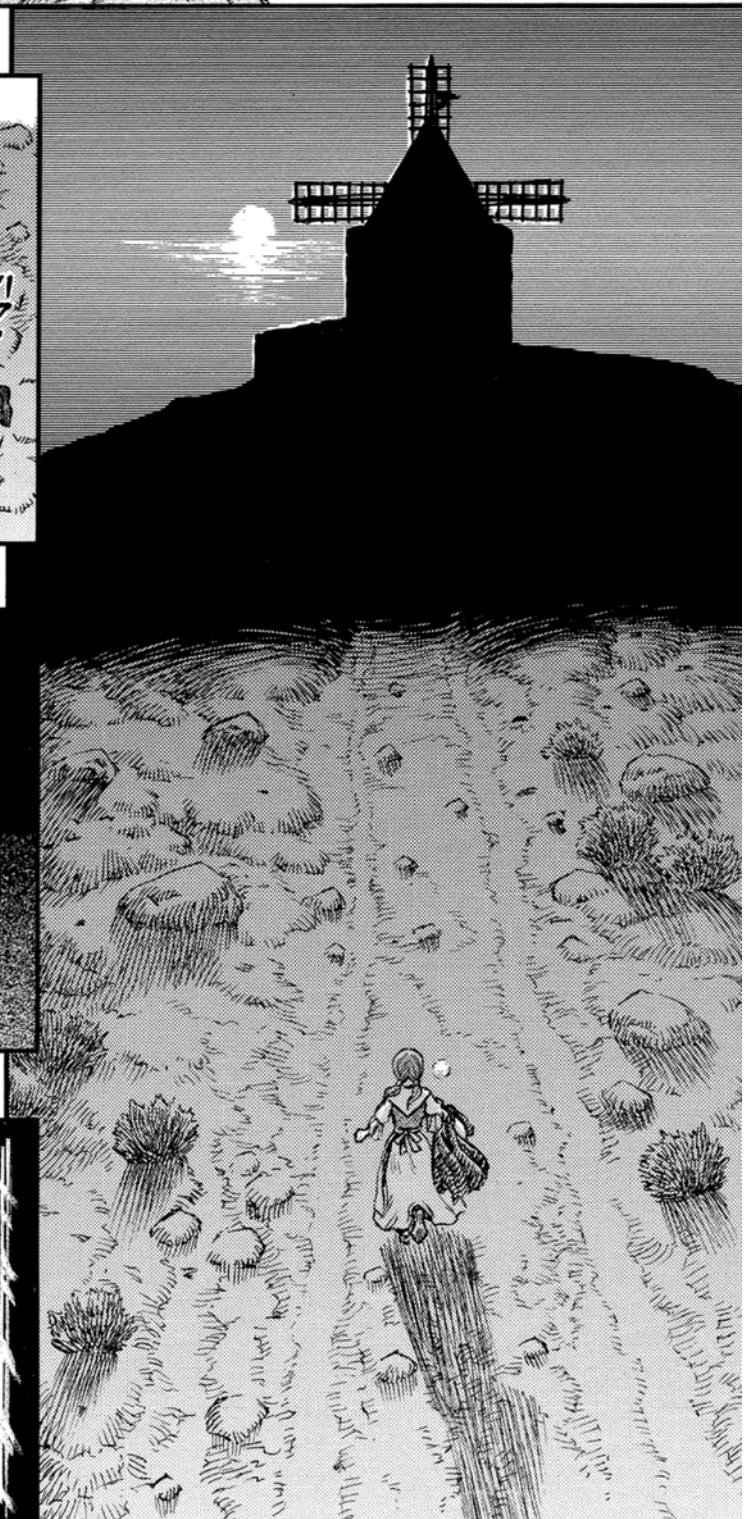


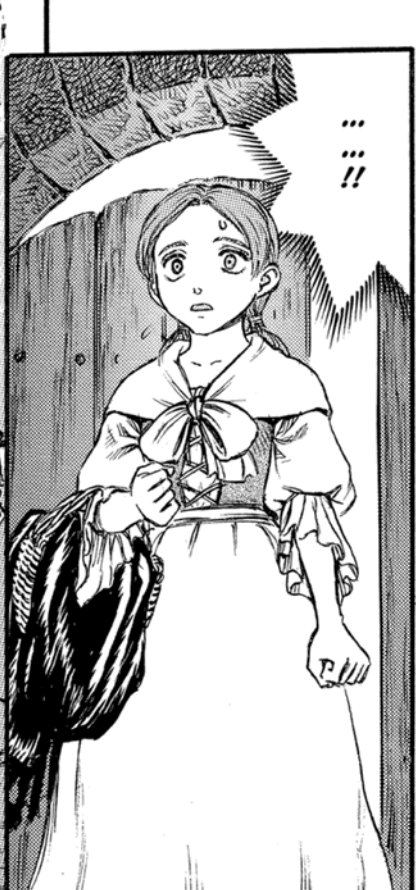
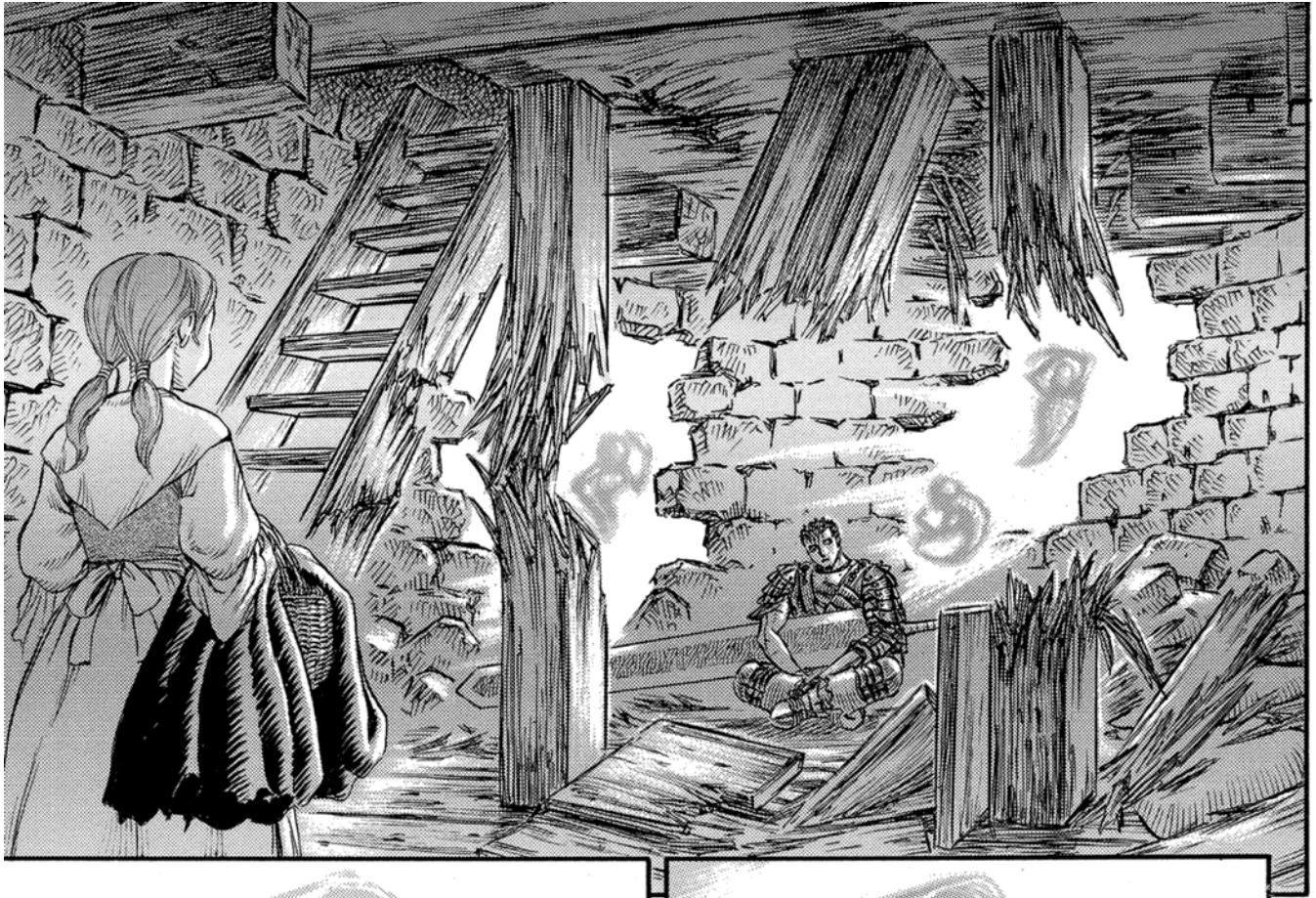
I'M
GONNA
TAKE A
PISSH.

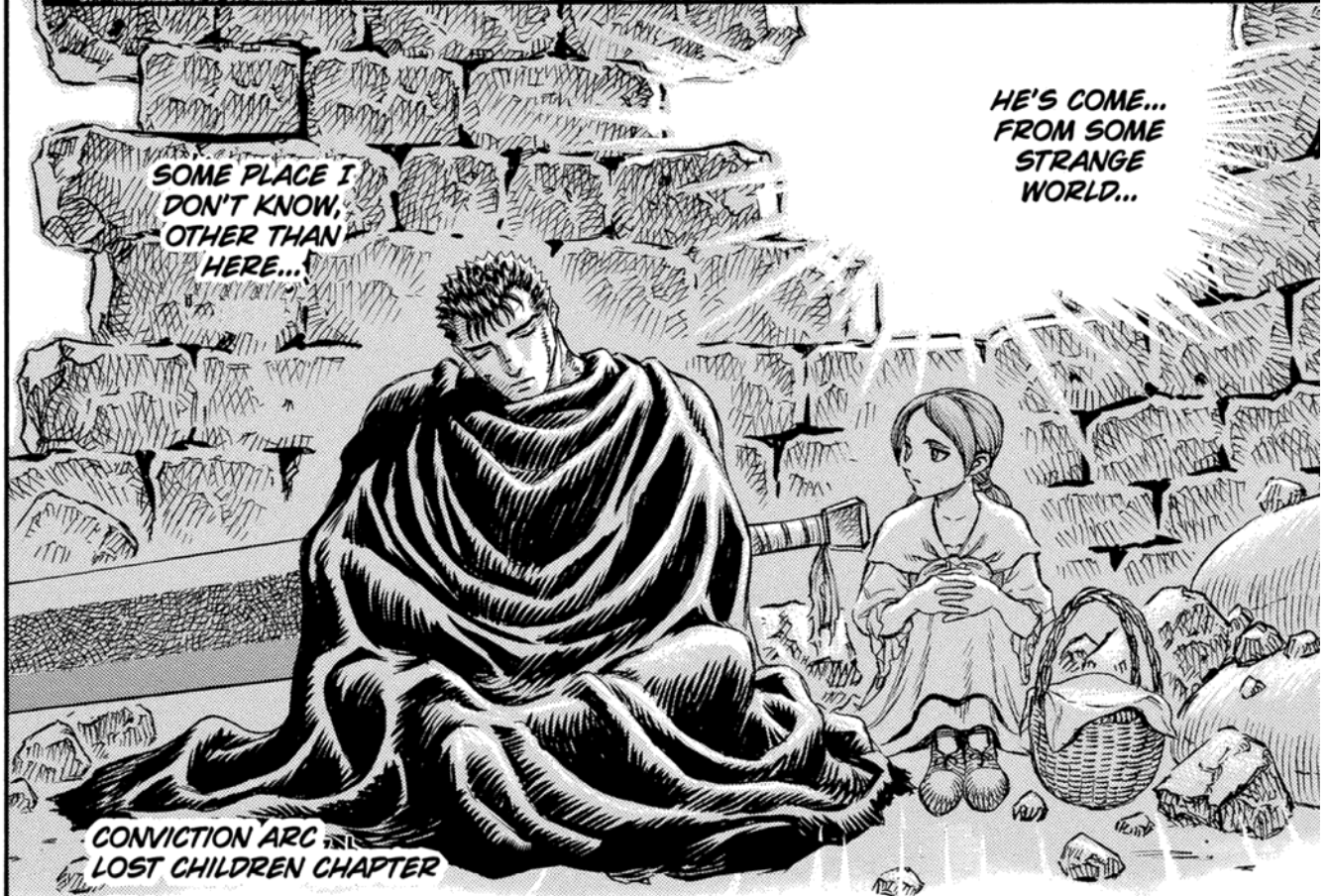
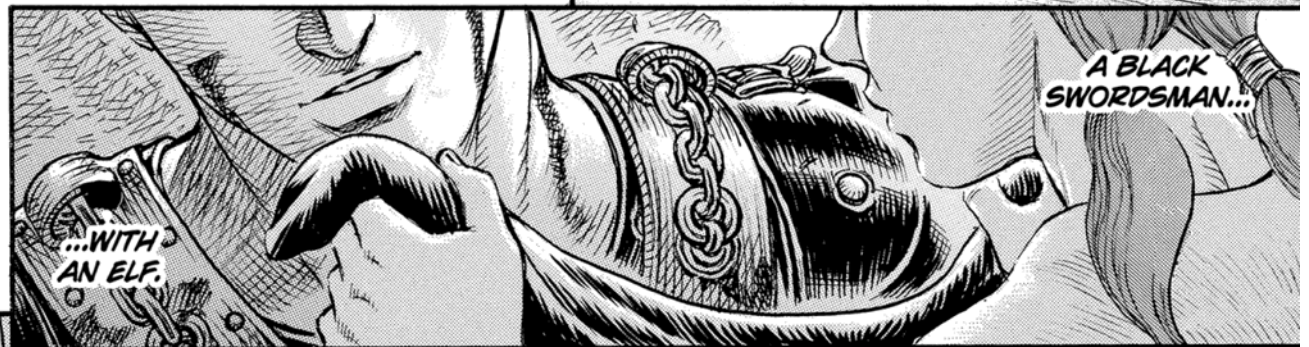




*FX: HAHH HAHH

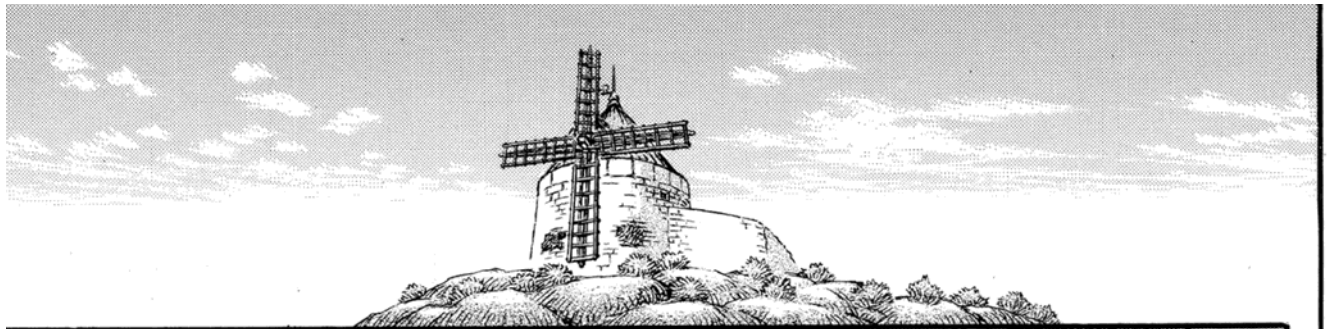






CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END



ベツレセルク

断罪篇

ロスト・チルドレンの章

CONVICTION ARC

飛来

LOST CHILDREN CHAPTER

BY AIR

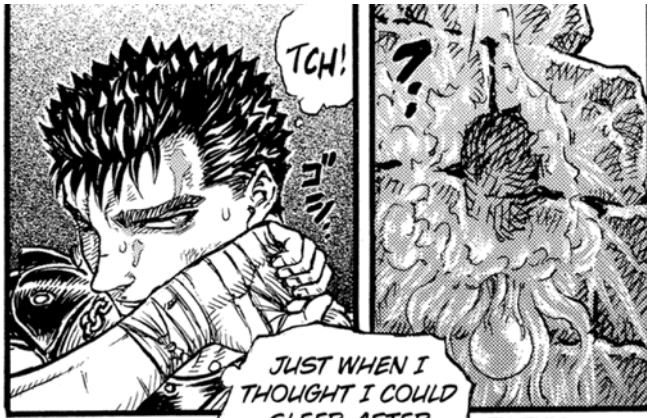


*FX: GSHHHH



*FX: ZMM





*FX: WIPE

TCH!

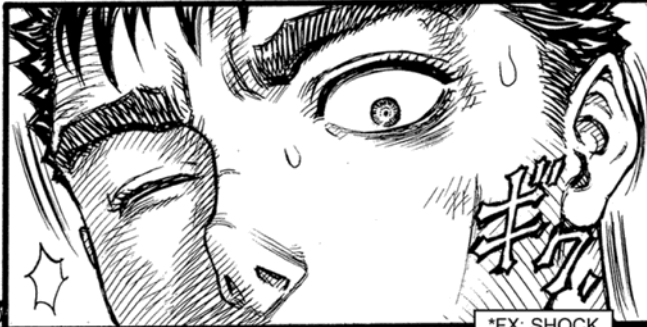
?

JUST WHEN I
THOUGHT I COULD
SLEEP, AFTER
FOUR DAYS...

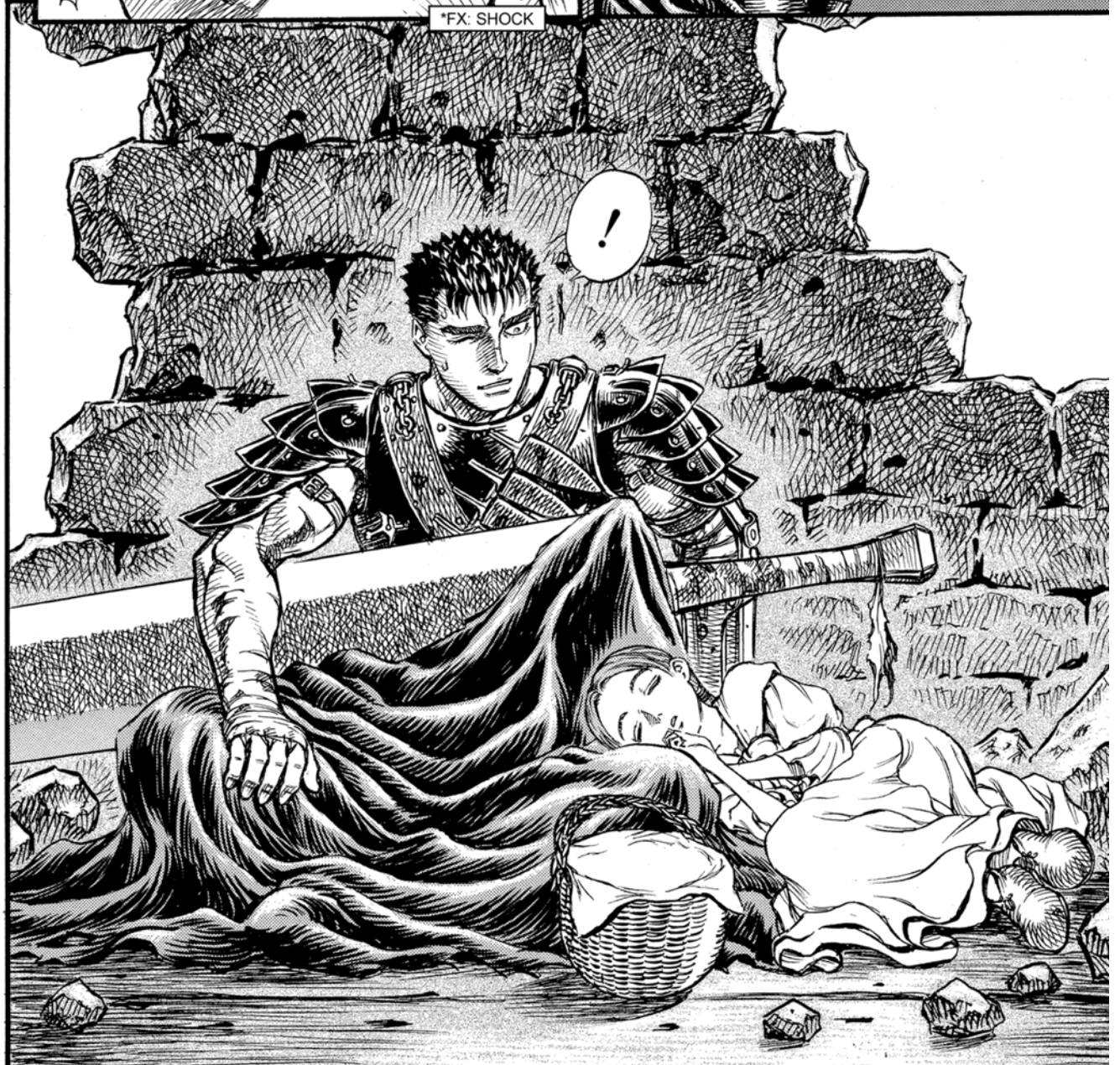
*FX: FMM



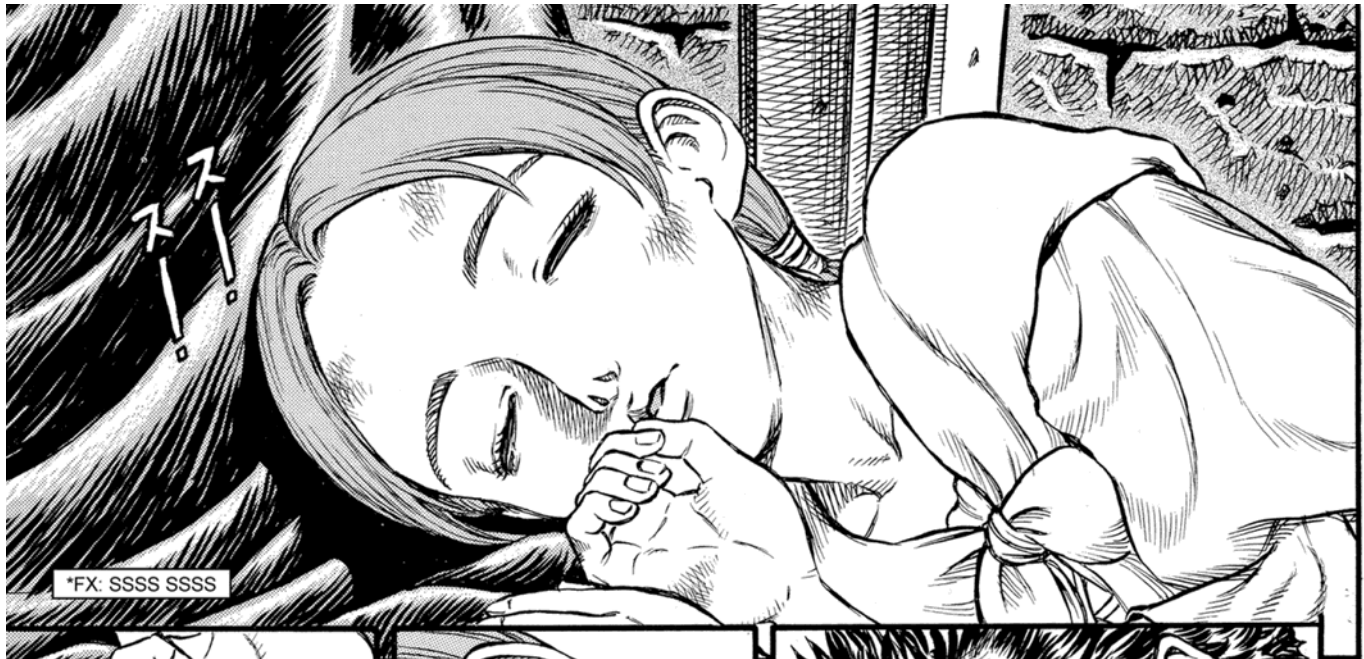
*FX: BLORP



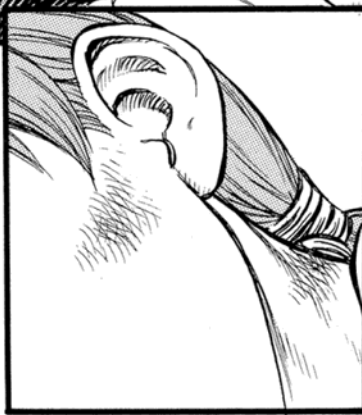
*FX: SHOCK



!

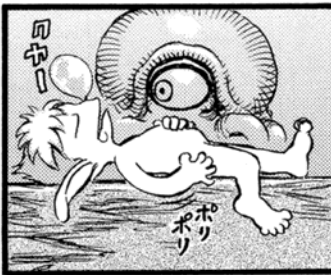


*FX: SSSS SSSS



*FX: POINK

*FX: HNAAAA



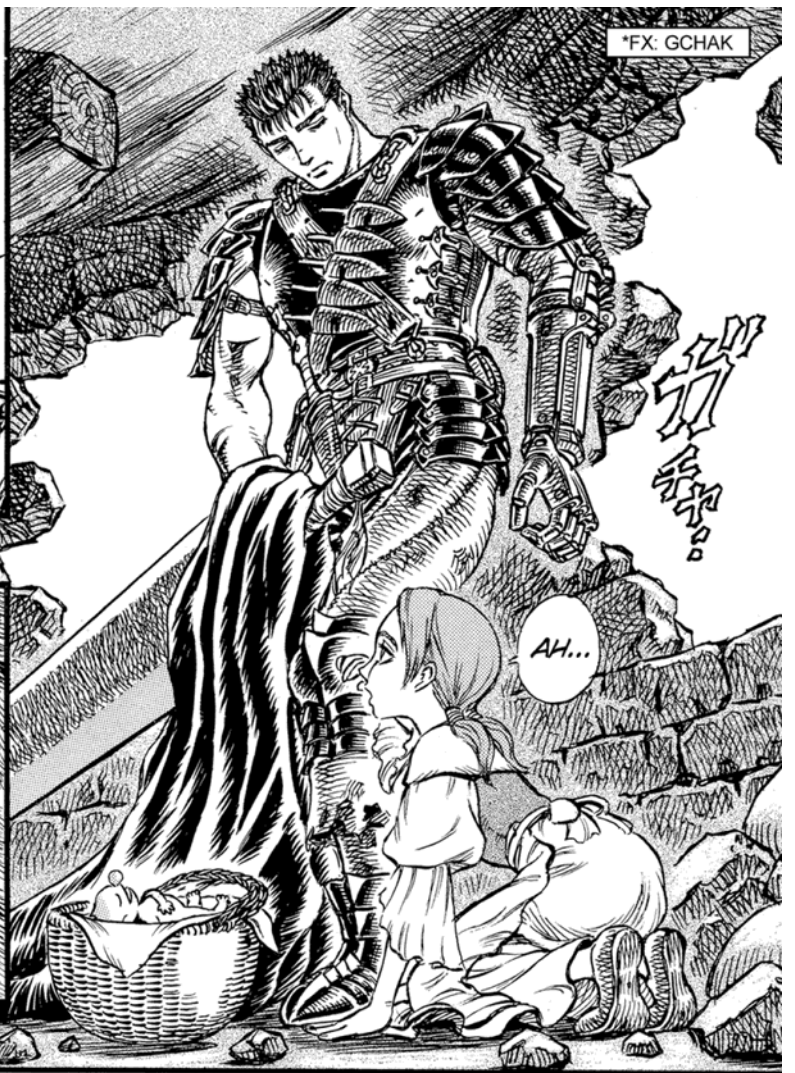
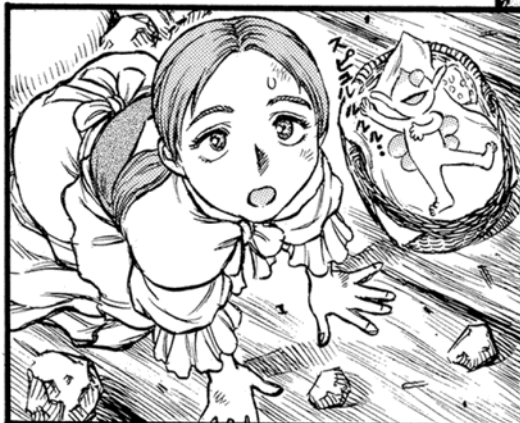
*FX: SKRICH SKRICH

*FX: BOING





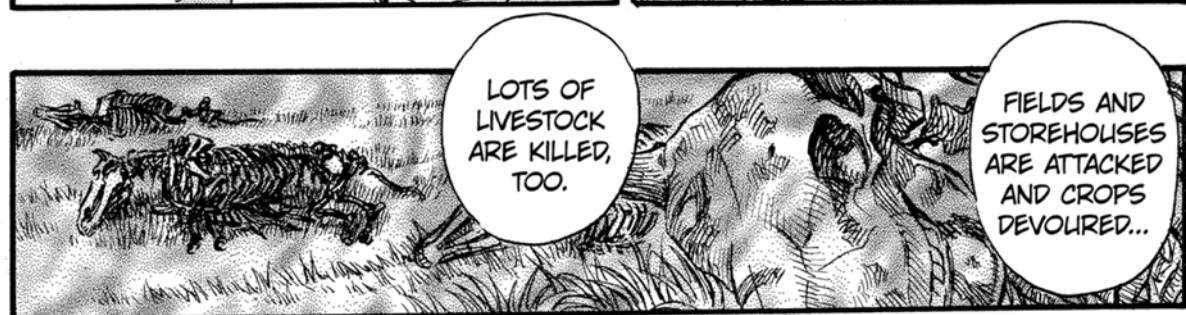
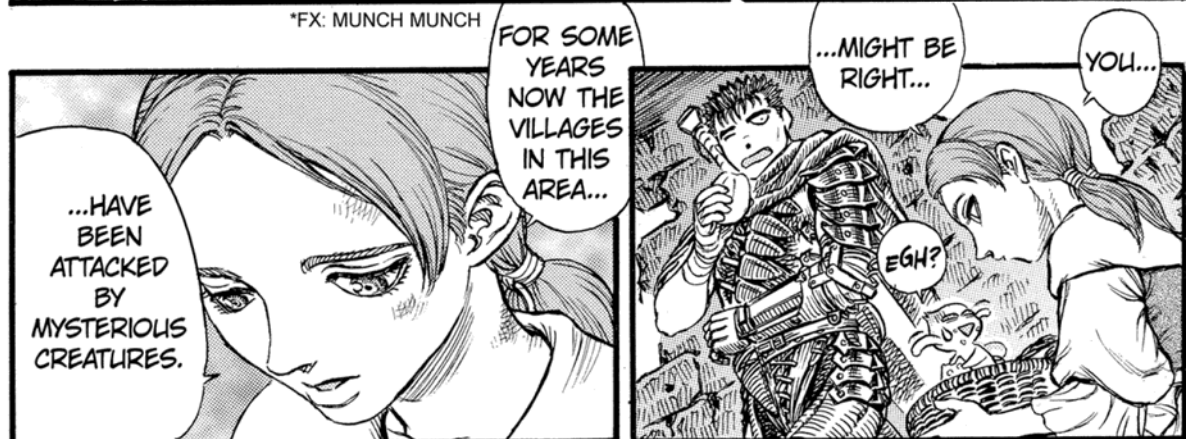
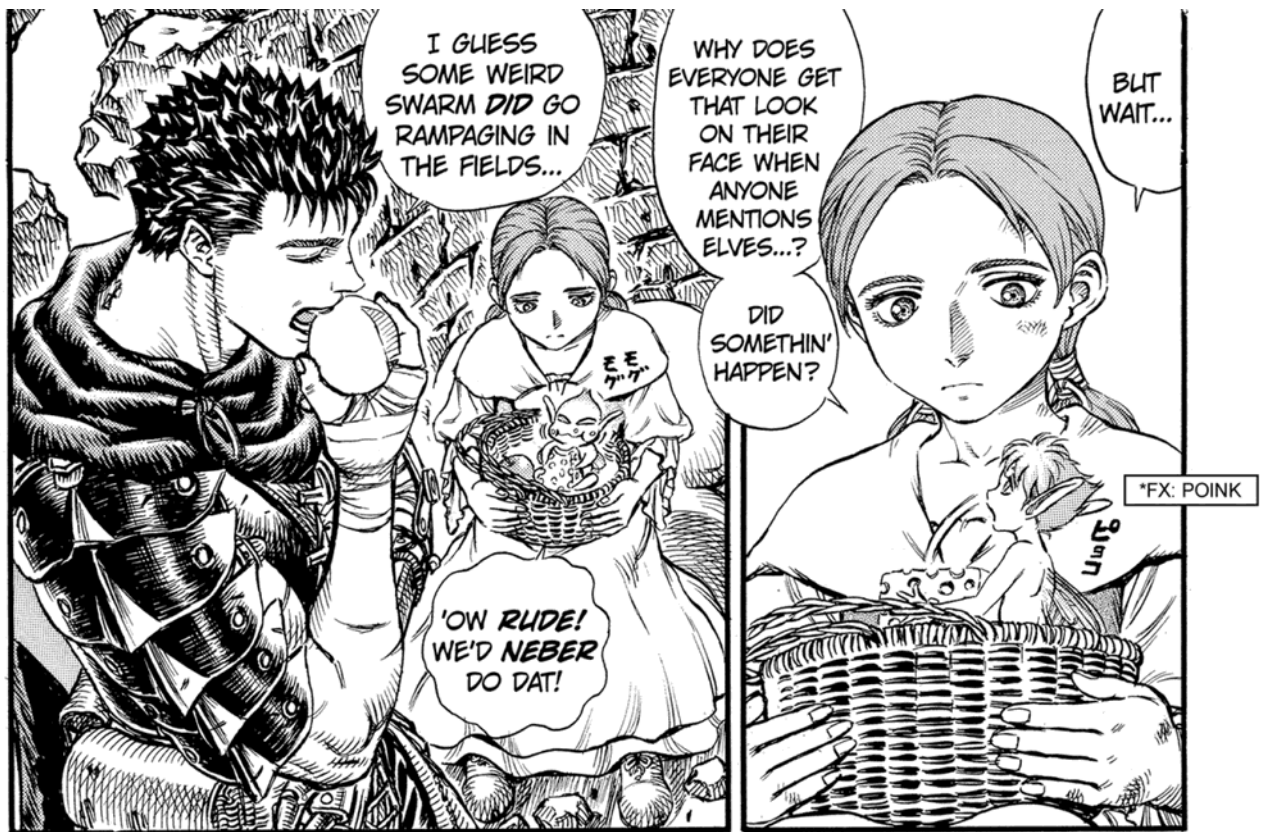
*FX: SPLLLLLL

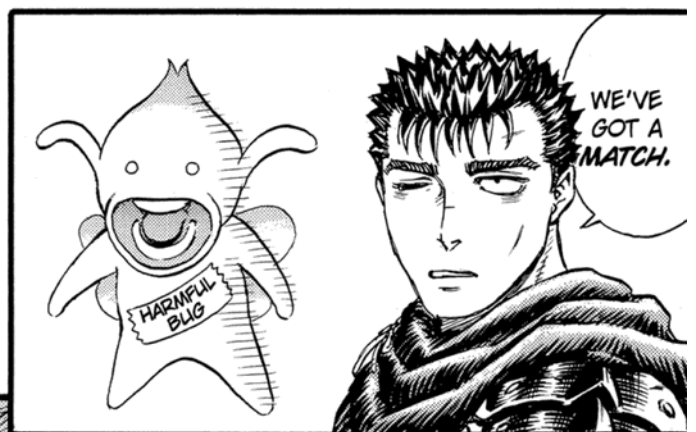
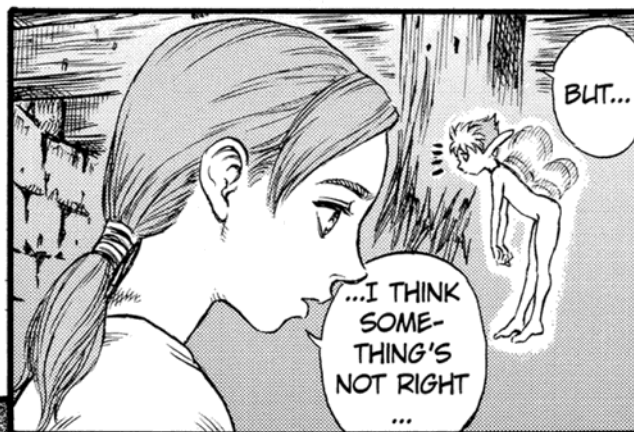
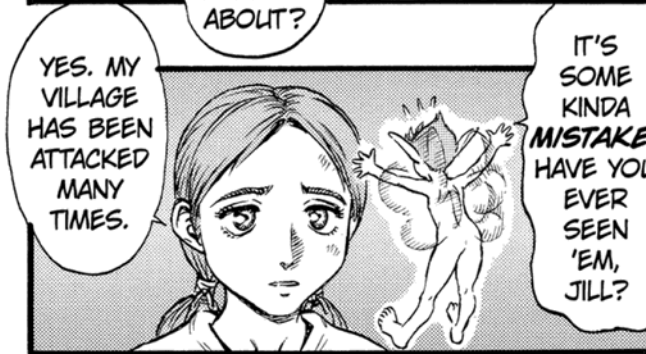


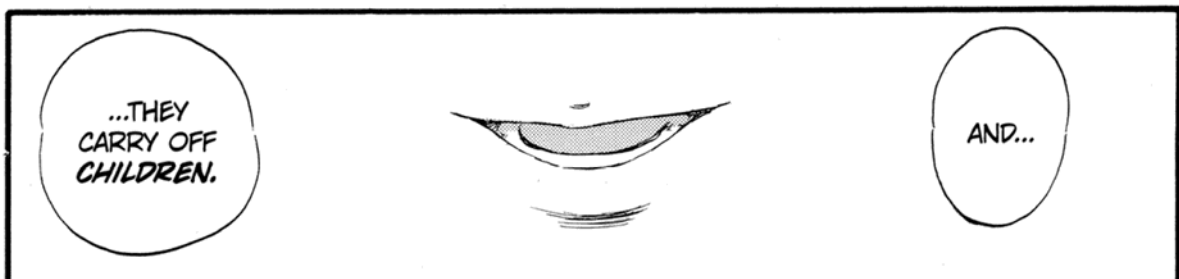
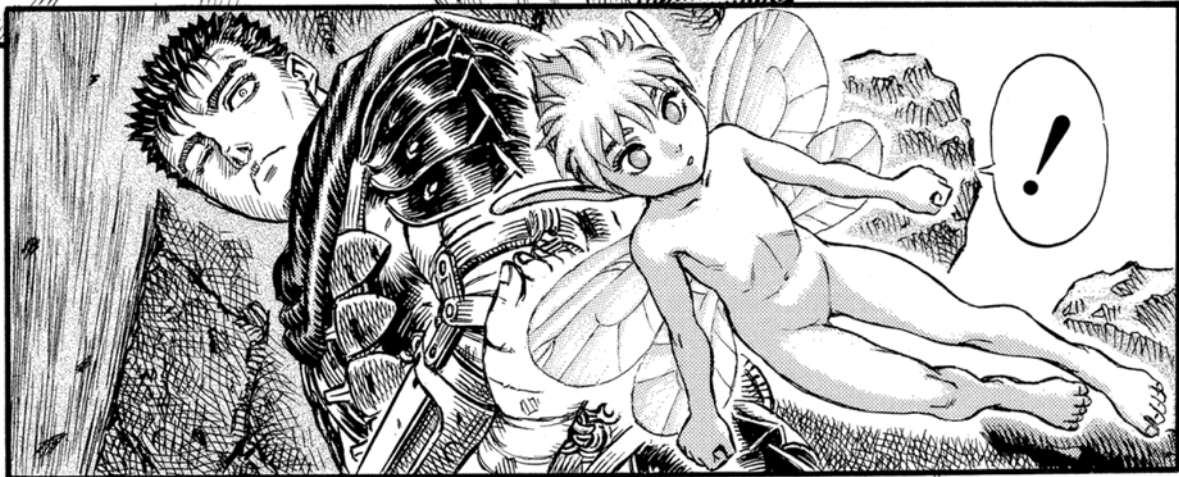
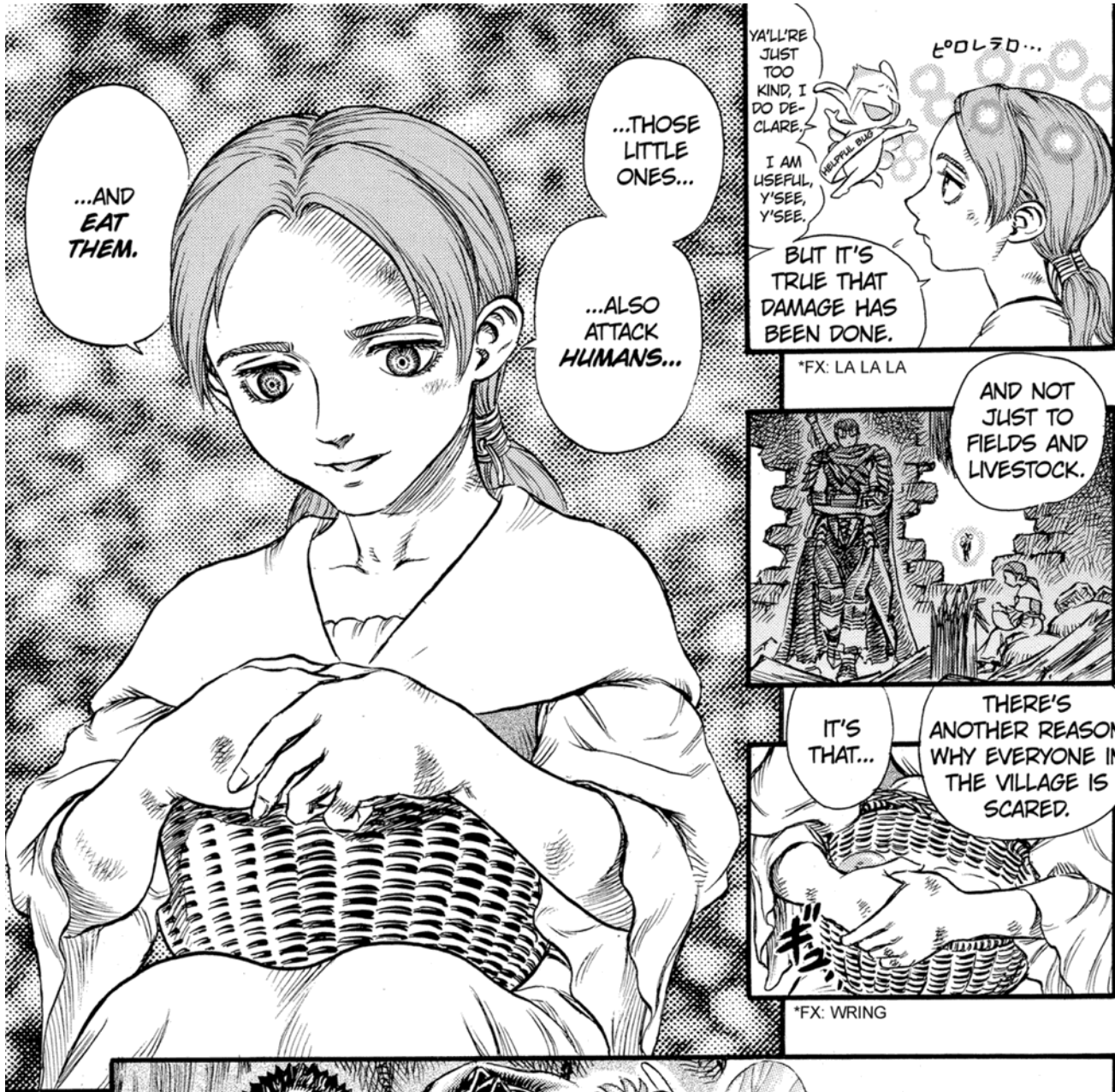
FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE **MISTY VALLEY**.

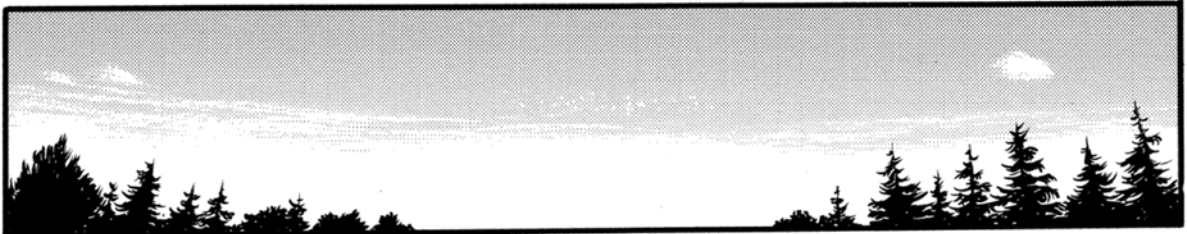
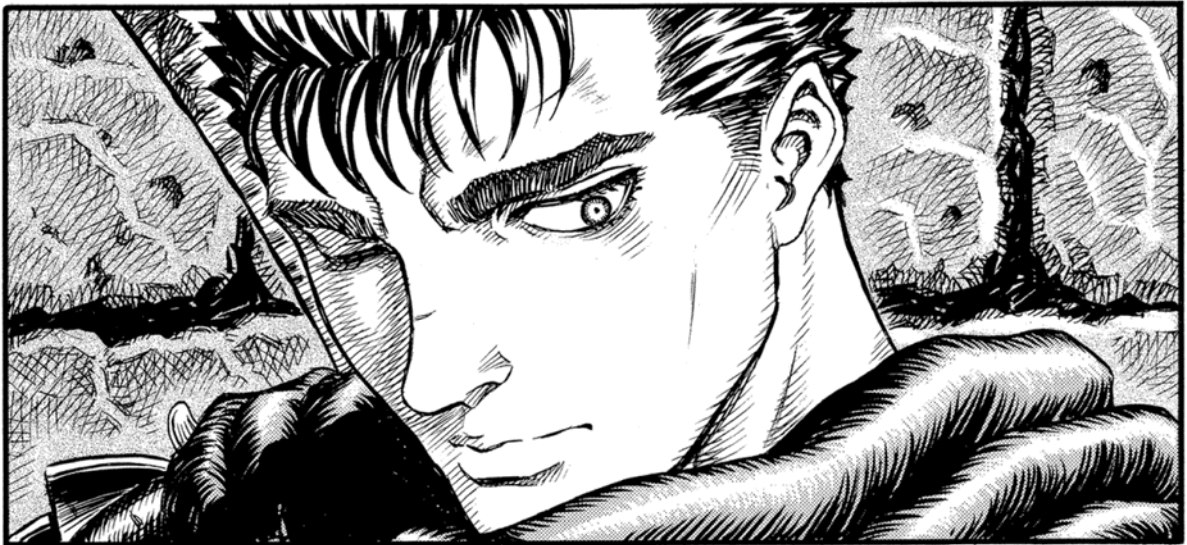
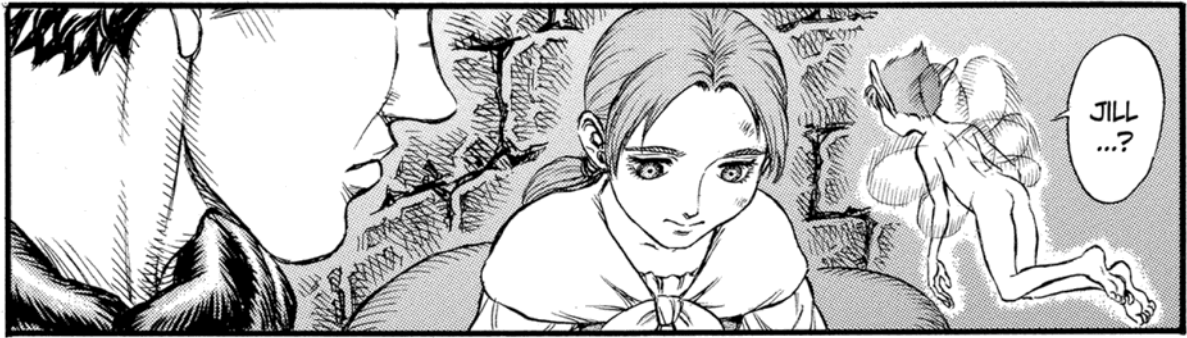
THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.





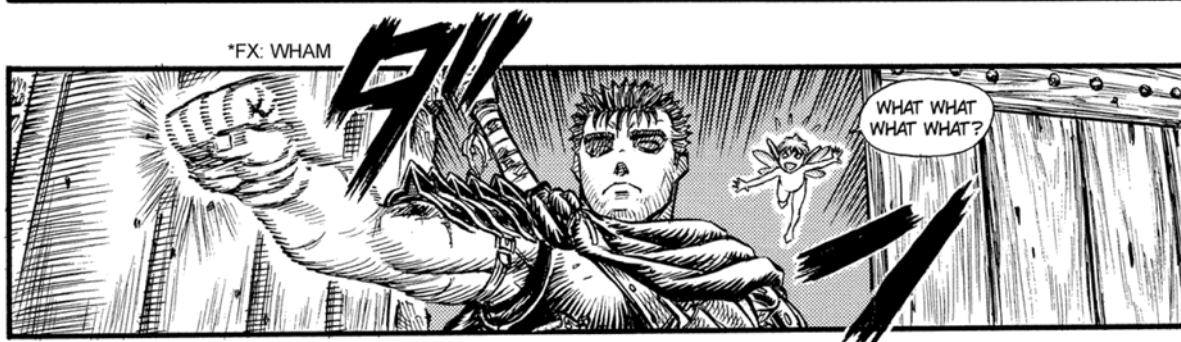
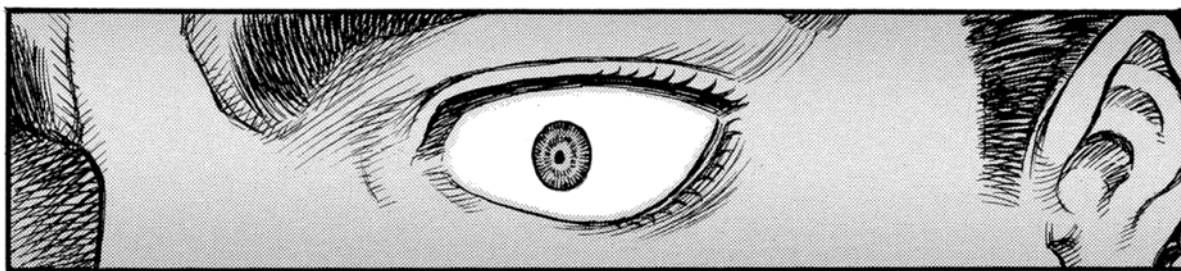






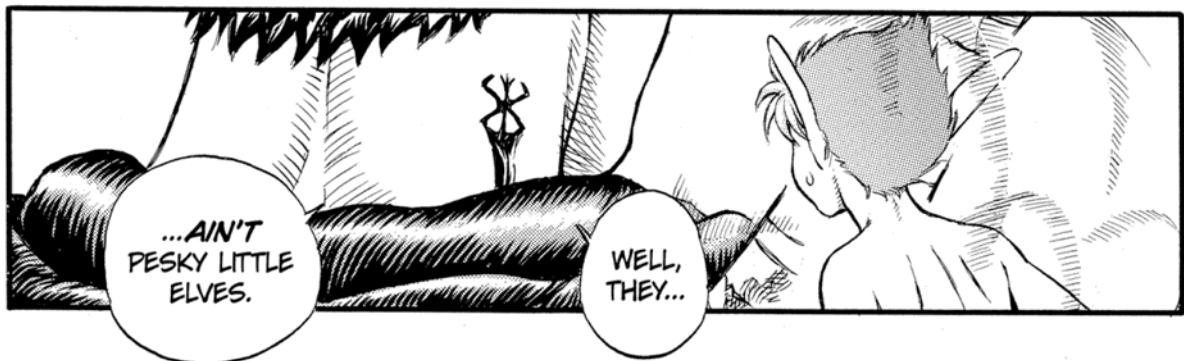
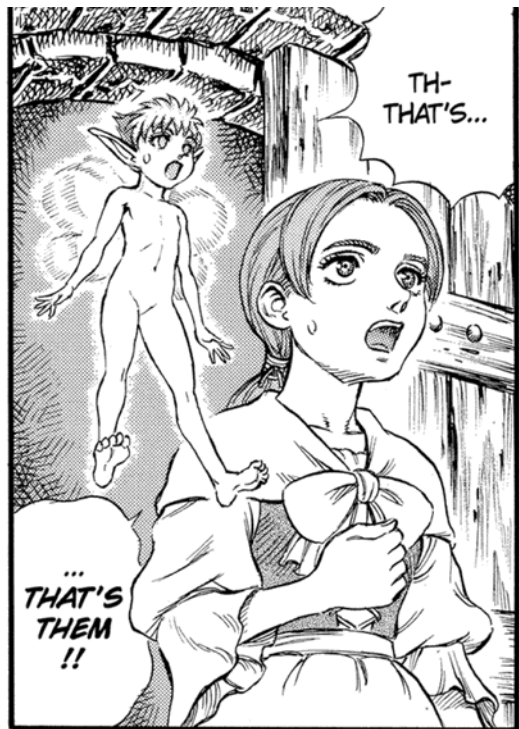
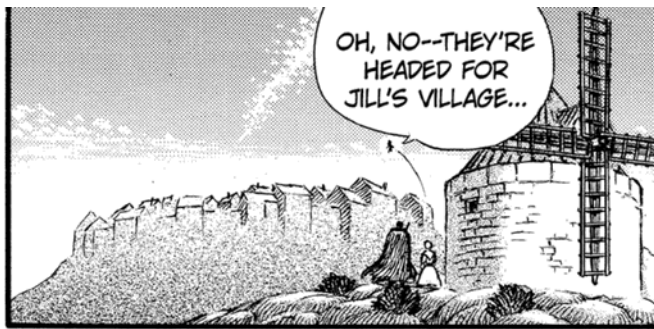
*FX: VNNNN

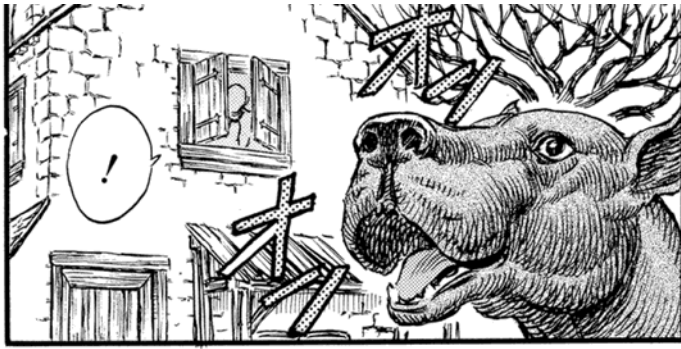




*FX VVVVVVNNNNNNN







*FX: WOOF WOOF



*FX: WOOF

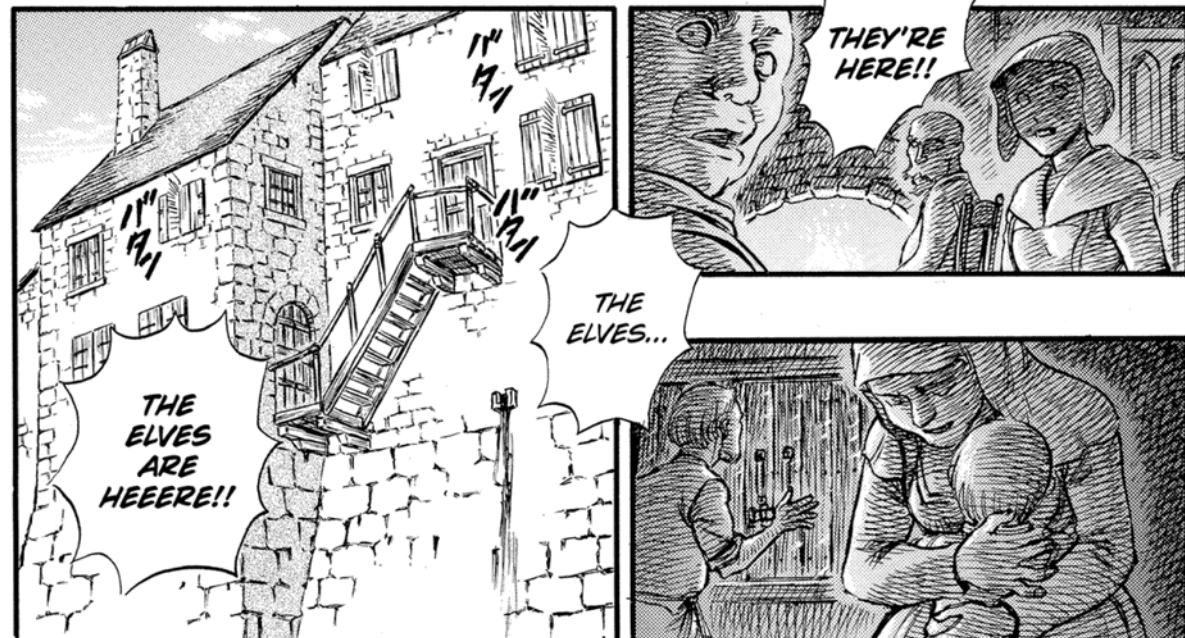
*FX: WOOF WOOF



*FX: VVVNNNNNN

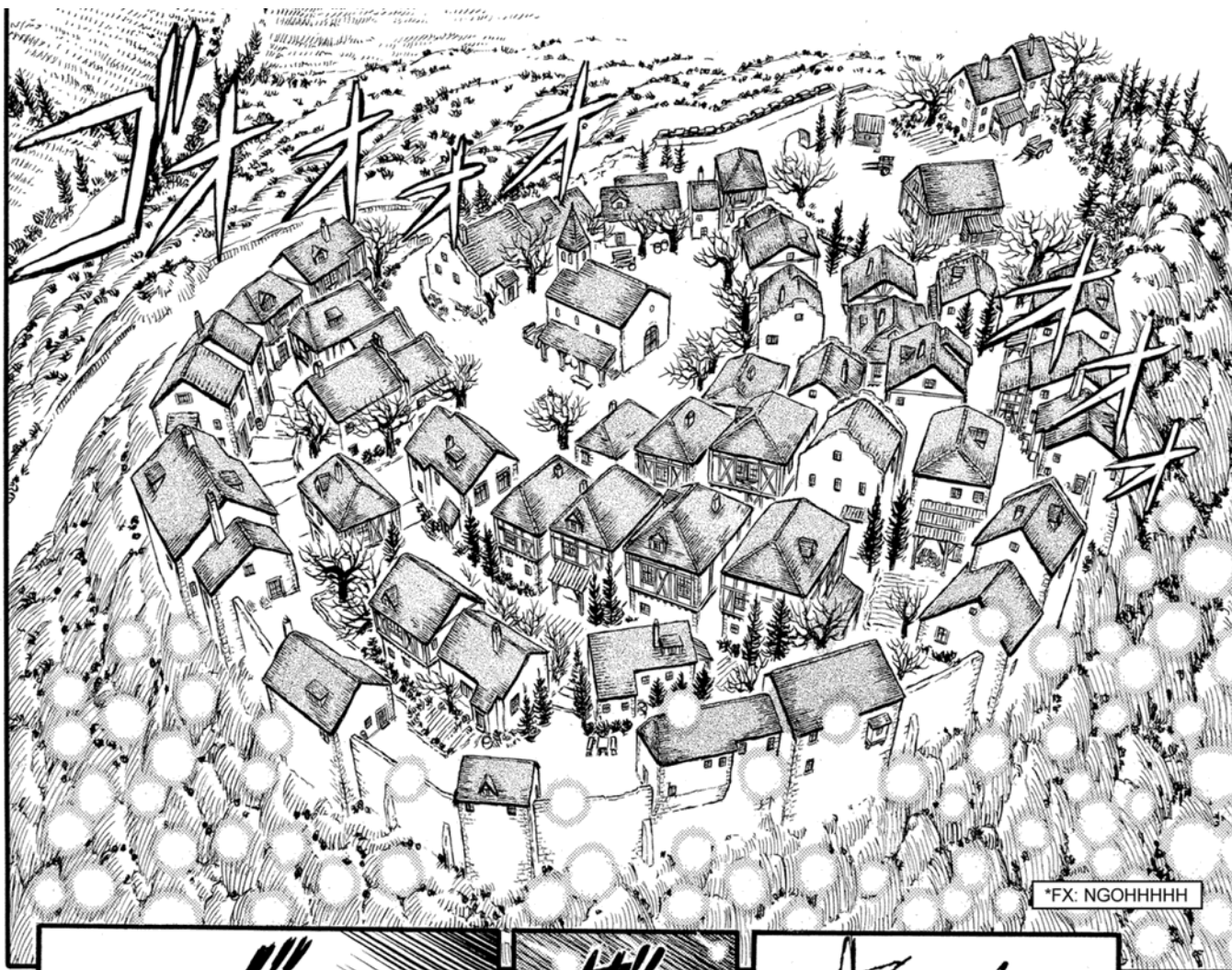


*FX: BTAM BTAM BTAM



THE ELVES...

THEY'RE HERE!!



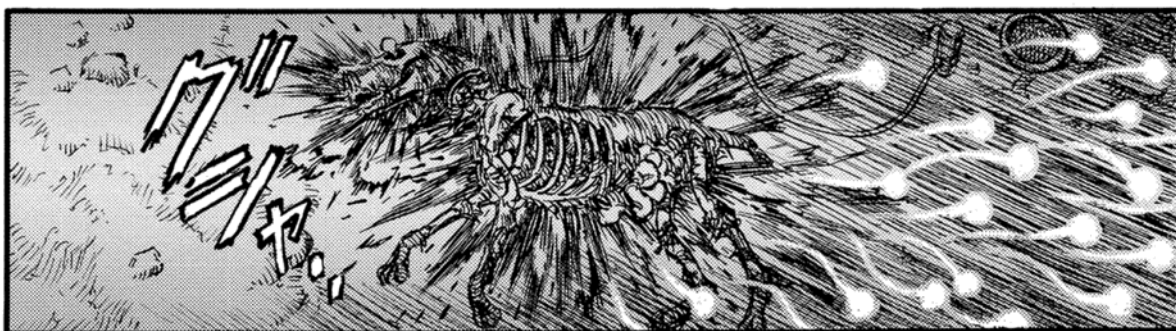
*FX: BNK BNK



*FX: ZAAAAA



*FX: WOOF WOOF

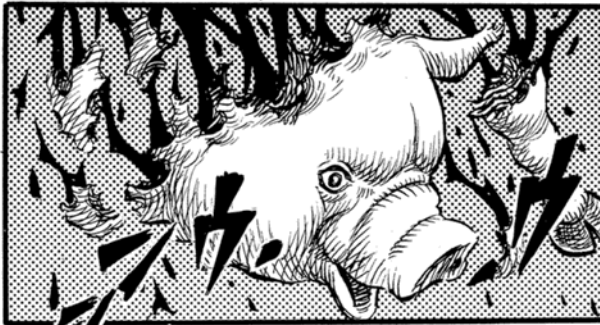


*FX: GOOSH

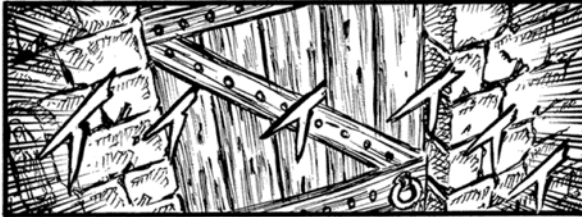
*FX: MOOOOO



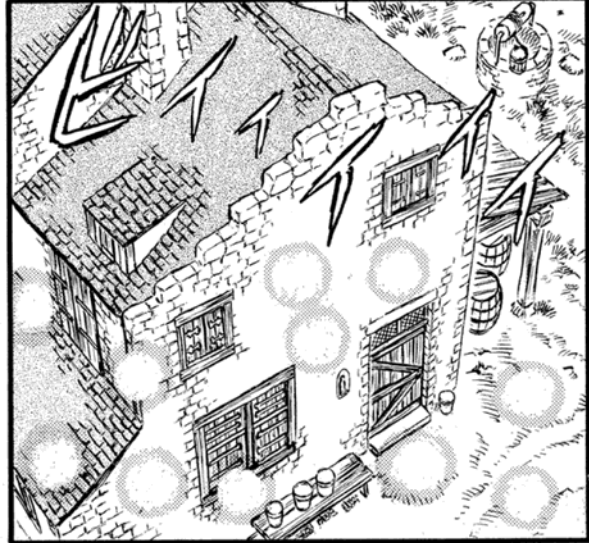
*FX: VVVVNNNNN



*FX: EEEEE



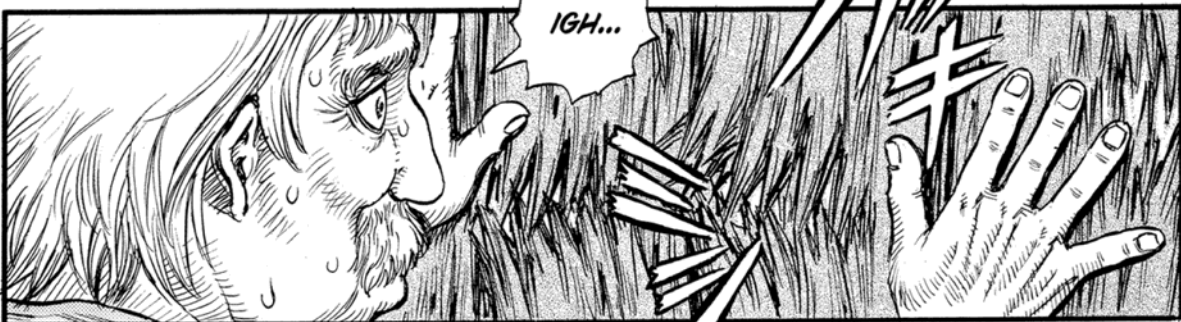
*FX: VEEEEEE



*FX: WHUMP WHUMP



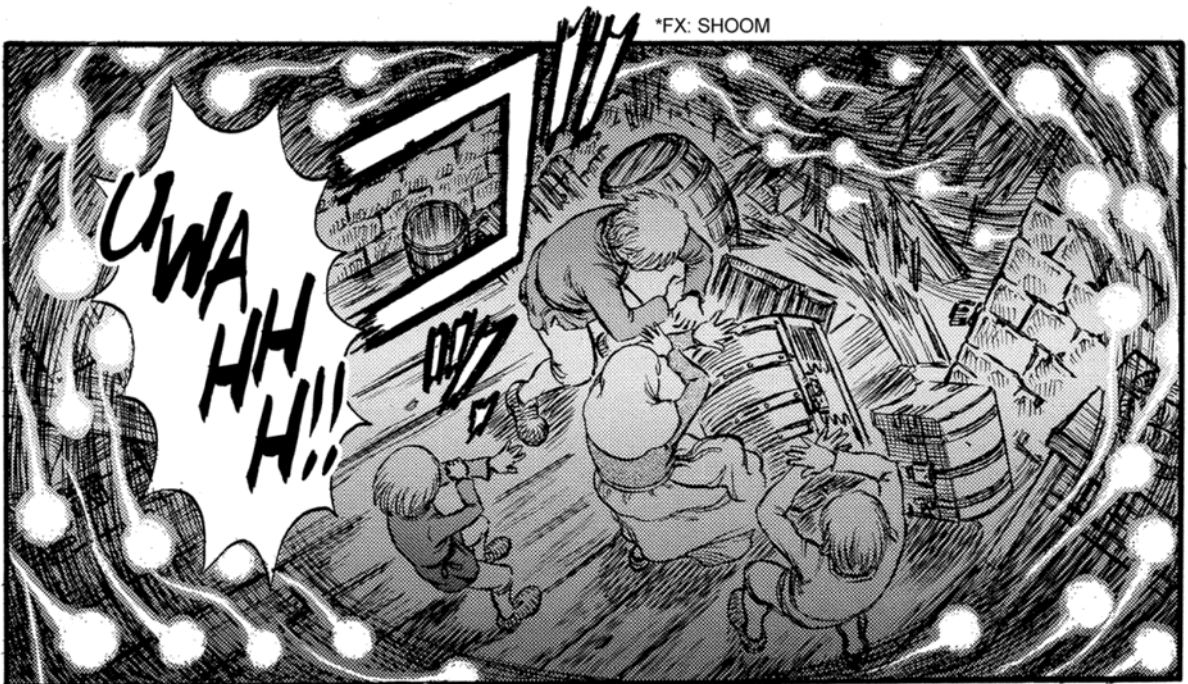
*FX: CRACK SNAP



*FX: KRISH KRAK



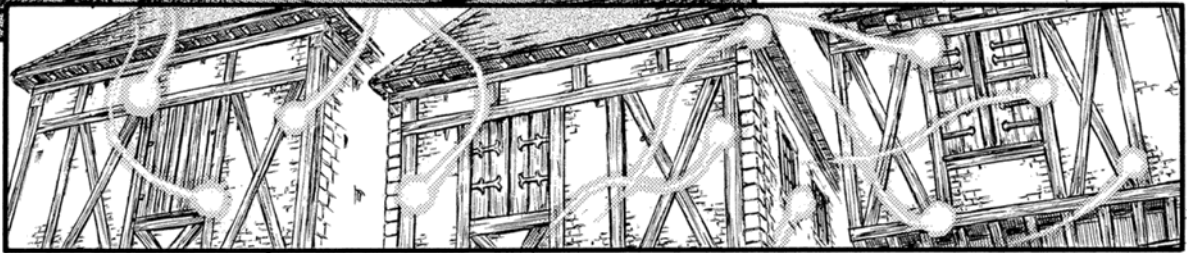
*FX: ZAWA ZAWA ZAWA



*FX: SHOOM



*FX: BEEEEEE





IT AIN'T
MY
FAULT!!

SHE'S
IN THE
WRONG FOR
WANDERIN'
AROUND
OUTSIDE AT
A TIME LIKE
THIS!!

LEAVE
THE
FOOL
GIRL
BE!!

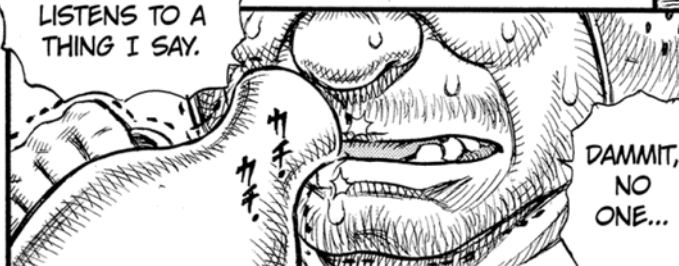
YEE!

*JILL'S
STILL OUT
THERE!!*

JILL...

...ROUND HERE
LISTENS TO A
THING I SAY.

*FX: WHAP



DAMMIT,
NO
ONE...

*FX: CLAK CLAK



DAMMIT
ALL...

...LUCK
SO
ROTTEN,
HUH?
WHY'S
MY...

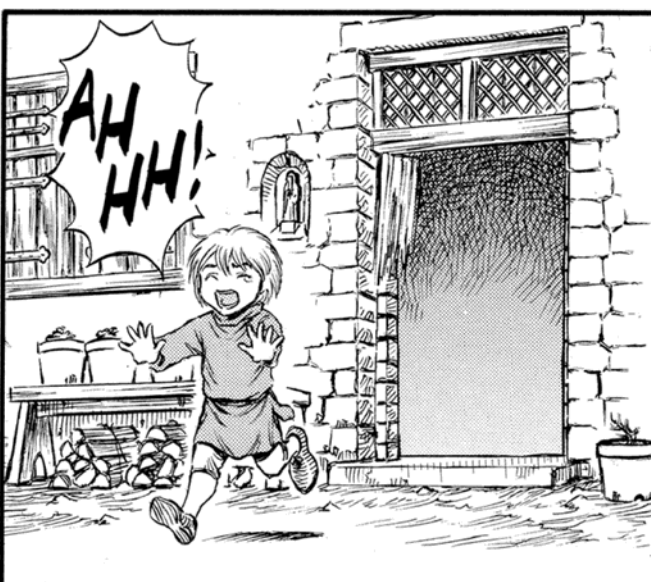
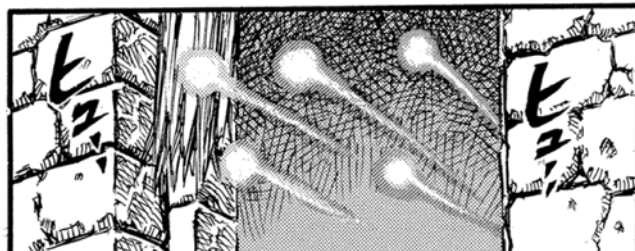
*FX: SNFF



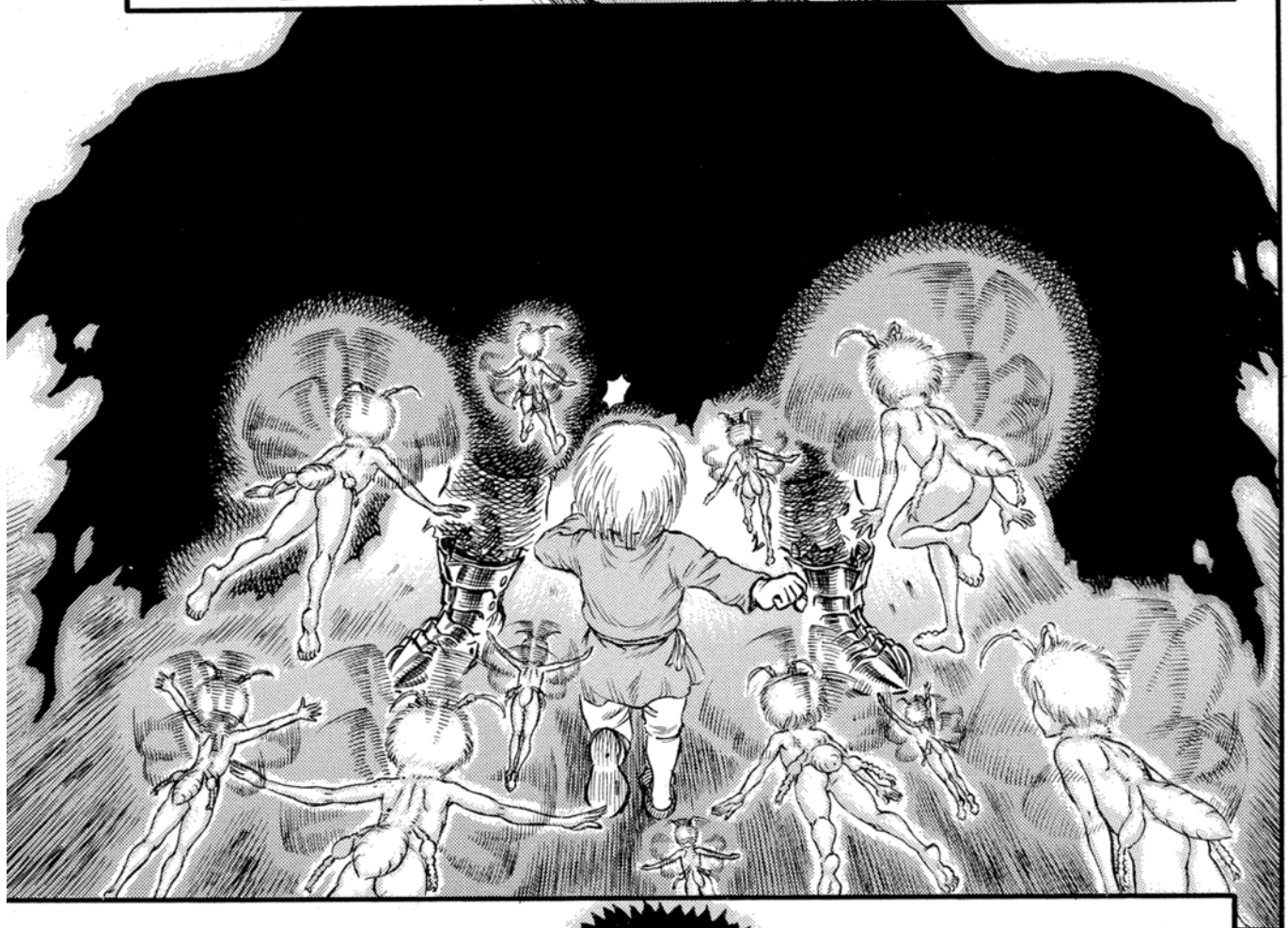
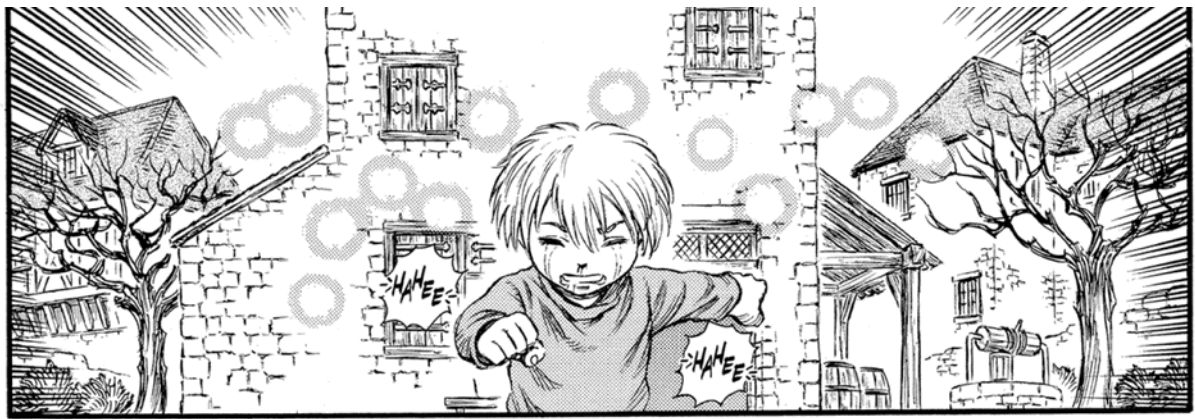
W-
WERE
THEY
KILLED
?

IT'S THOMAS,
FROM THE
HANSONS!

*FX: HYNN HYNN



*AH
HH!*





*FX SHHHHUNK

CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END



CONVICTION ARC

断罪篇 ロスト・チルドレンの章

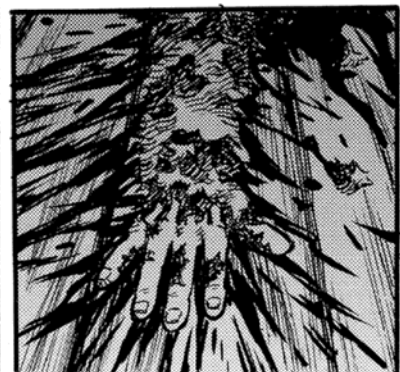
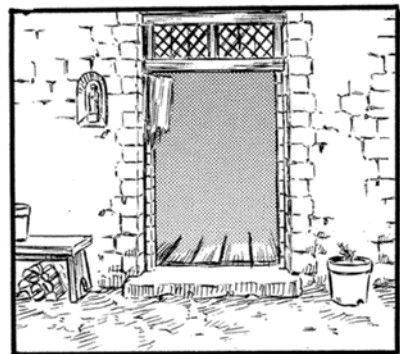
LOST CHILDREN CHAPTER

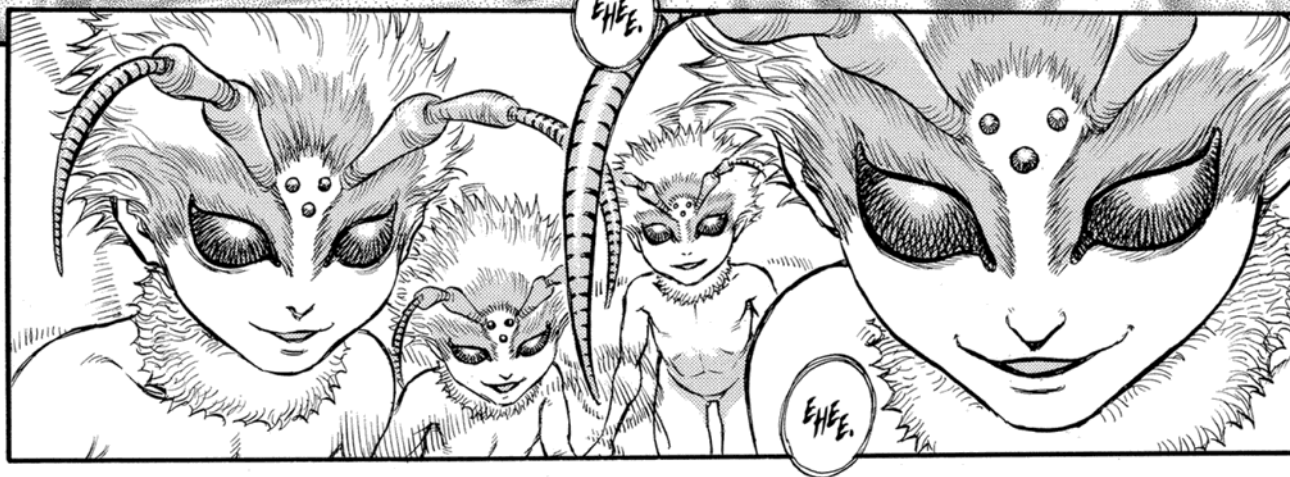
ELF BUGS

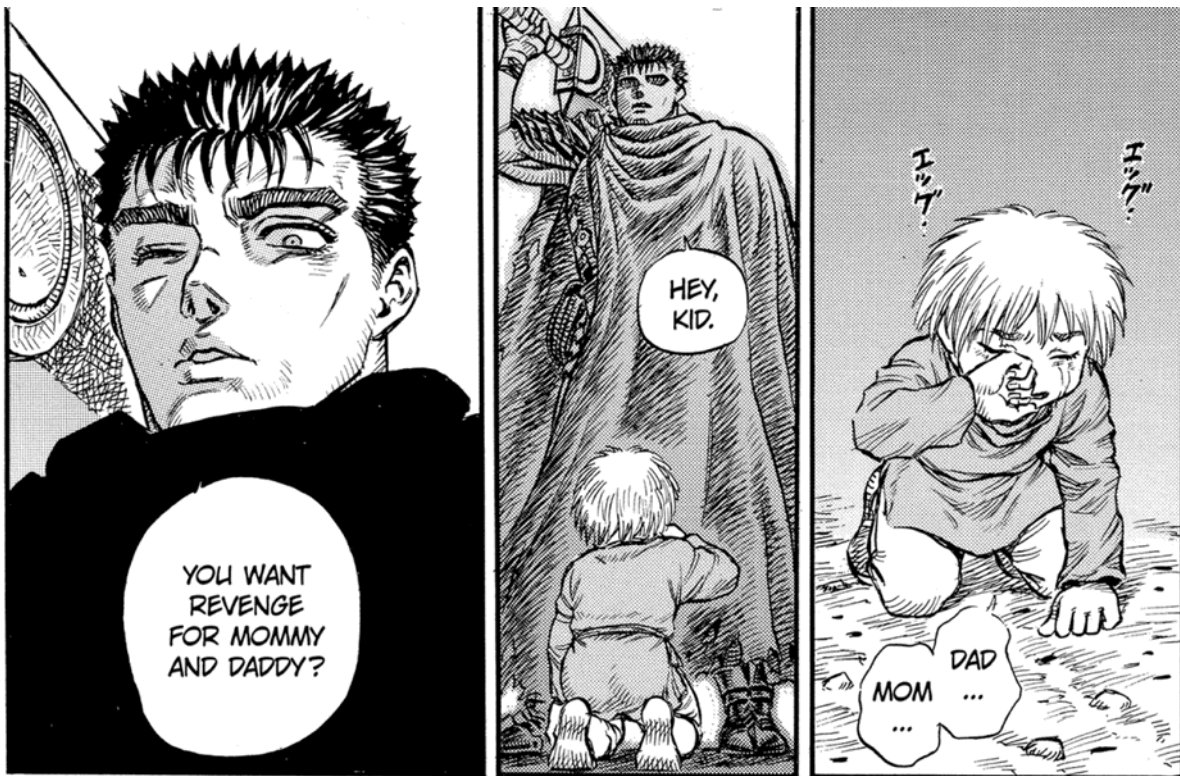
妖虫



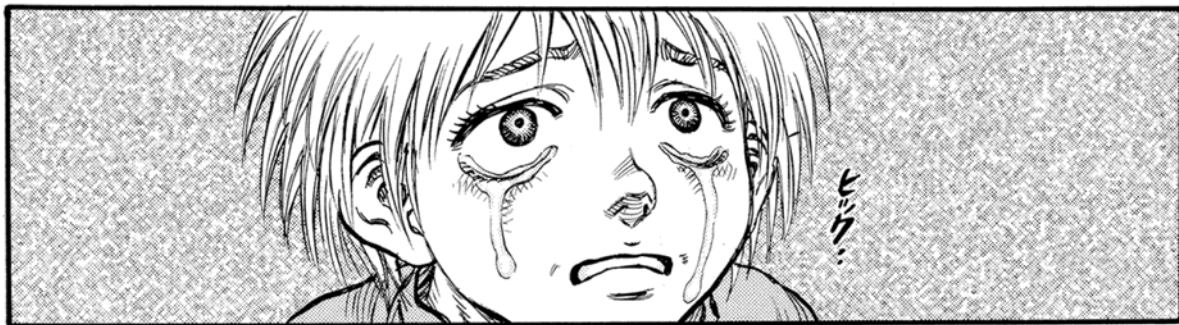
*FX: VVVVNNNN



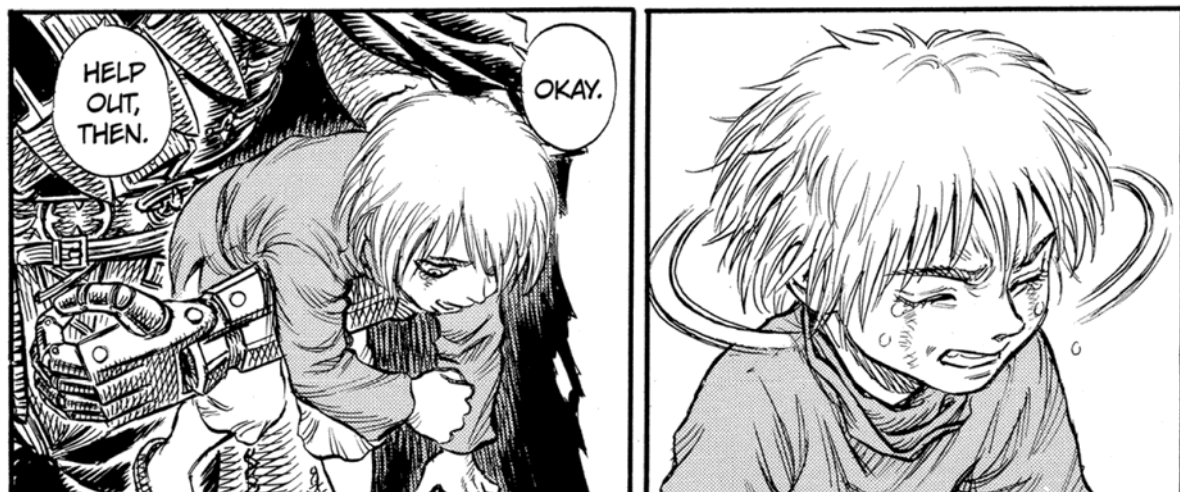




*FX: SOB SOB

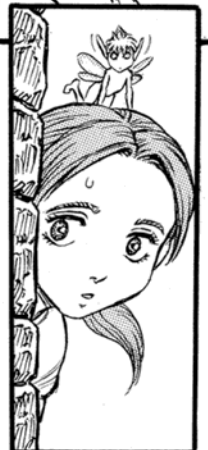
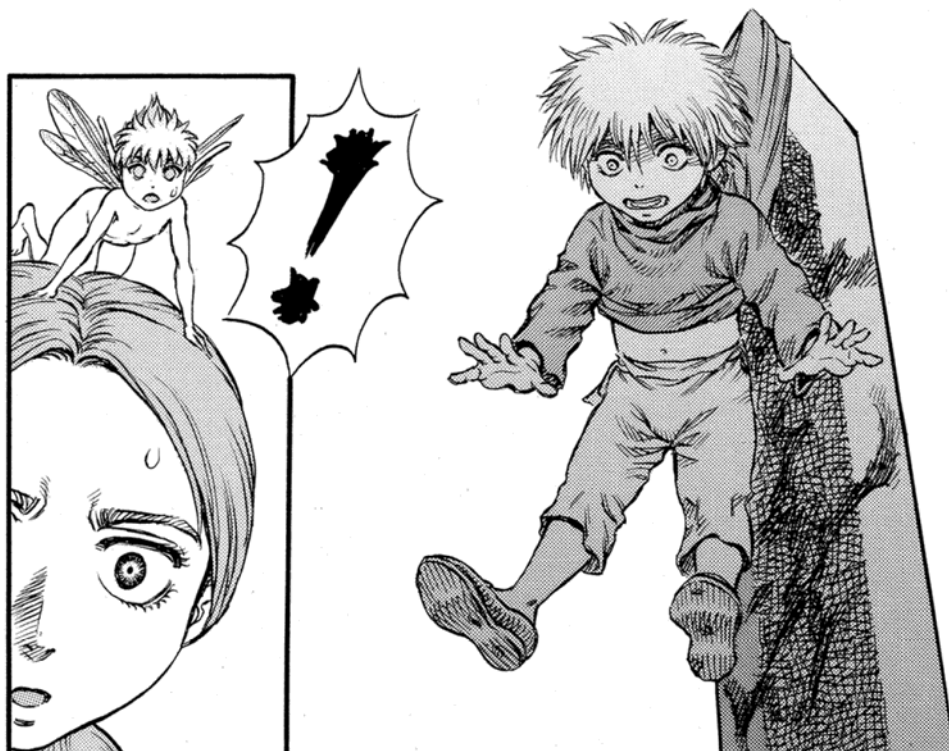
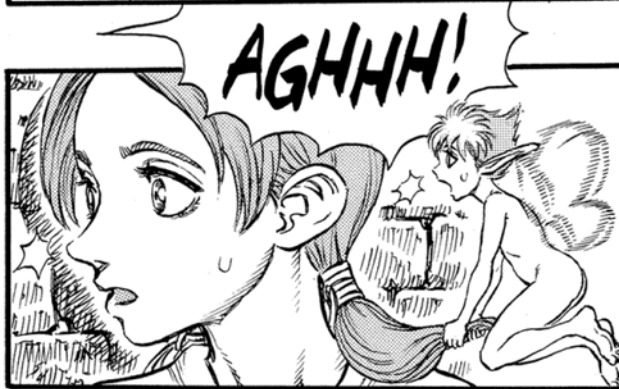
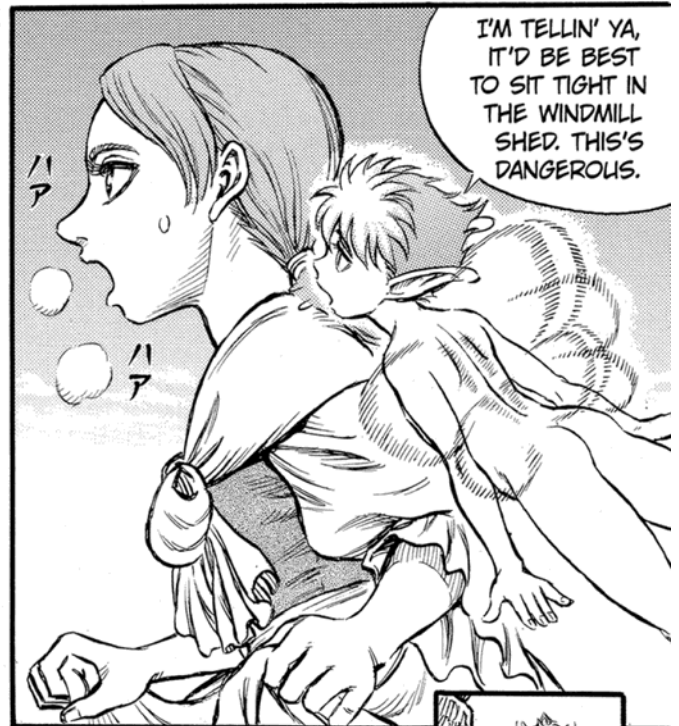


*FX: HIC





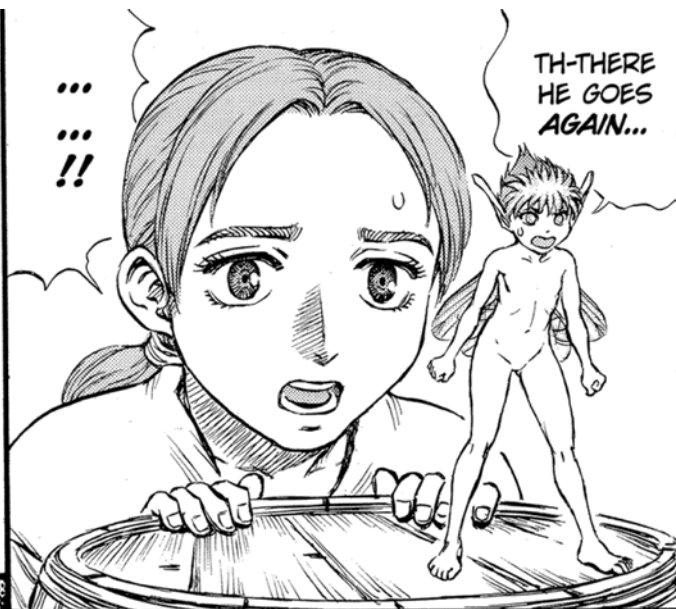
*FX: HAHH HAHH







*FX: VVVUUU



TH-THERE
HE GOES
AGAIN...



*FX: UUUUU



*FX: AGGHHH



*FX: KYAHahaha

*FX: VMM



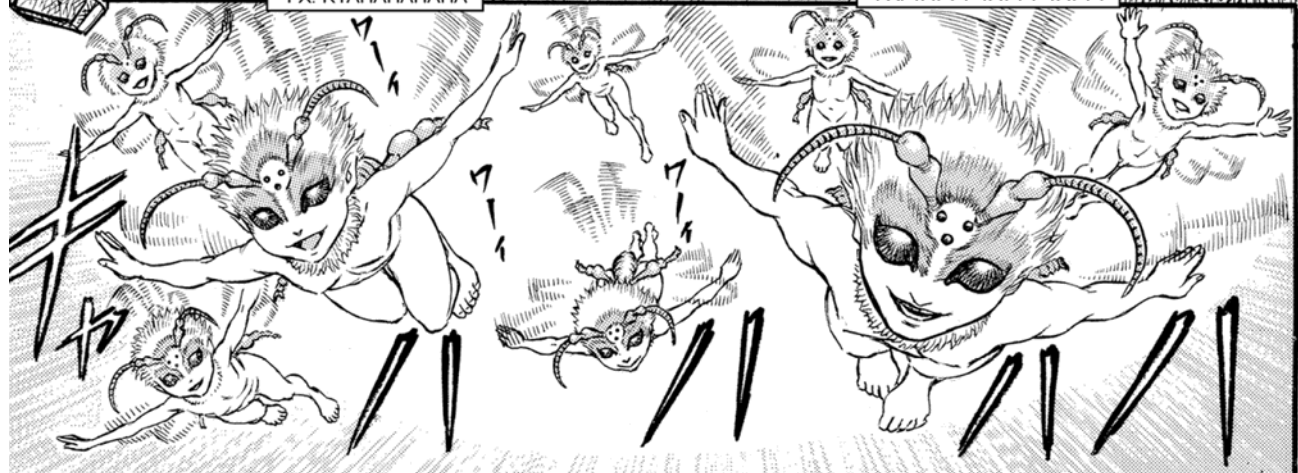
*FX: OHNNNN

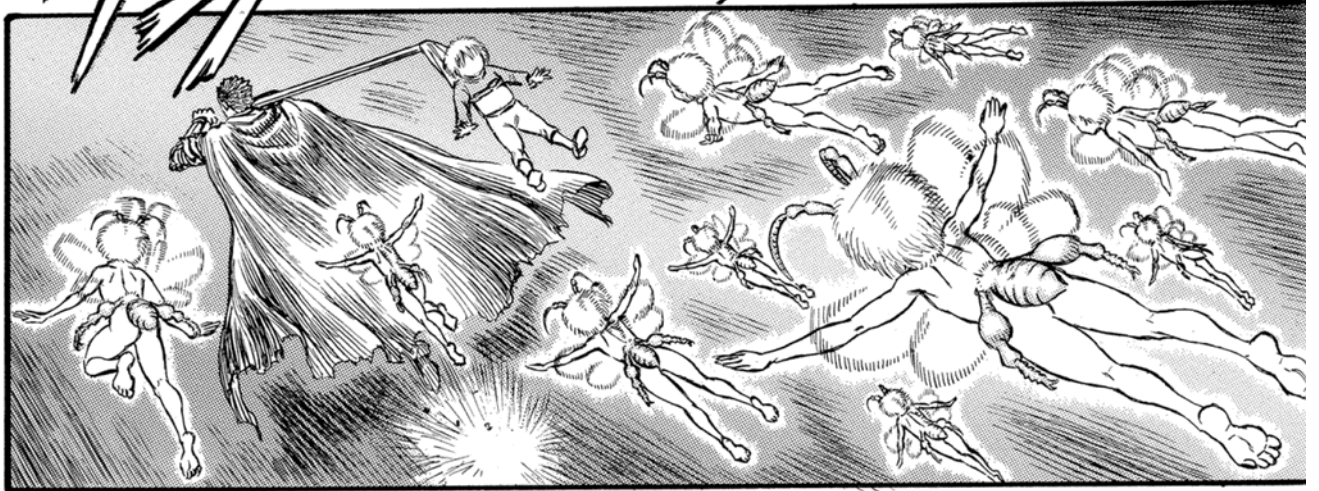
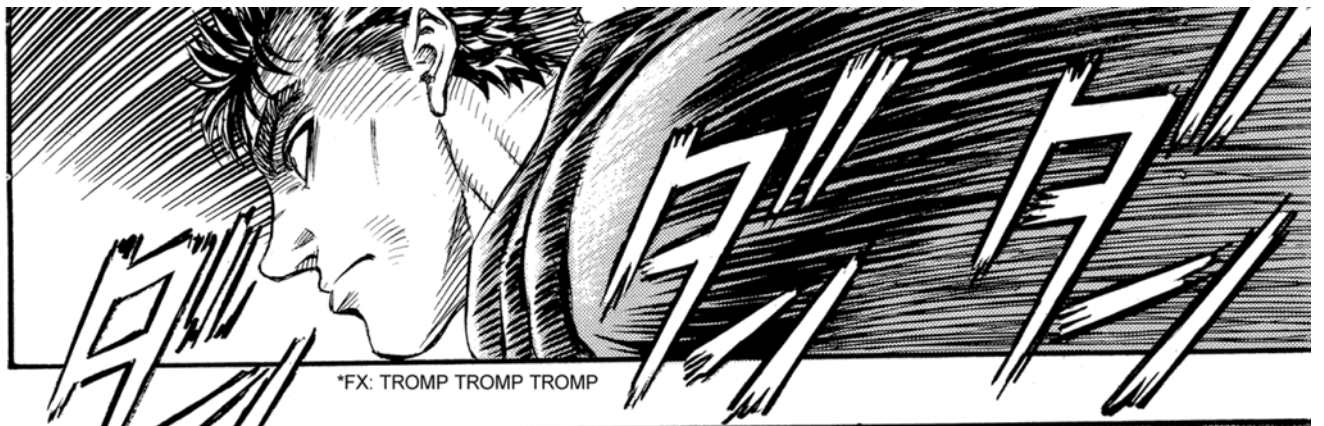


*FX: DASH

*FX: KYAHAAHAHAHA

*FX: YAYYY YAYYY YAYYY





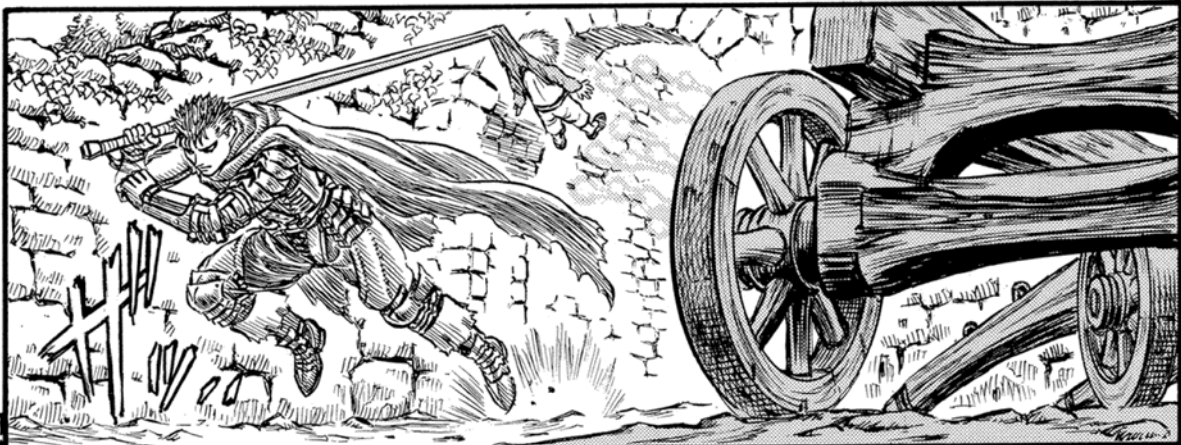
*FX: TUG



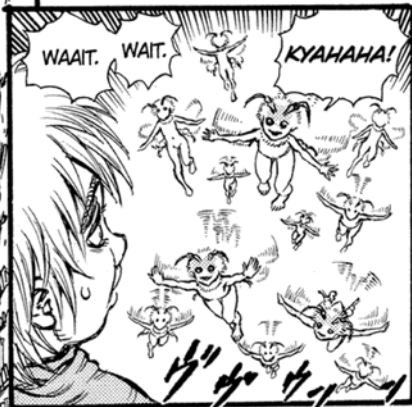


*FX: SHOOM

*FX: CHFF



*FX: CHMF

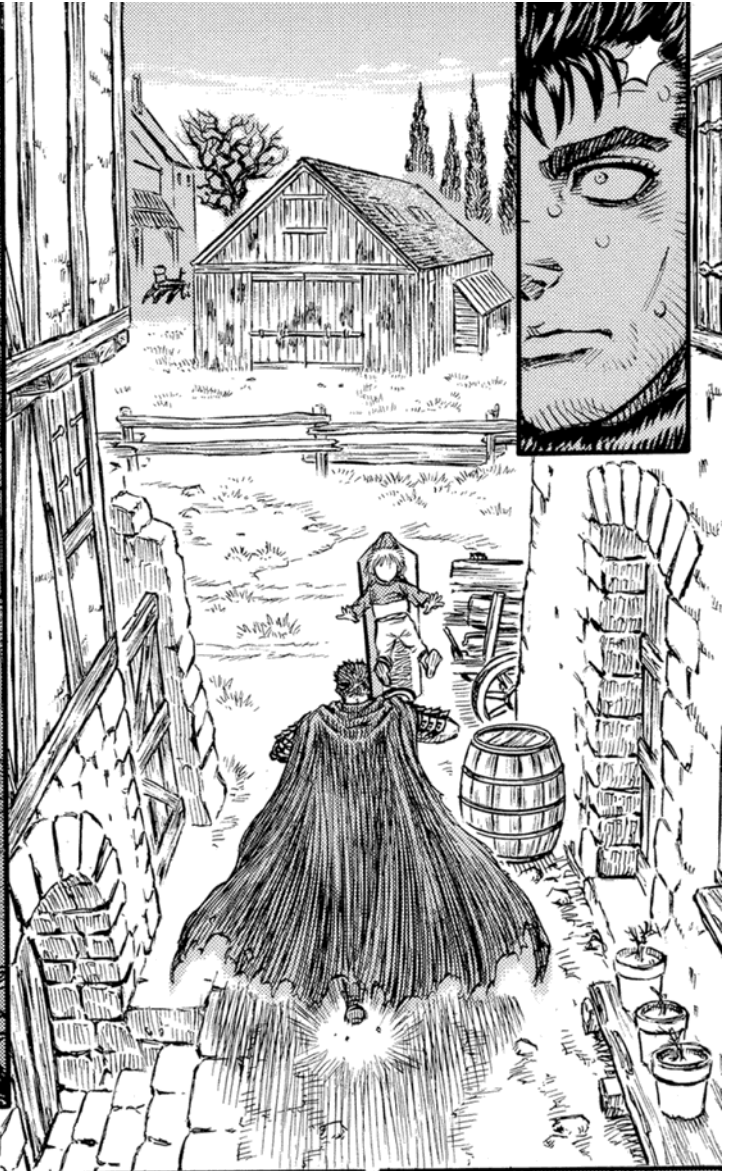
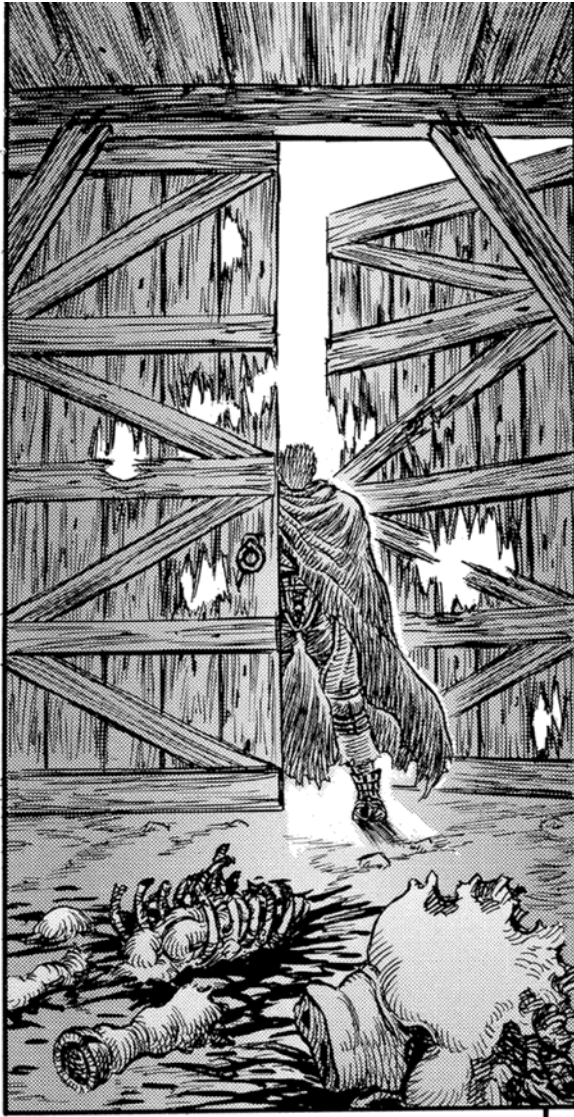


*FX: VVVNNN



*FX: SHMP

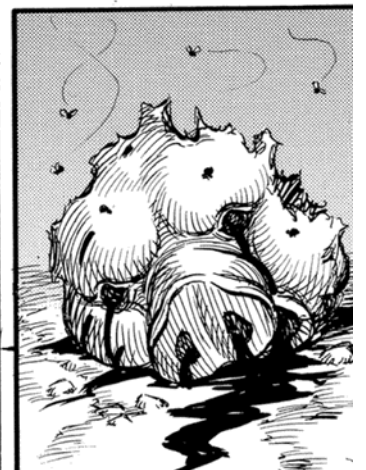


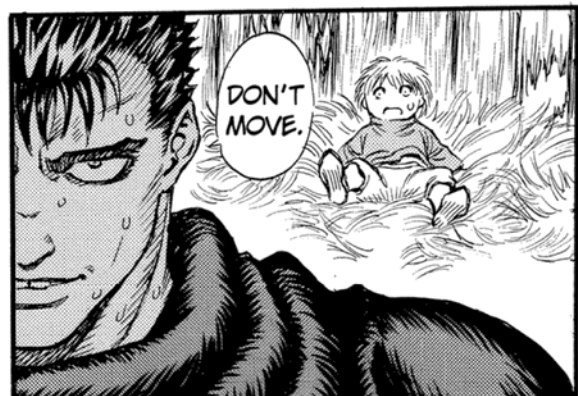
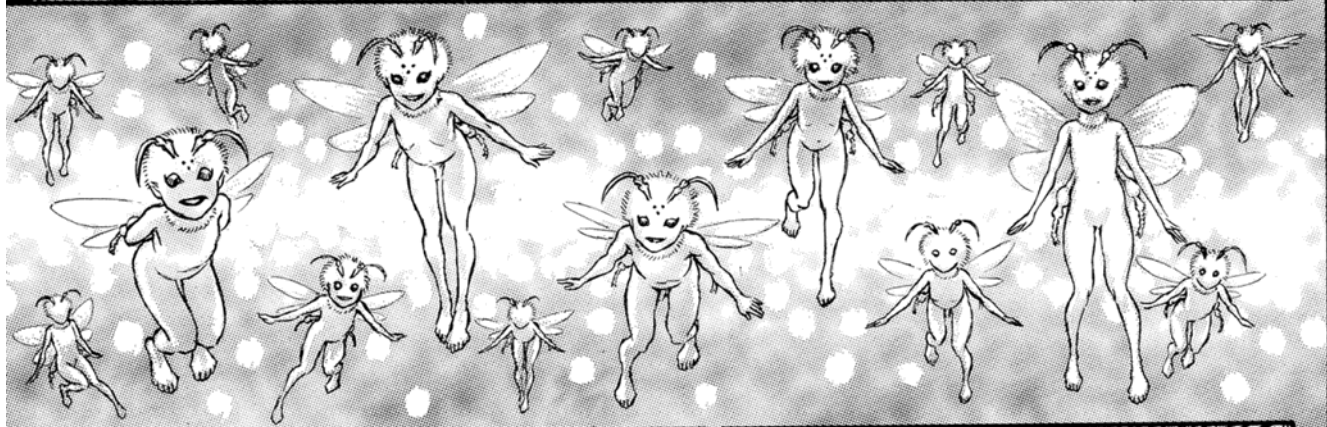


*FX: RATA RATA RATA



*FX: HAHH HAHH







*FX: VNNN





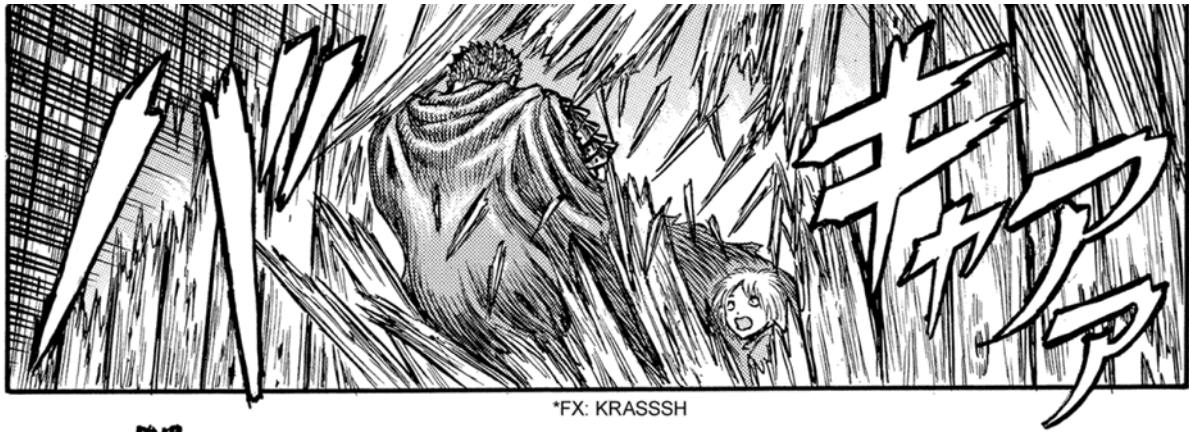


*FX: GACHING

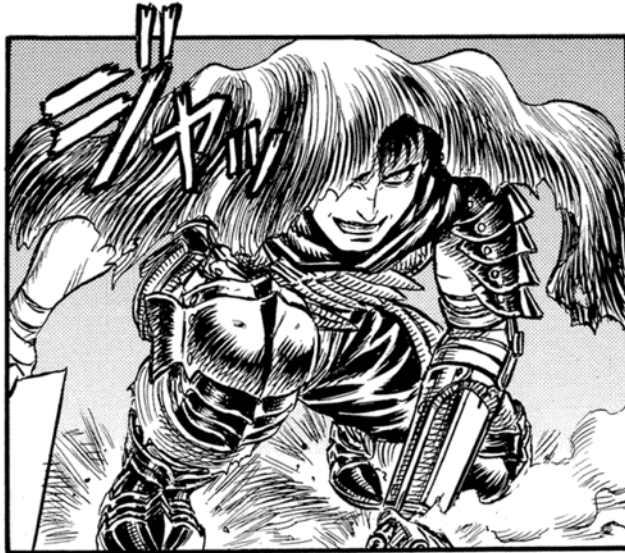


*FX: VWA

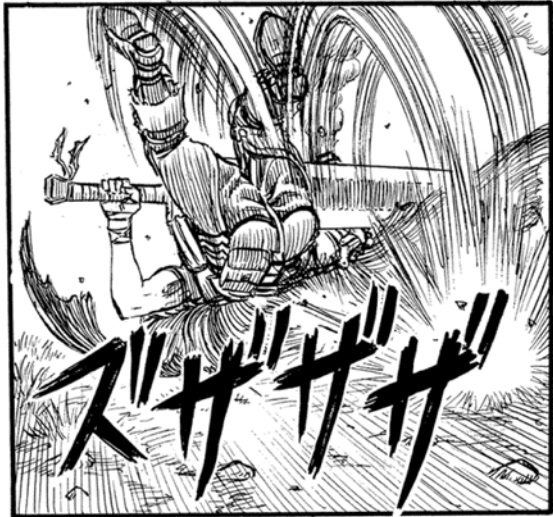
*FX: BDOOOM



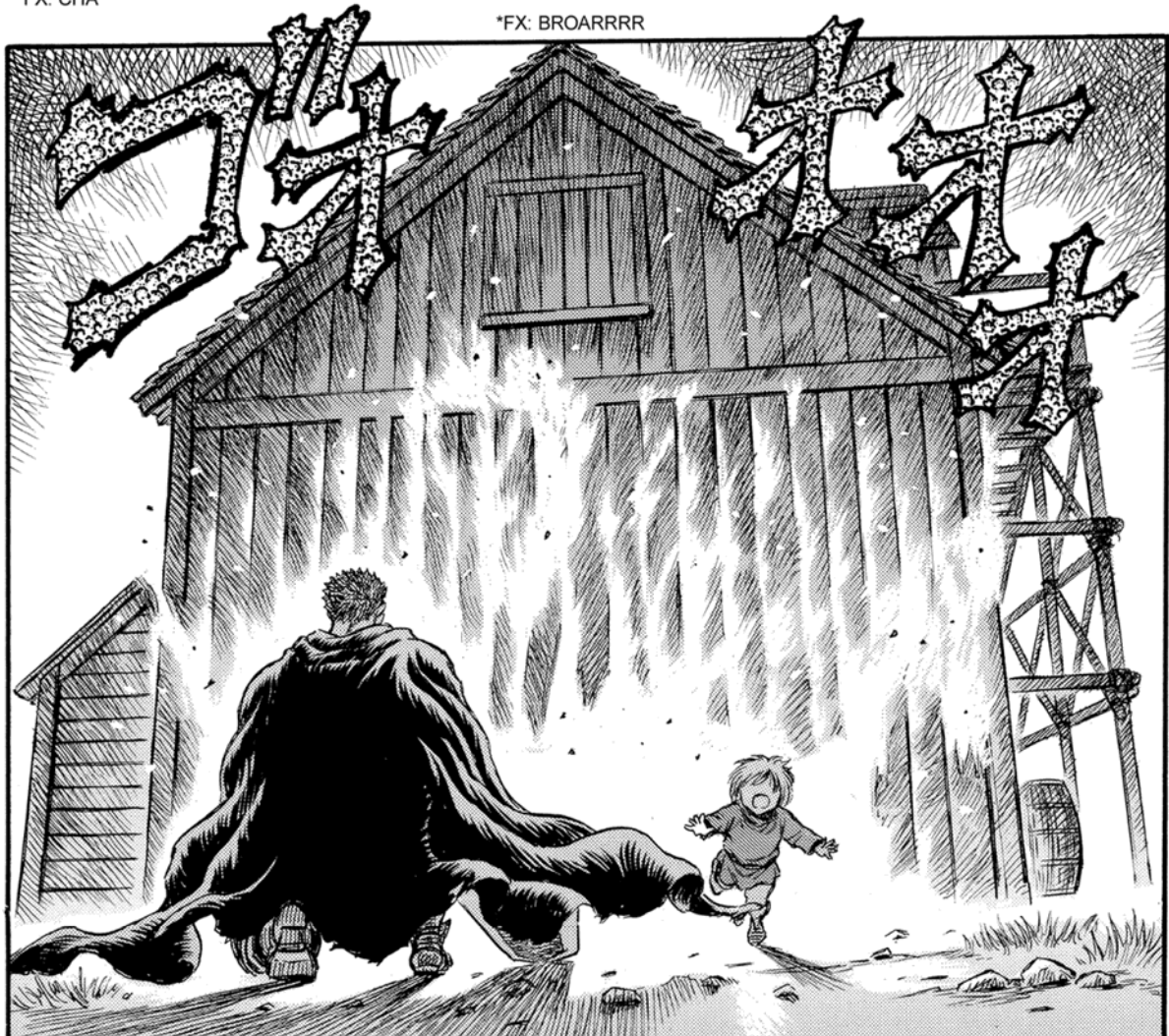
*FX: KRASSSH



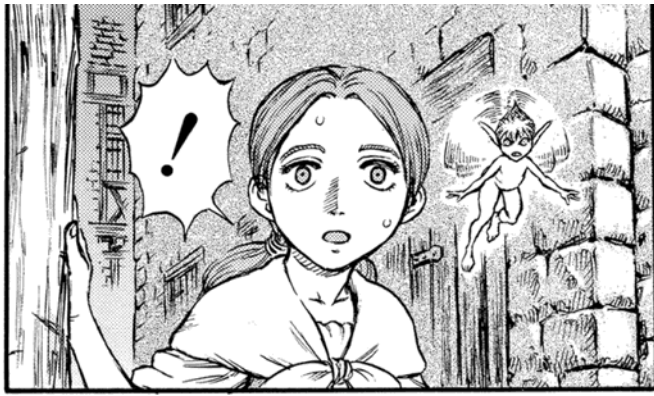
*FX: CHA



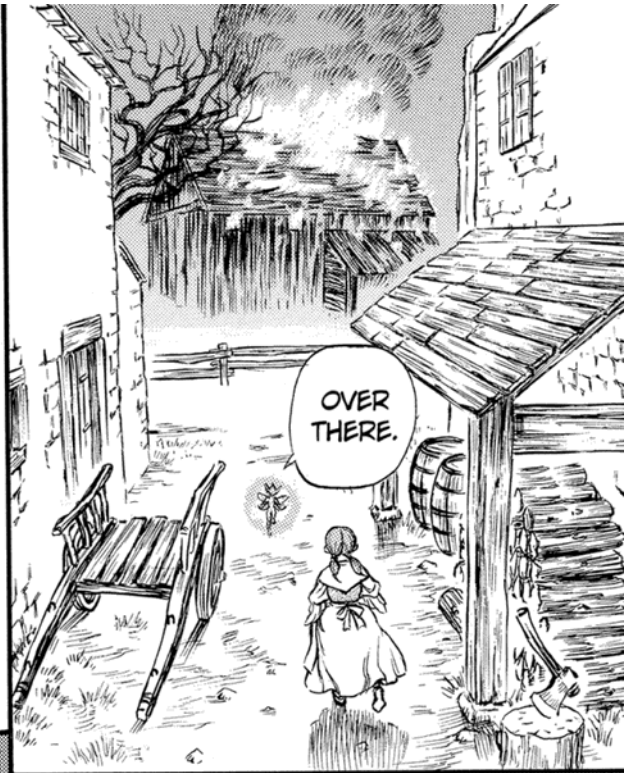
*FX: CHF CHF CHF



*FX: BROARRRR



*FX: FLUT FLUT



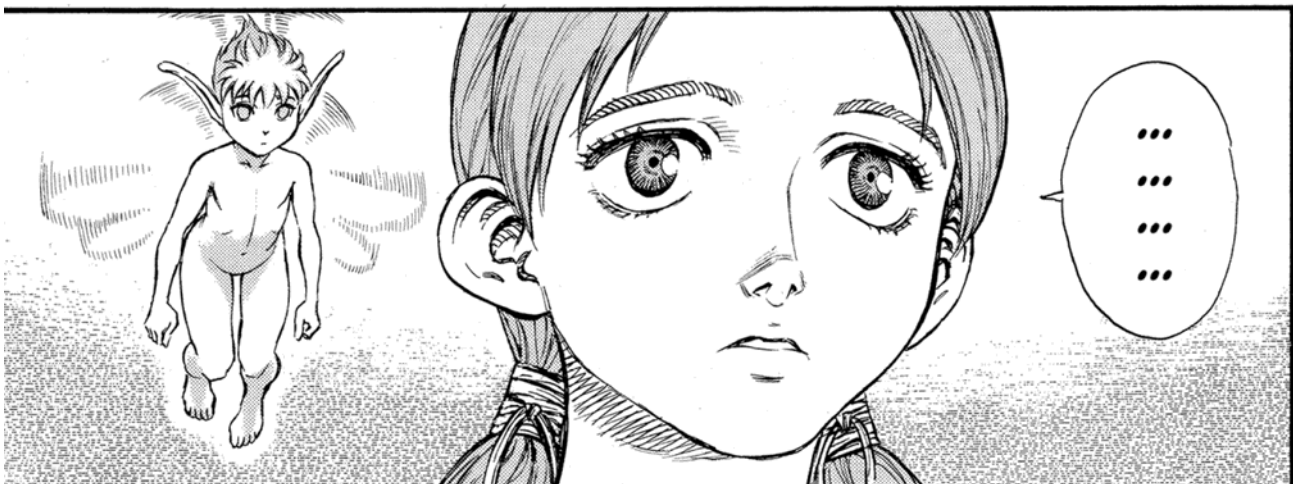
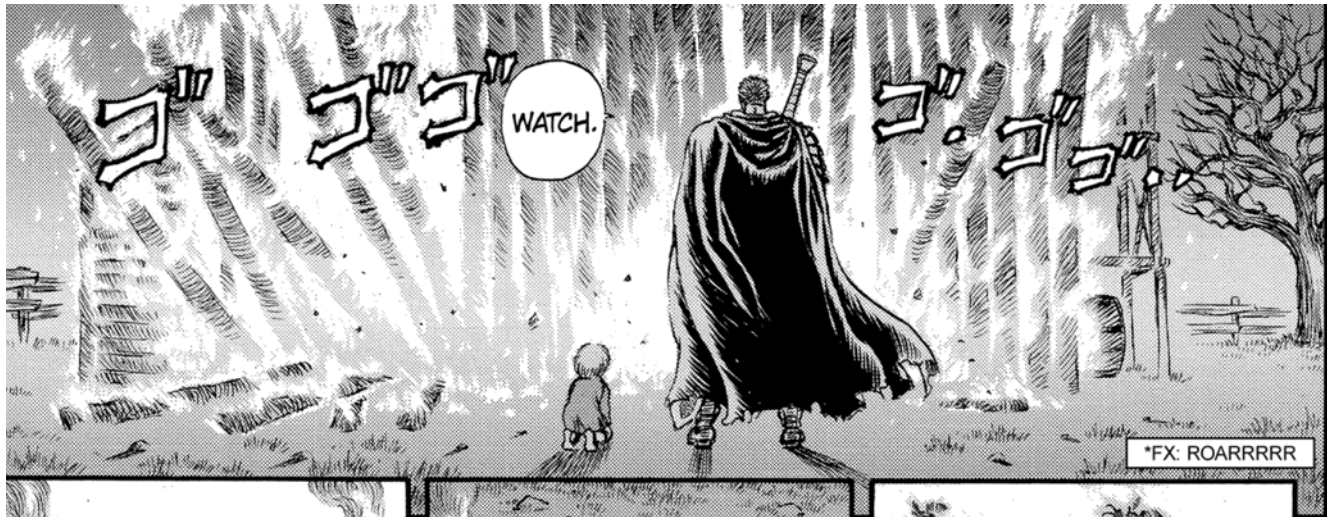
*FX: SHIVER SHIVER

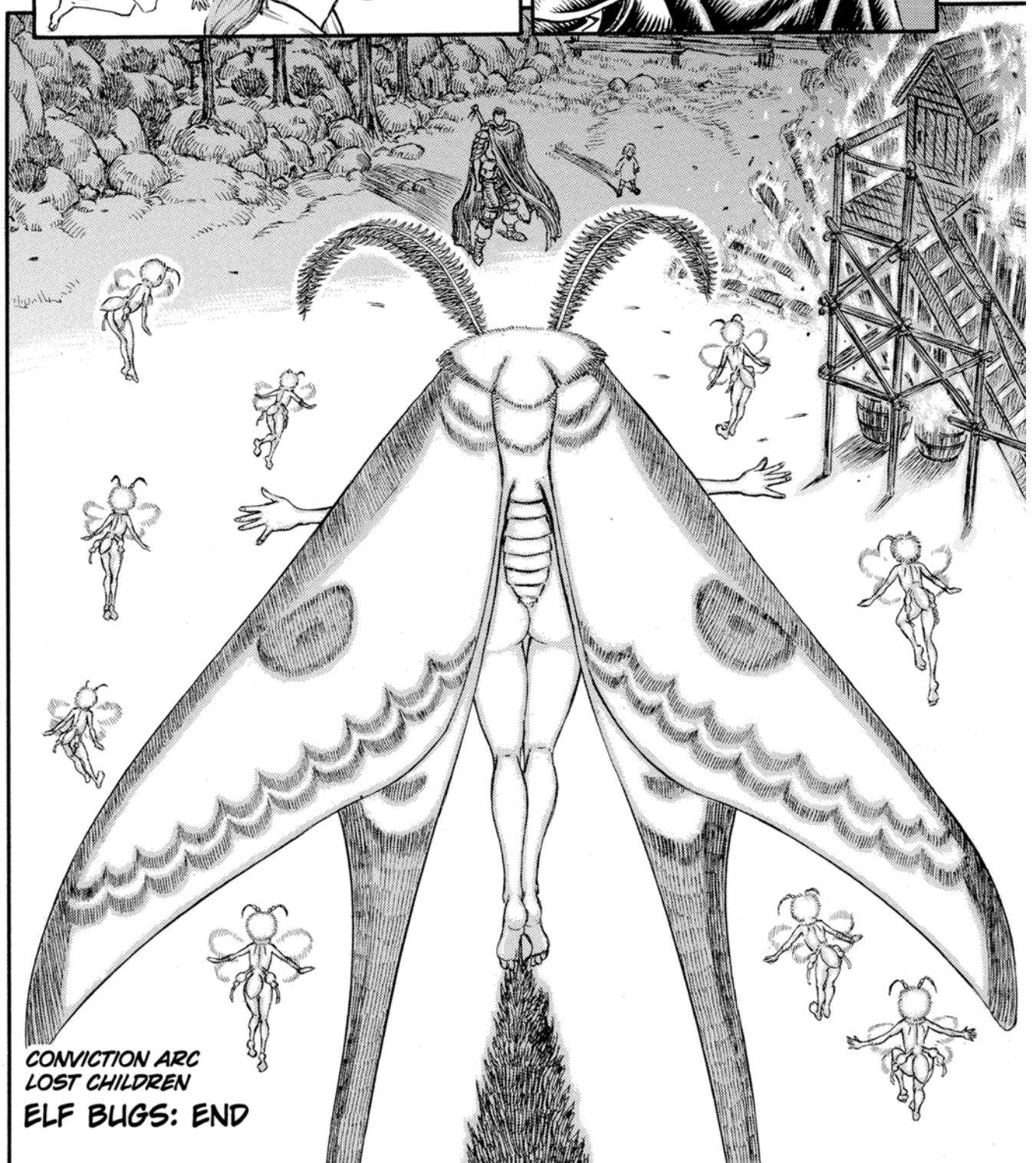
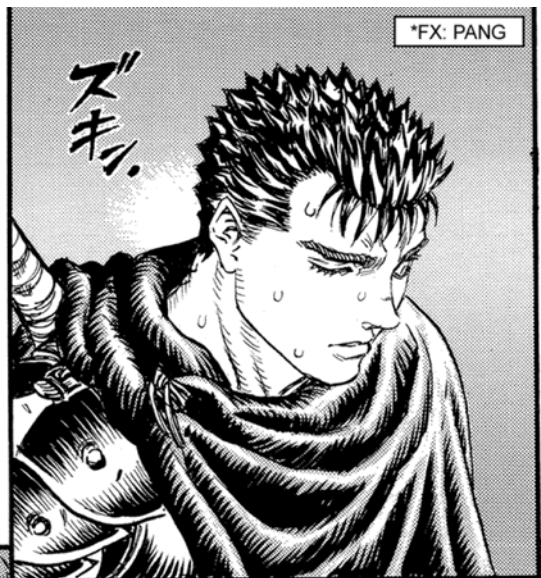


...BOY.

YOU
MADE A
GOOD
LURE...







BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the “Band of the Hawk” story arc.

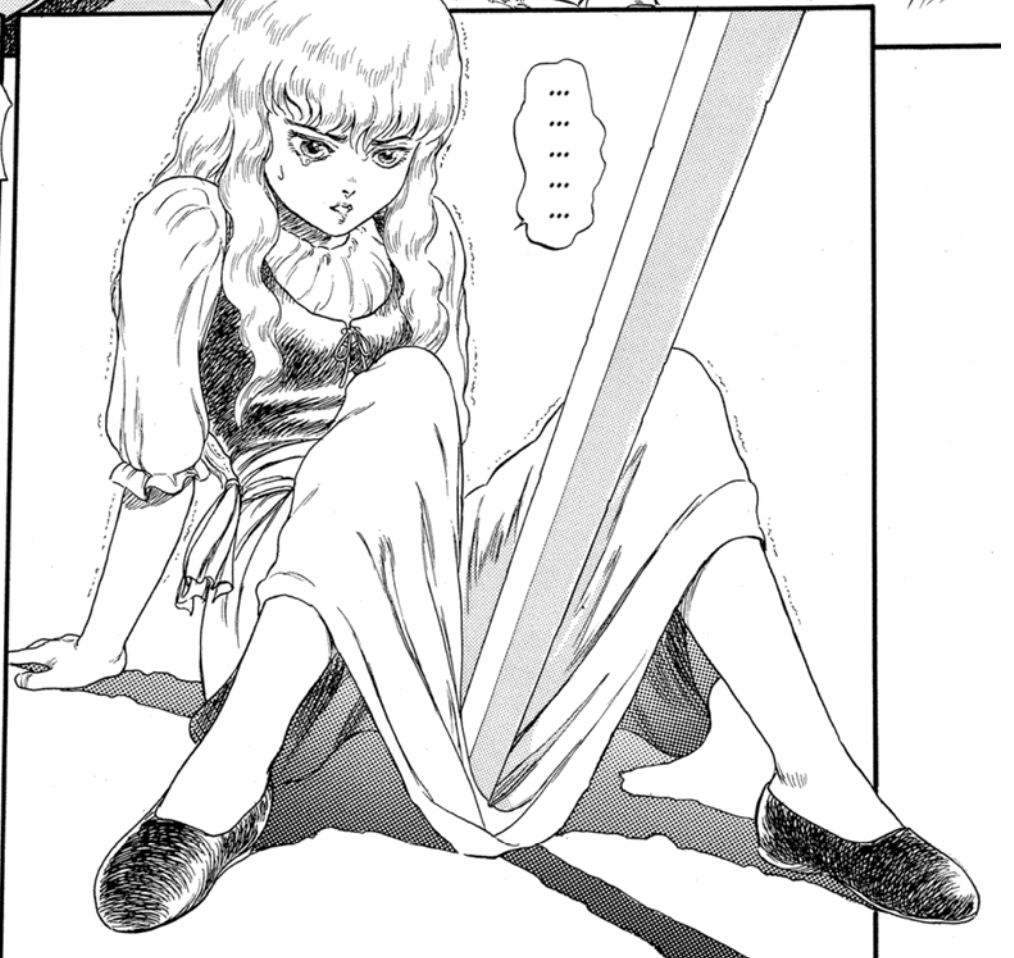




DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



*FX: HYAH HYAH



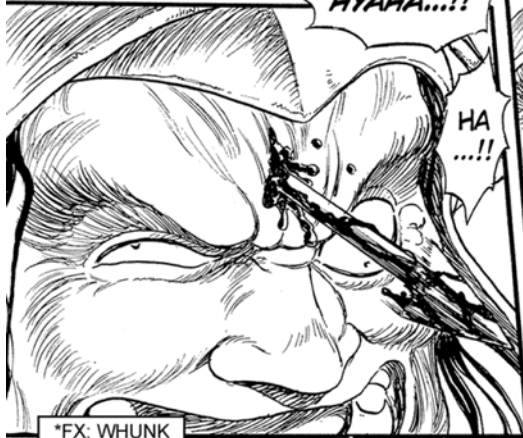


JUST ON
OUR
SKEWERS!!
HYAHA...!!

HA
...!!

THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
UP ON THAT
HILL!!

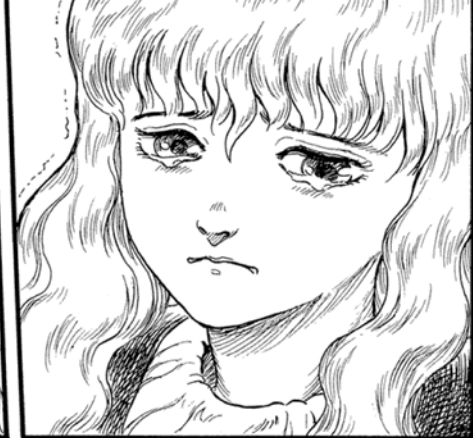
YOU DON'T
WANNA BE
CLUT IN HALF,
DO YA?!



*FX: WHUNK



NO
...



BOSS
?!



OWWWW
...

AIE
?

ARROW
?

ROH
...

*FX: ROLL



OHHH
...

*FX: THNK



*FX: ZMP



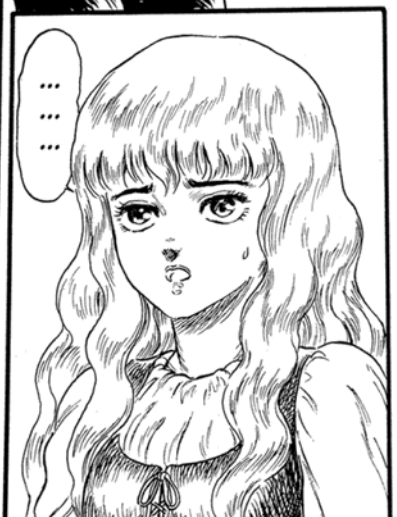
*FX: TMP TMP



*FX: THUD



*FX: SHMP



WATCH !!

AT LEAST CARRY SOME FOOD. STINGY LITTLE...

->TCH!<-

*FX: RUMMAGE

AH,
WHAT THE
HELL?
THERE'S
NOTHIN'
HERE!

ジッ!
ジッ!
ジッ!



*FX: WHMP



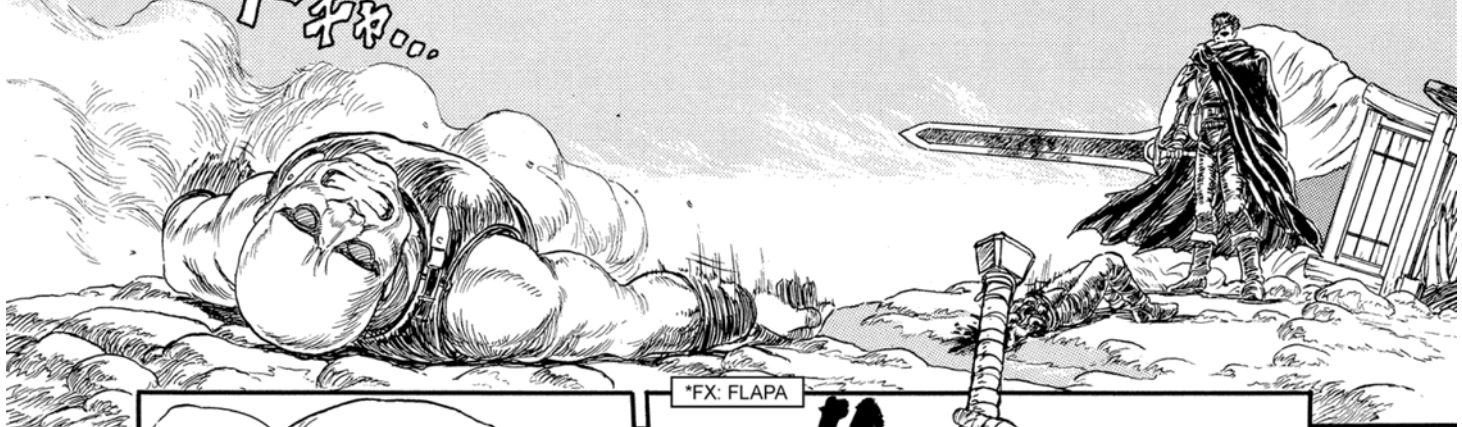
*FX: ZHZHAAA



*FX: FWSSHHH

*FX: THMP

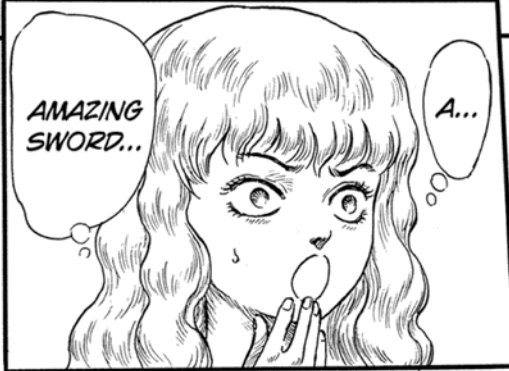
ドキ...



*FX: FLAPA

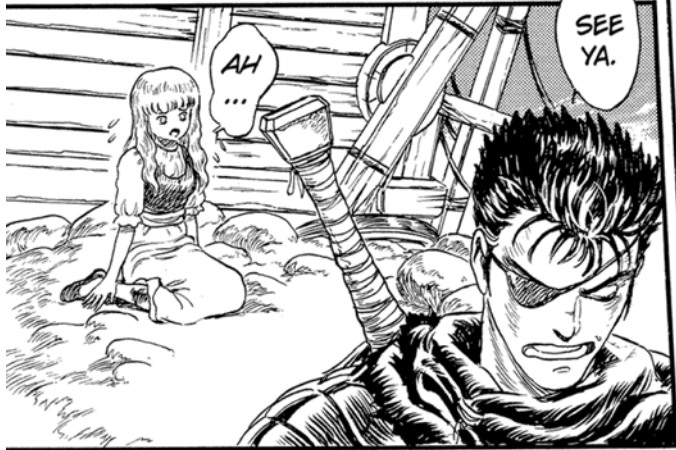
AMAZING
SWORD...

A...

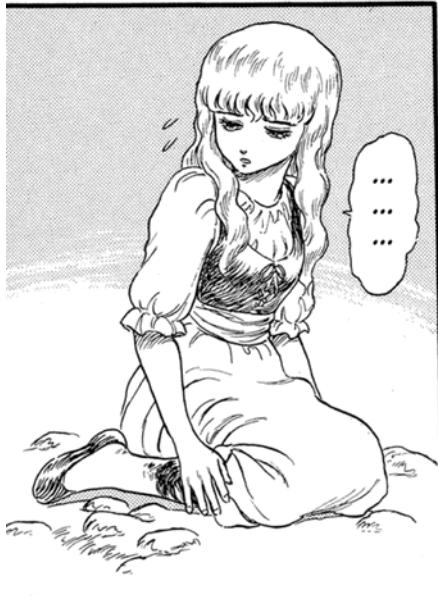


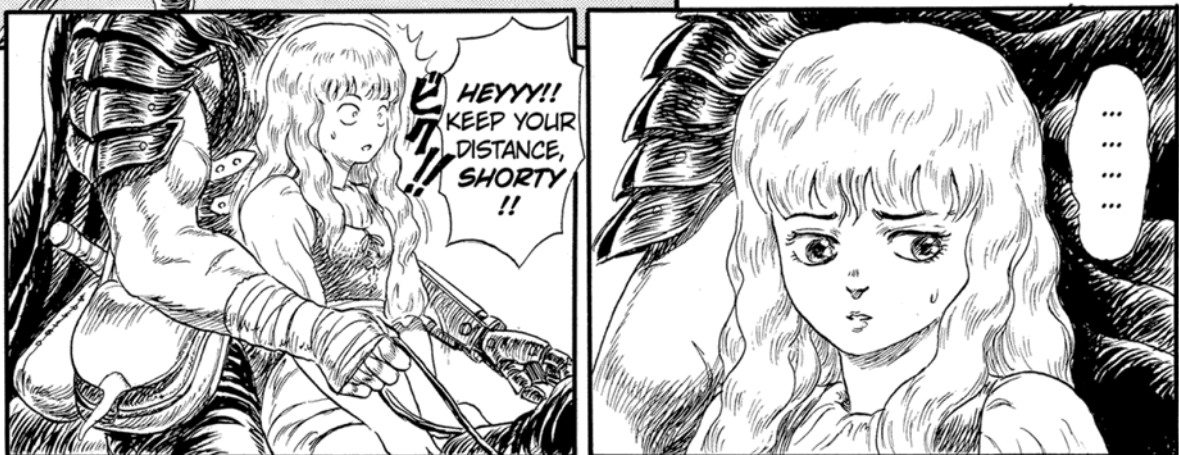
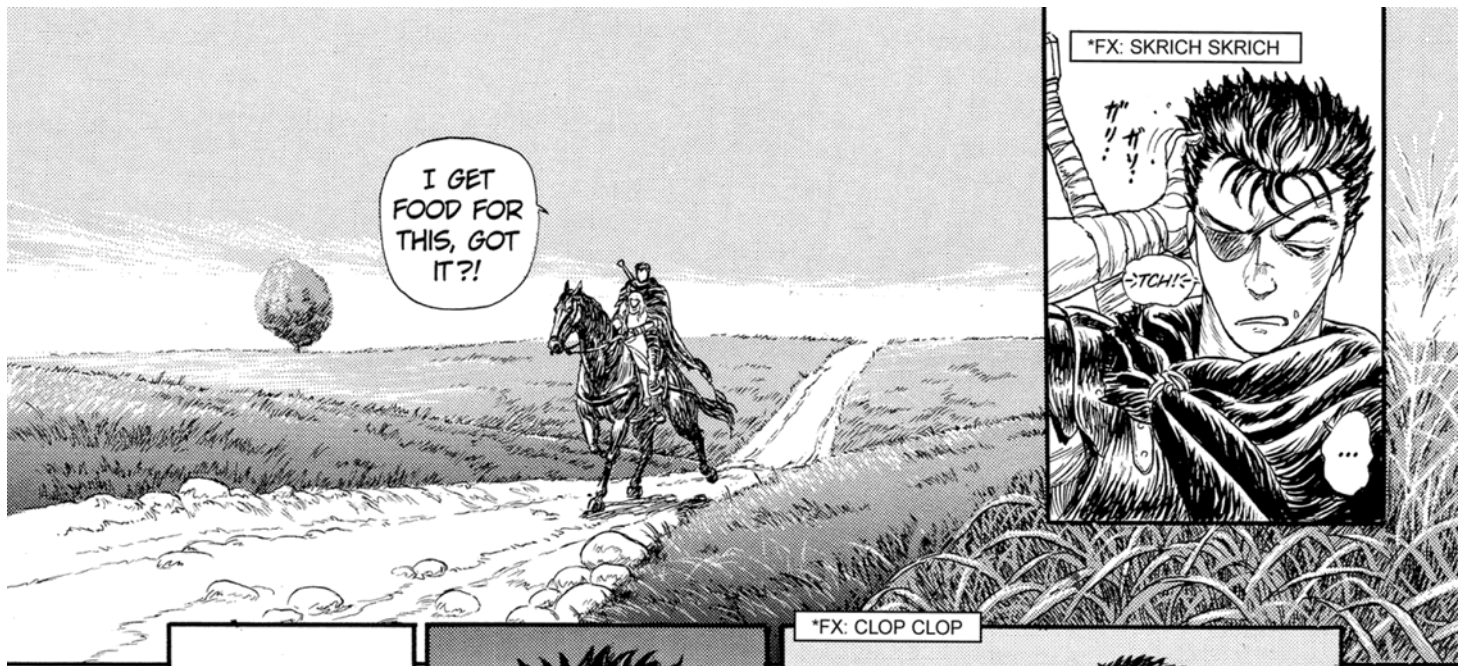
SEE
YA.

AH
...

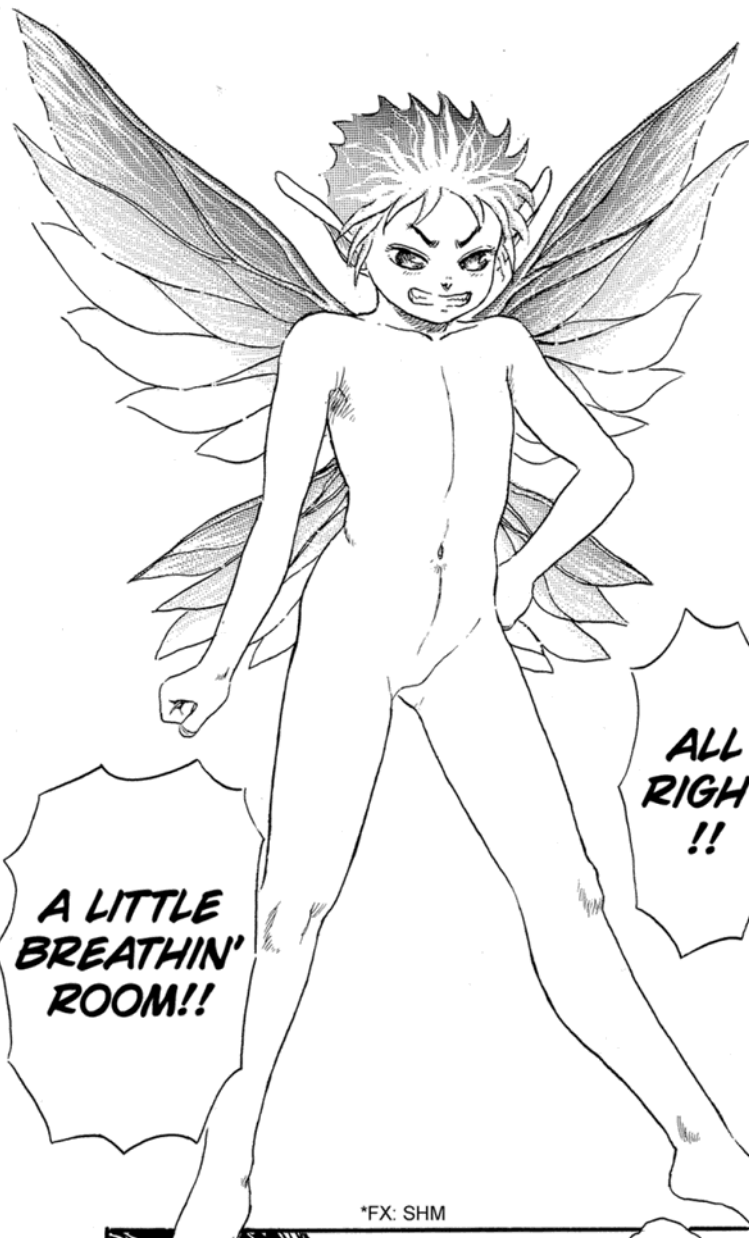


TCH!





*FX: FLINCH



YA DON'T
NEED TO
GET SO
CLOSE, YA
JERK!!

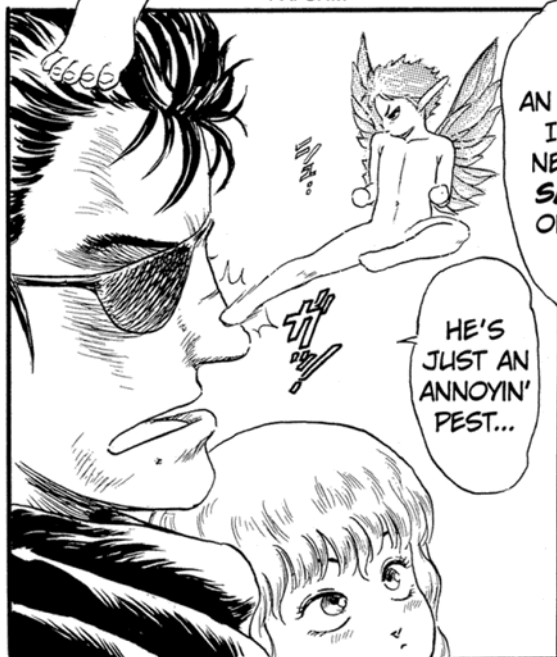
A LITTLE
BREATHIN'
ROOM!!

ALL
RIGHT
!!

*FX: SHMM

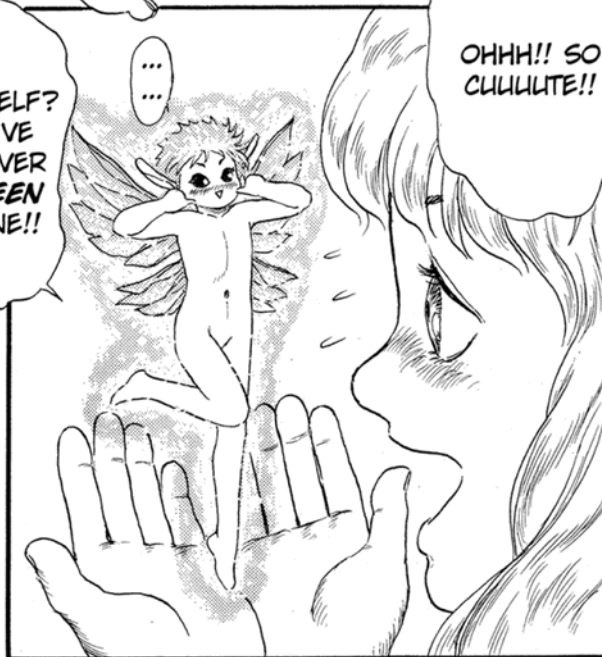


*FX: SHM



AN ELF?
I'VE
NEVER
SEEN
ONE!!

HE'S
JUST AN
ANNOYIN'
PEST...

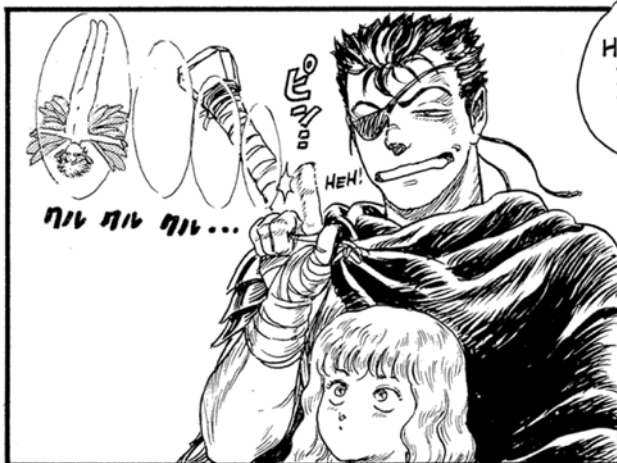


OH!!! SO
CUTE!!

*FX: FLIP FLIP FLIP

*FX: POINK

*FX: TWIST



WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GUTS!!

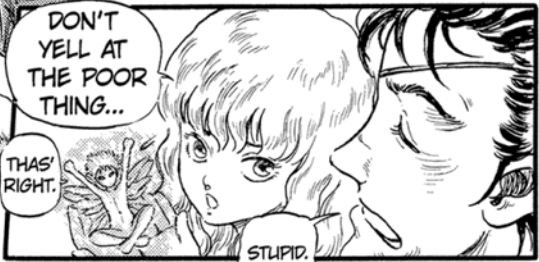
WHAT?

HEE HEE



SHUT UP!! I'M HUNGRY HERE!!

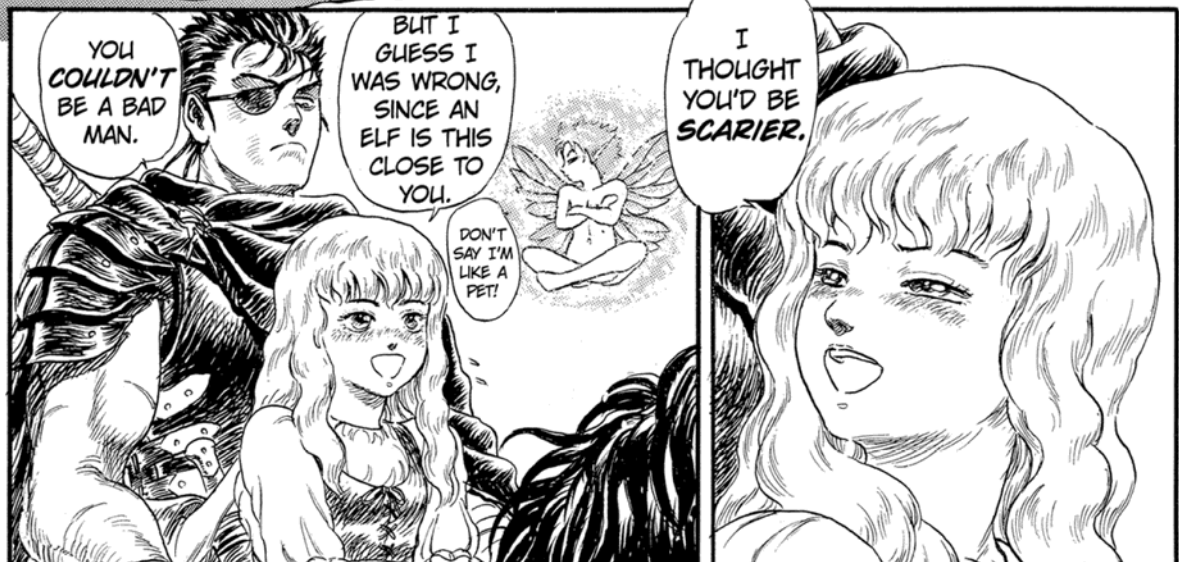
KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!



DON'T YELL AT THE POOR THING...

THAT'S RIGHT.

STUPID.



YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

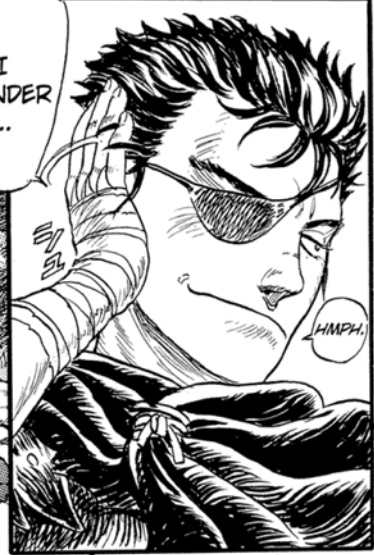
DON'T SAY I'M LIKE A PET!

I THOUGHT YOU'D BE SCARIER.



*FX: SHMM

I
WONDER
...



HMPH.



WHY'VE
YOU
COME
BACK
...?!

WHAT
IN THE
WORLD
?!
?



FRIKKA
?!
!



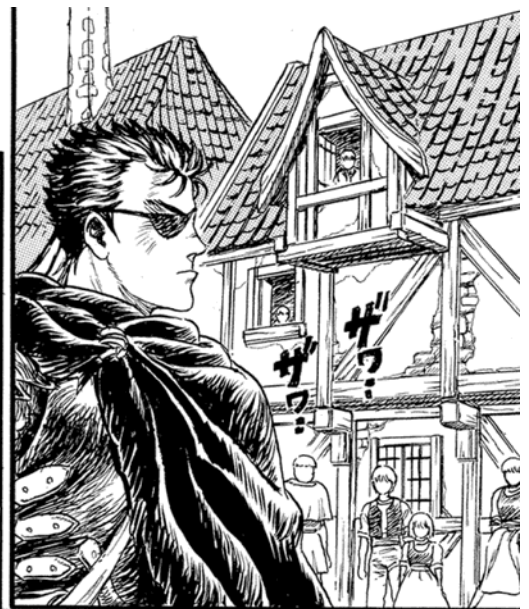
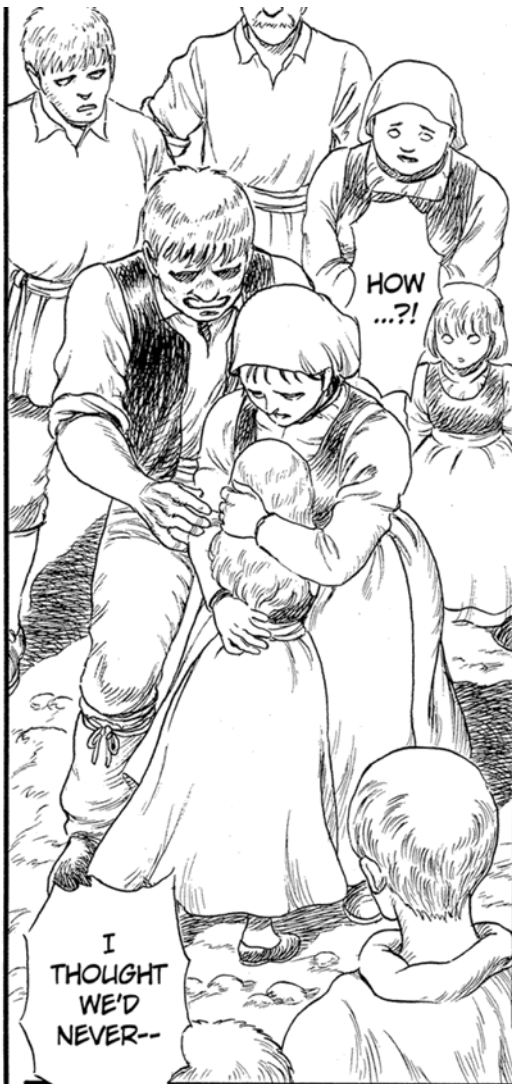
UNCLE!!



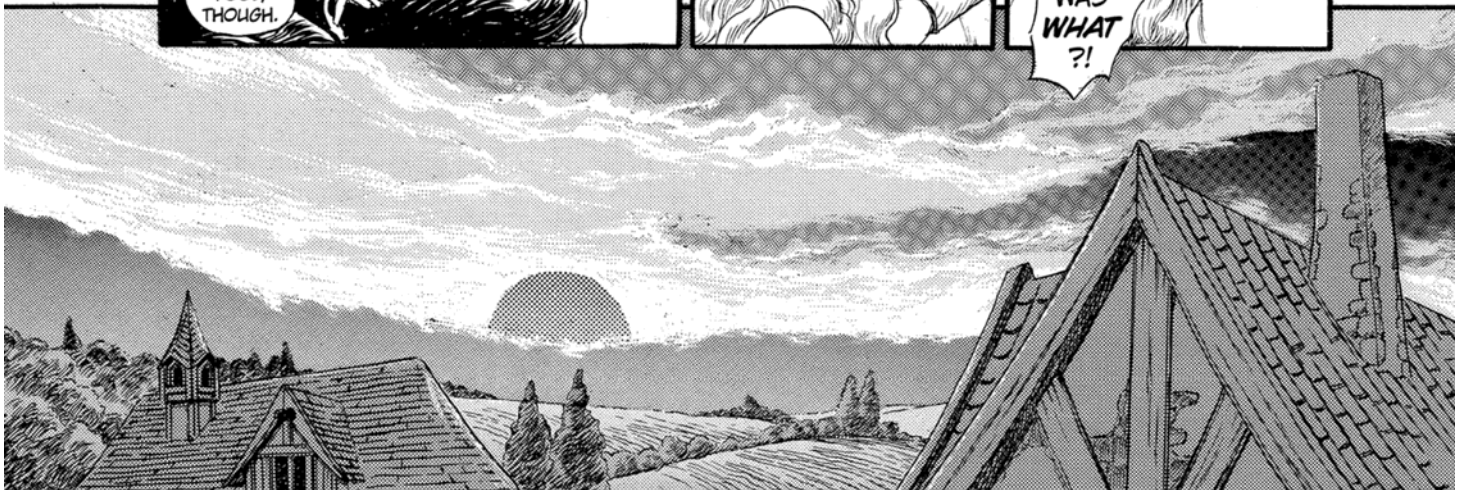
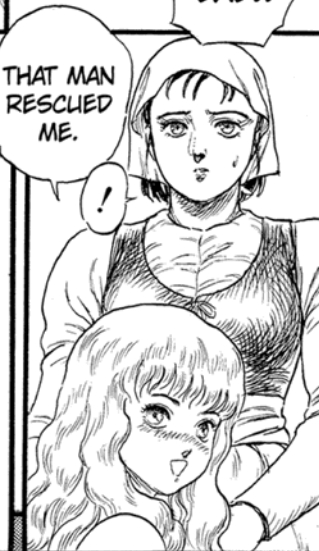
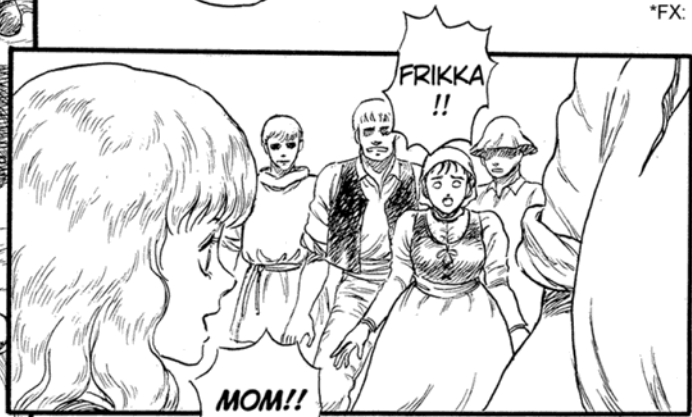
MOM,
IT'S
FRIKKA
!!

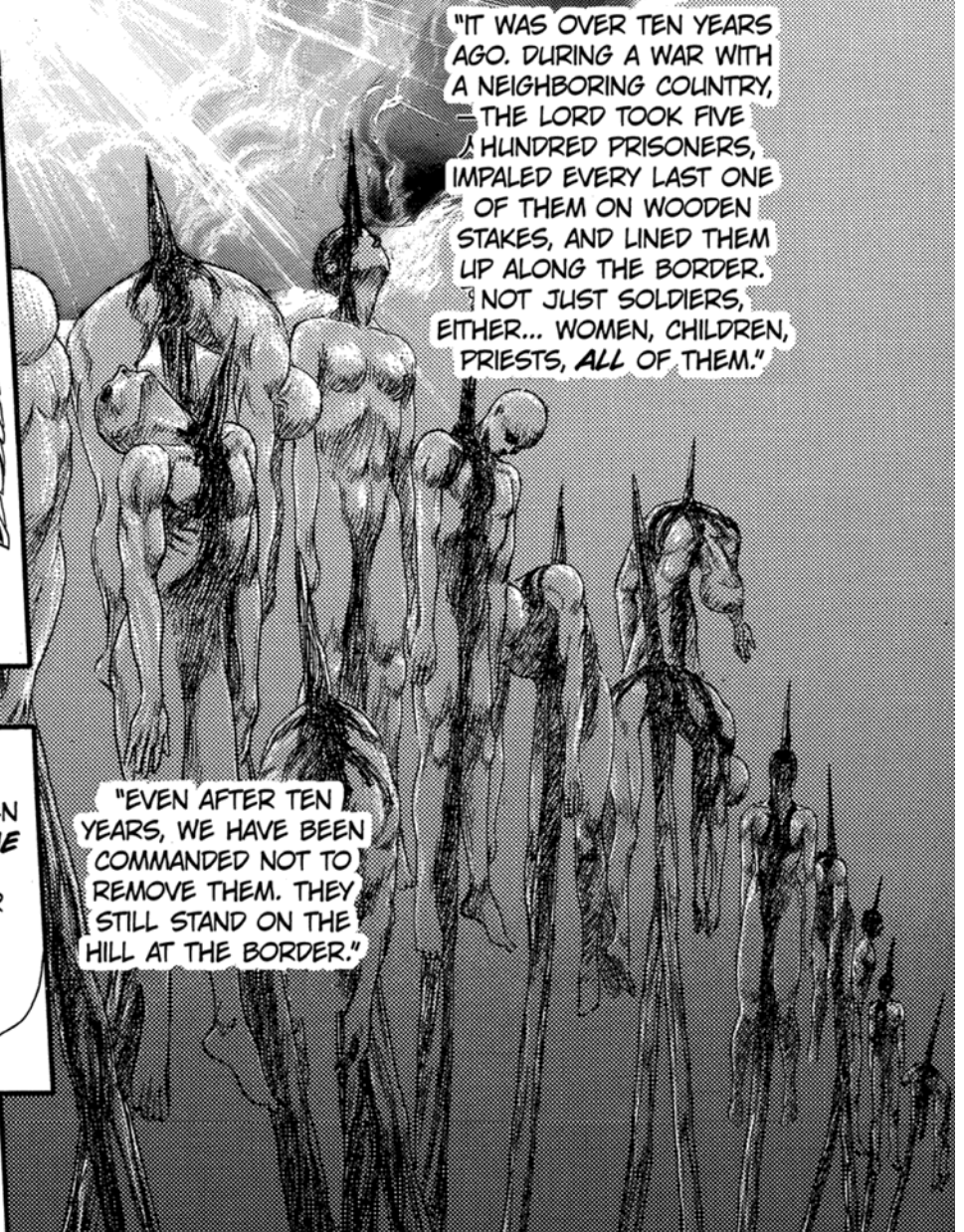
IT'S
FRIKKA
!!

FRIKKA!!



*FX: MURMUR







THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY....!!



SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BLUTCHERING THEM, NIGHT
AFTER NIGHT...

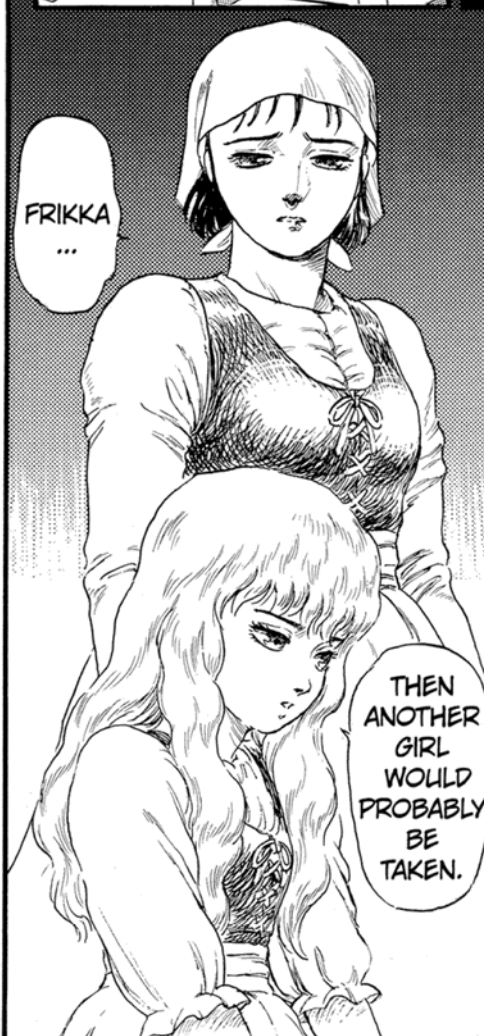


WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN
PEOPLE.



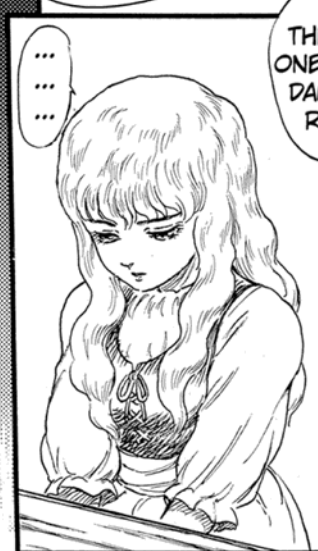
BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST...



FRIKKA
...

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.



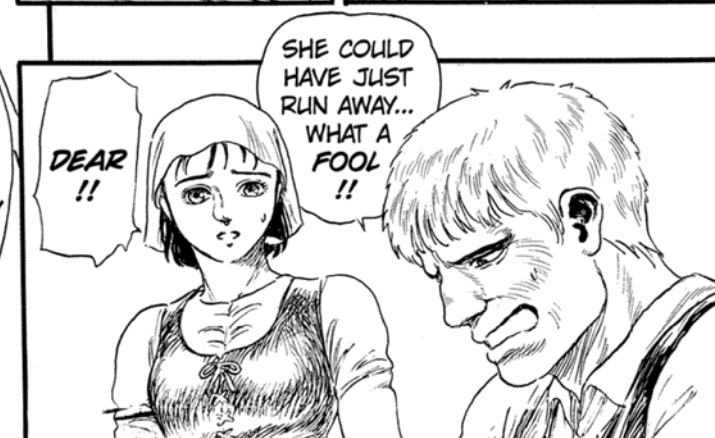
...

THE FIFTH
ONE'S YOUR
DAUGHTER,
RIGHT?



HMM...
AND
SO...

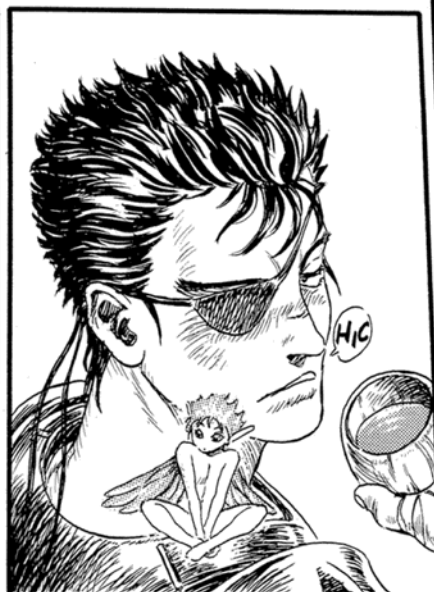
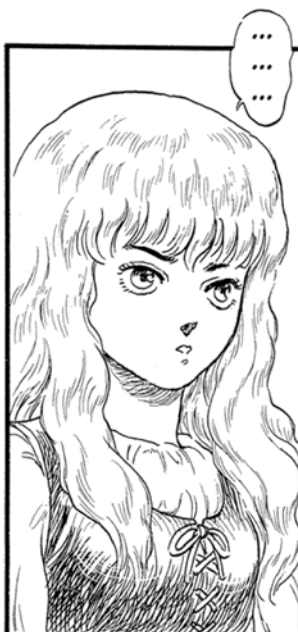
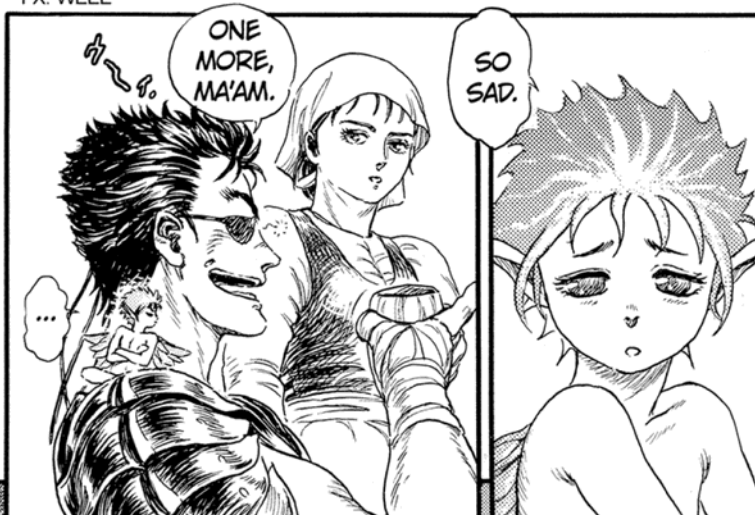
*FX: SLRP



DEAR
!!

SHE COULD
HAVE JUST
RUN AWAY...
WHAT A
FOOL
!!

*FX: WEEE





*FX: WHOOOA

*FX: WEEE

KILL THE LOOOOORD?!

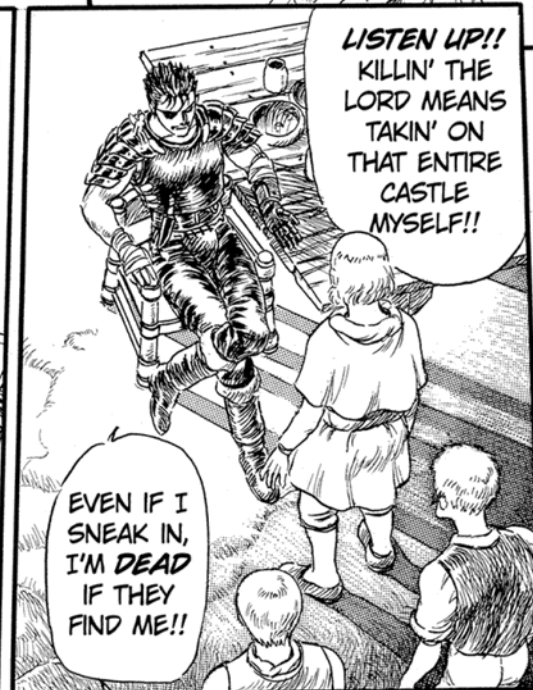
77777...

*FX: WHAM

*FX: BEHHH



HA!! A TINY VILLAGE LIKE THIS COULDN'T REWARD ME WITH MUCH!!



LISTEN UP!! KILLIN' THE LORD MEANS TAKIN' ON THAT ENTIRE CASTLE MYSELF!!

EVEN IF I SNEAK IN, I'M DEAD IF THEY FIND ME!!



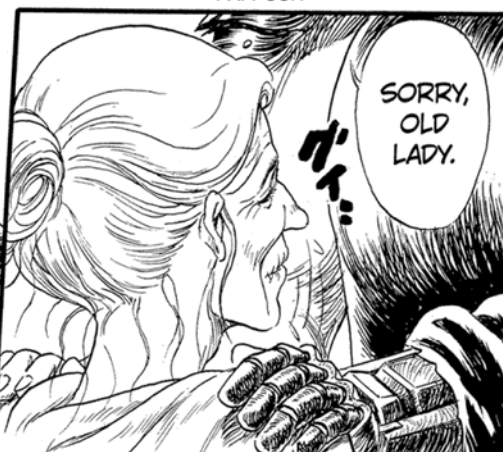
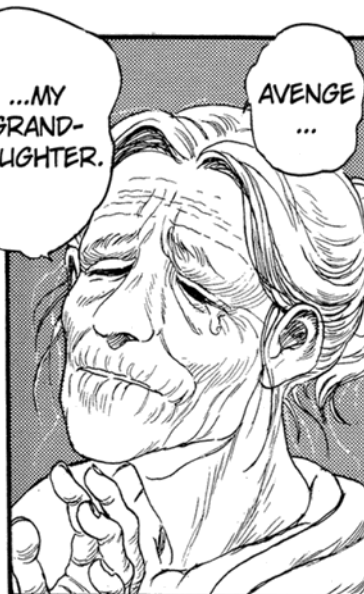
-TOCHI:-

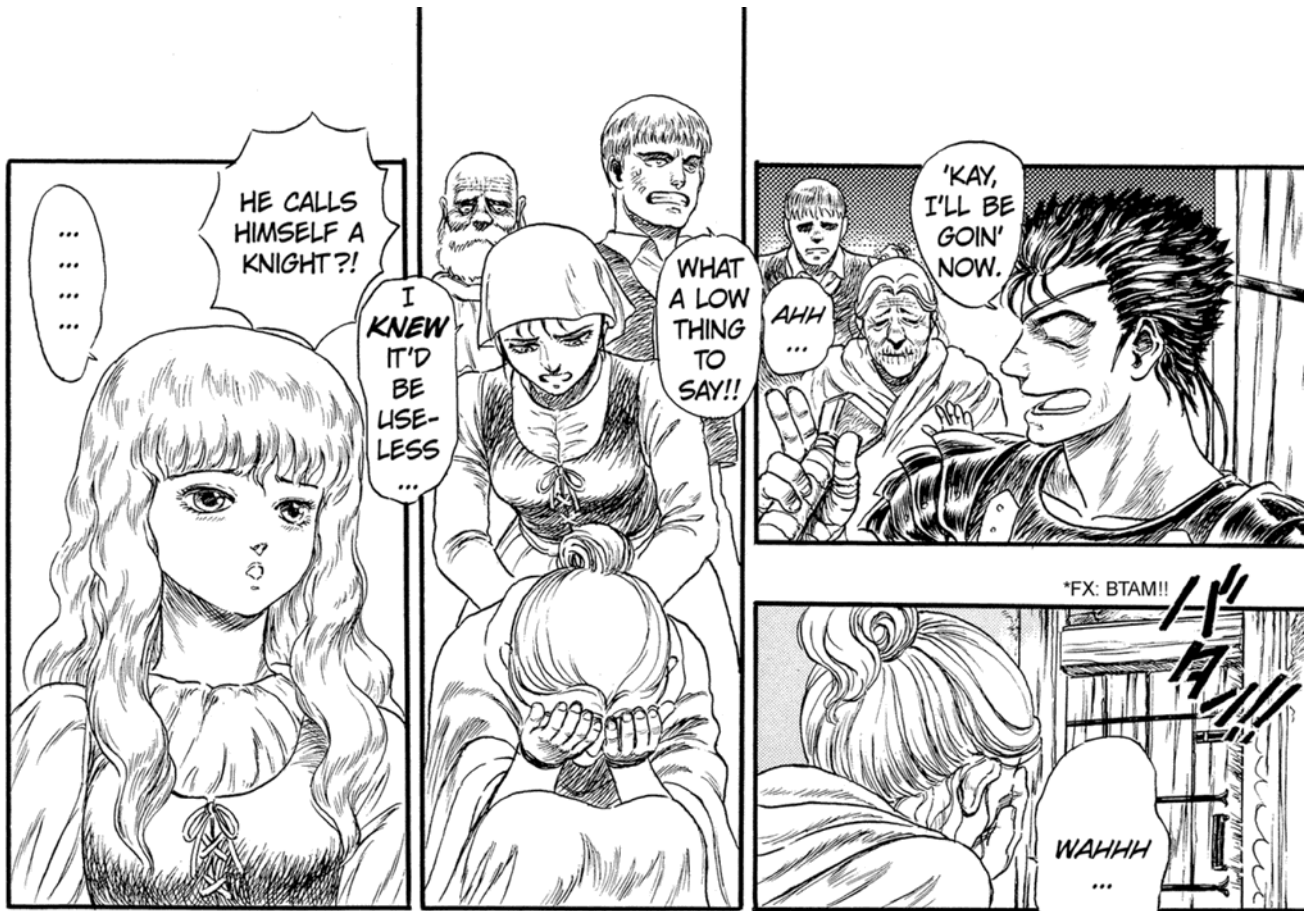
GIMME A BREAK!! THAT'S THE LAST THING I THOUGHT YOU'D SAY...

BUT THERE WILL BE A DUE RE-WARD!

IT'S STUPID!! WHY SHOULD I PUT MY LIFE ON THE LINE FOR PEOPLE I DON'T EVEN KNOW?!







I'M SORRY!! I WENT AND TOLD EVERYONE THAT YOU'RE A VERY POWERFUL KNIGHT....!! THAT'S WHY THEY ALL SAID THOSE UNREASONABLE THINGS....!!



SHE'LL FORGET EVENTUALLY, ONCE SHE GOES SENILE...

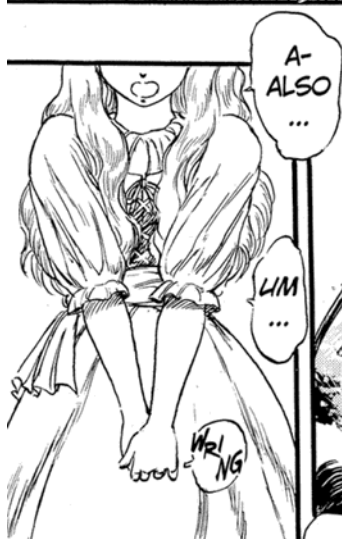


UH. ...

WHAT ?

BLACK KNIGHT !

HAH HAH



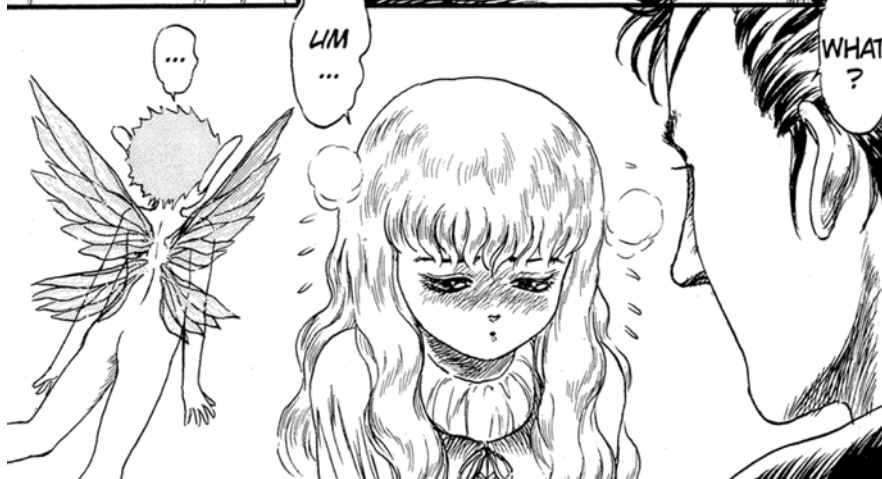
A- ALSO ...

UIM ...

WR NG



I DIDN'T REALLY CARE.



UIM ...

WHAT ?



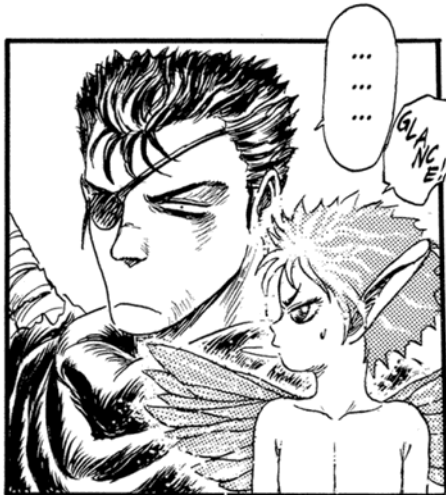
I'M SORRY!! IT'S MY FAULT!!

*FX: VWIP!!



COULD
I TAKE...
SOMETHING
OF YOURS
WITH ME?

C...



...
...
...

GLANCE!

*FX: SHHF



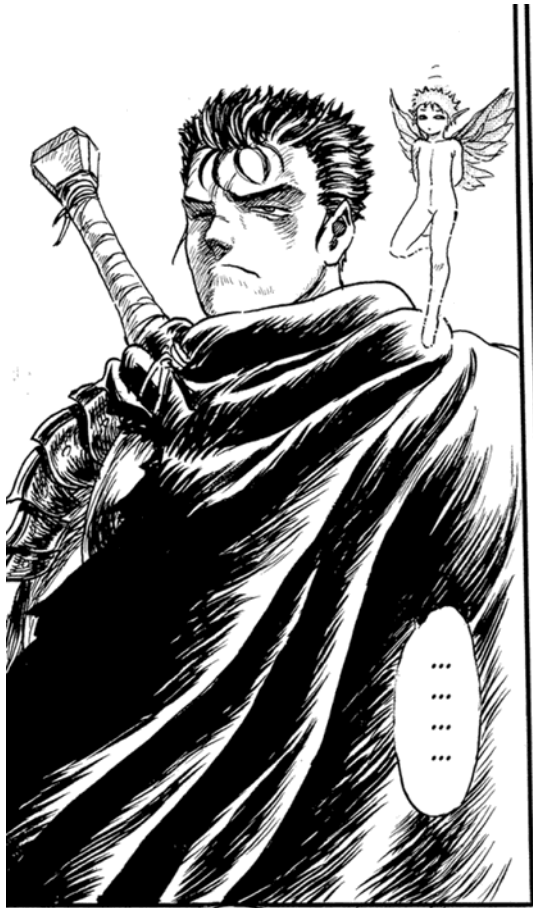
WELL, I
AIN'T GOT
MUCH TO
OFFER.
JUST
WEAPONS.

ANY-
THING
WOULD
DO!!

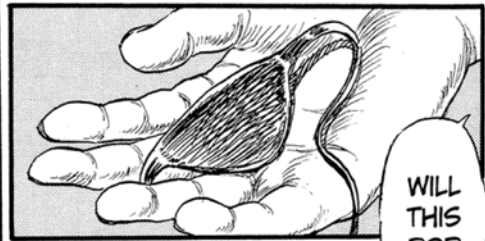
*FX: GLARRRRE



IS THAT...
A NO...?



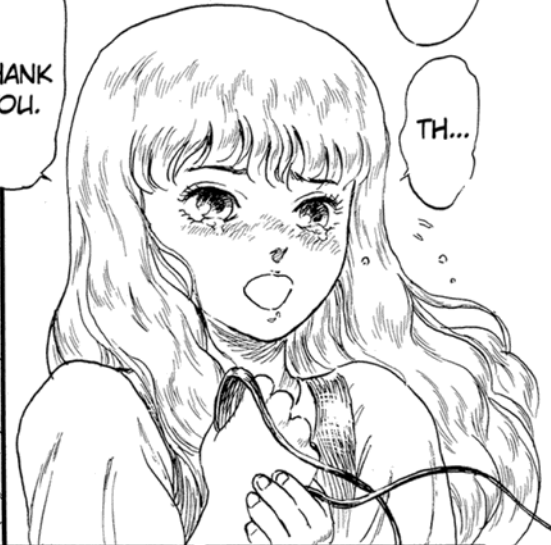
...
...
...
...



WILL THIS DO?

THANK YOU.

TH...



DON'T CARE.



SELFISH SCUMBAG!!



WHAT?



*FX: STARE

WHY'RE YOU ALWAYS LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS ...!!



YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU...!!



DON'TCHA, MISTER BLACK KNIGHT?!

YOU WANNA SAVE HER...

... RIGHT?



*FX: GRAB!

YOU'RE
GONNA LIVE
FOR NOTHIN'
BUT **DEAD**
PEOPLE!!

YOU
SHOULDN'T
DO THAT...!!
IT'S **SAD!!**

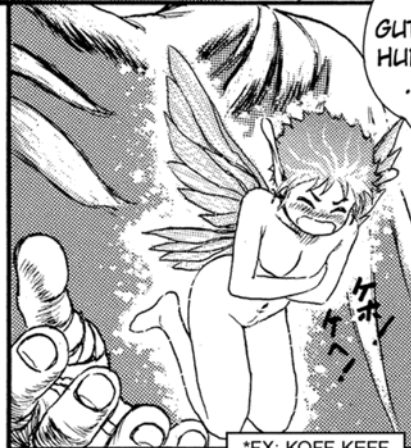


MY MOTHER
HAD HER
INNARDS
RIPPED OUT
AND
EATEN BY
THEM WHILE
SHE WAS
STILL ALIVE!!
SHE WAS
TORN
APART!!

SHE
BECAME A
PIECE OF
MEAT
RIGHT IN
FRONT OF
ME!!



...BUT
THAT'S
ALL
I'VE
GOT.

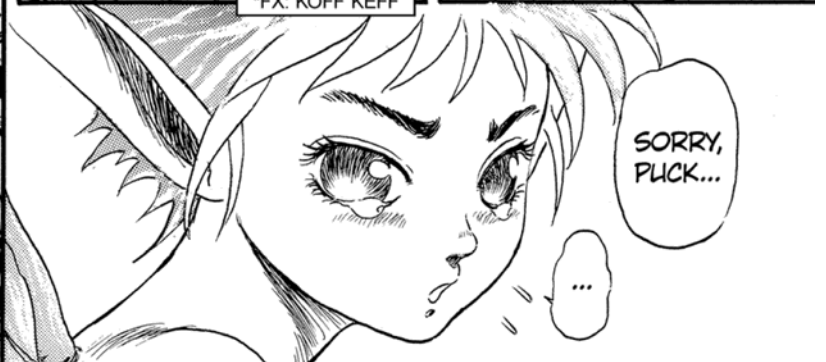


GUTS...
HURTS
...

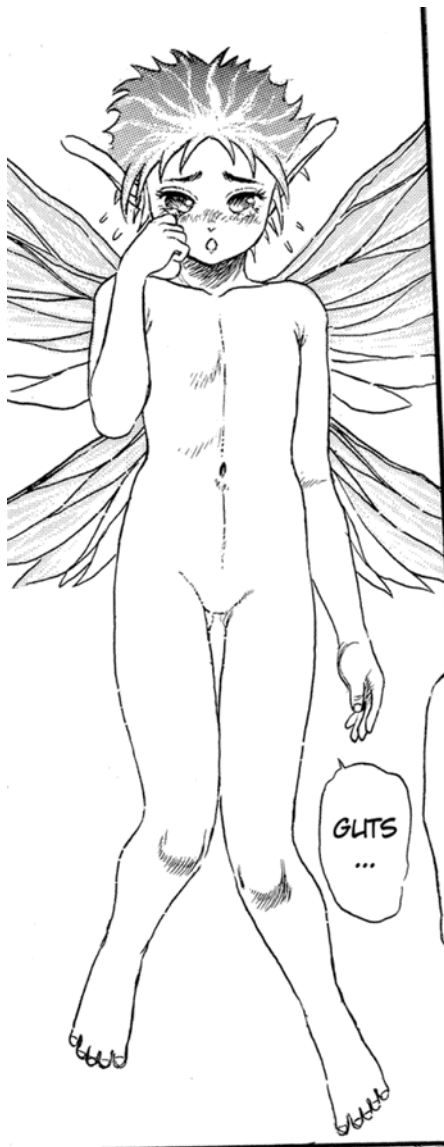
*FX: PANG



*FX: KOFF KEFF



SORRY,
PLUCK...

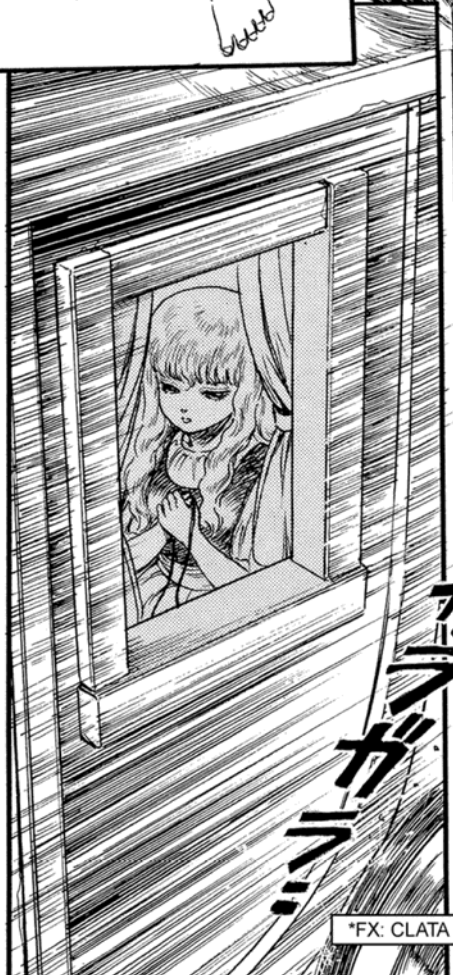


GLITS ...

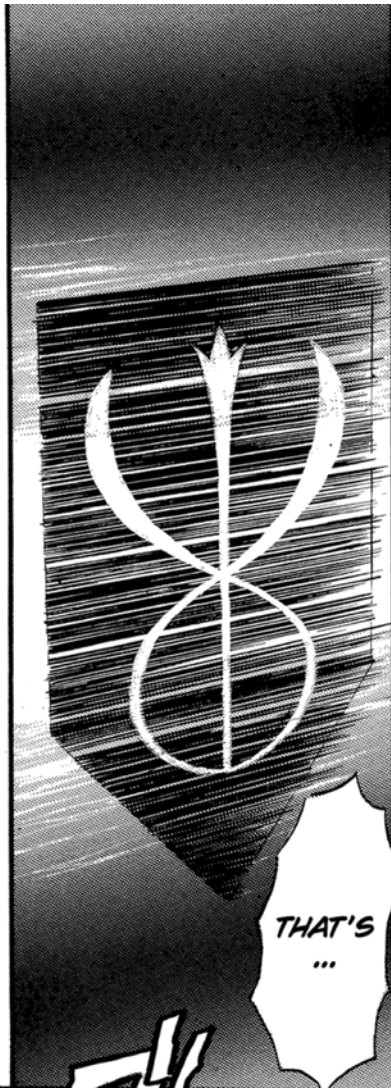
I AIN'T GOT NO LIFE TO SPARE FOR OTHER PEOPLE.



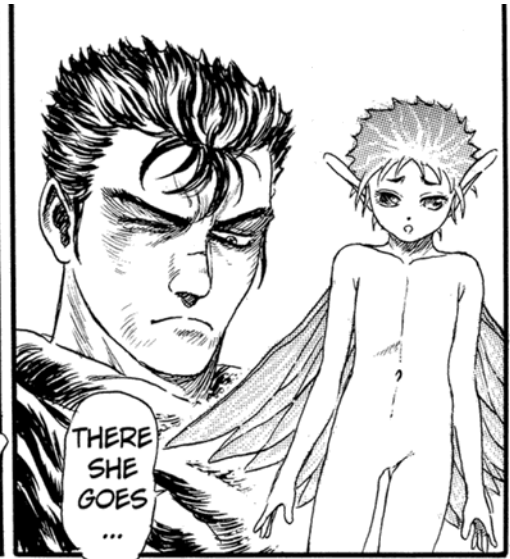
KILLING THEM IS ALL THAT KEEPS ME GOING.



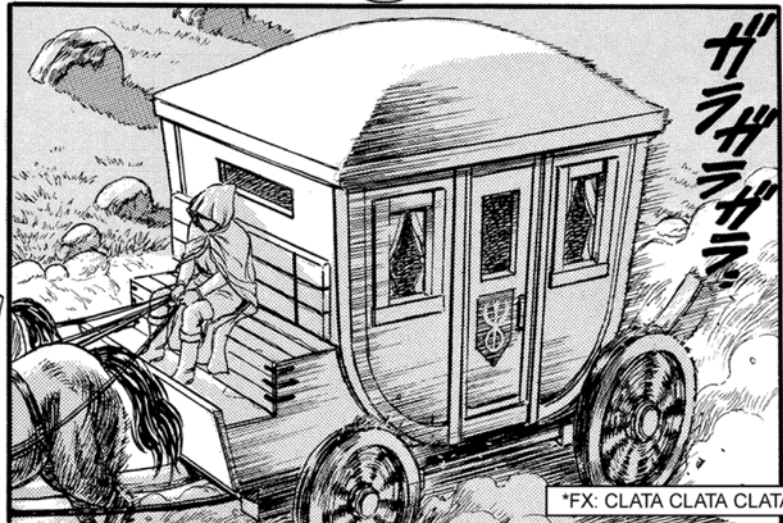
*FX: CLATA CLATA CLATA



THAT'S
...



THERE
SHE
GOES
...



ガラガラガラ

*FX: CLATA CLATA CLATA

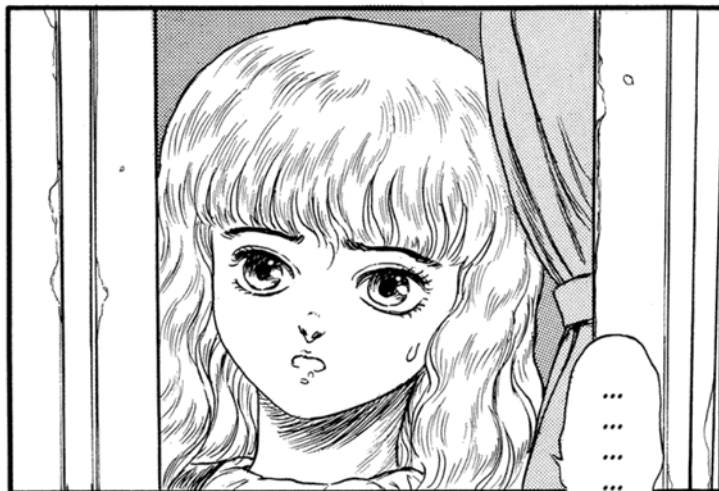
ゴオオオ

*FX: GOHHHH

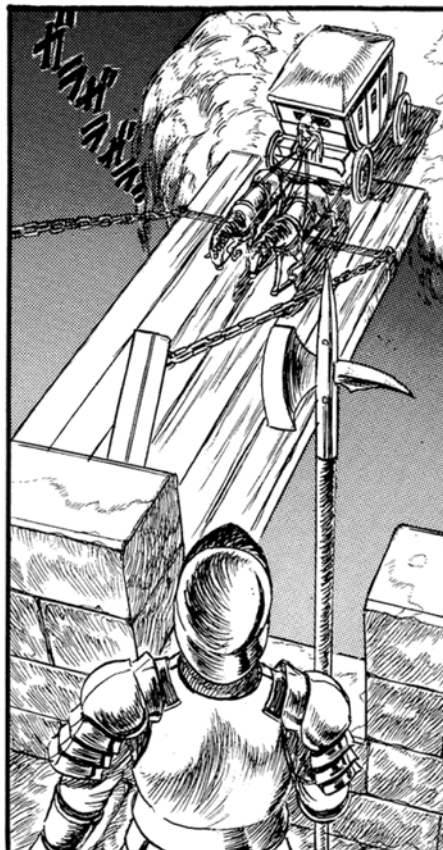
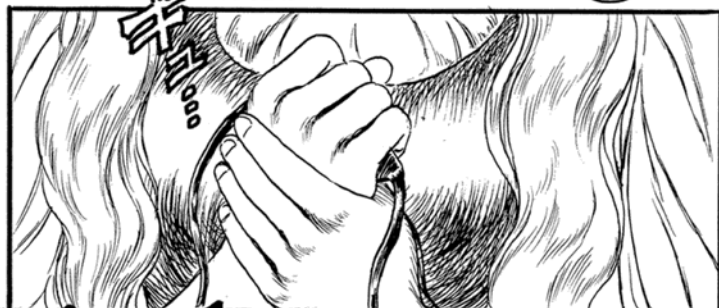


THAT
CREST
WAS...

*FX: CLATA CLATA CLATA



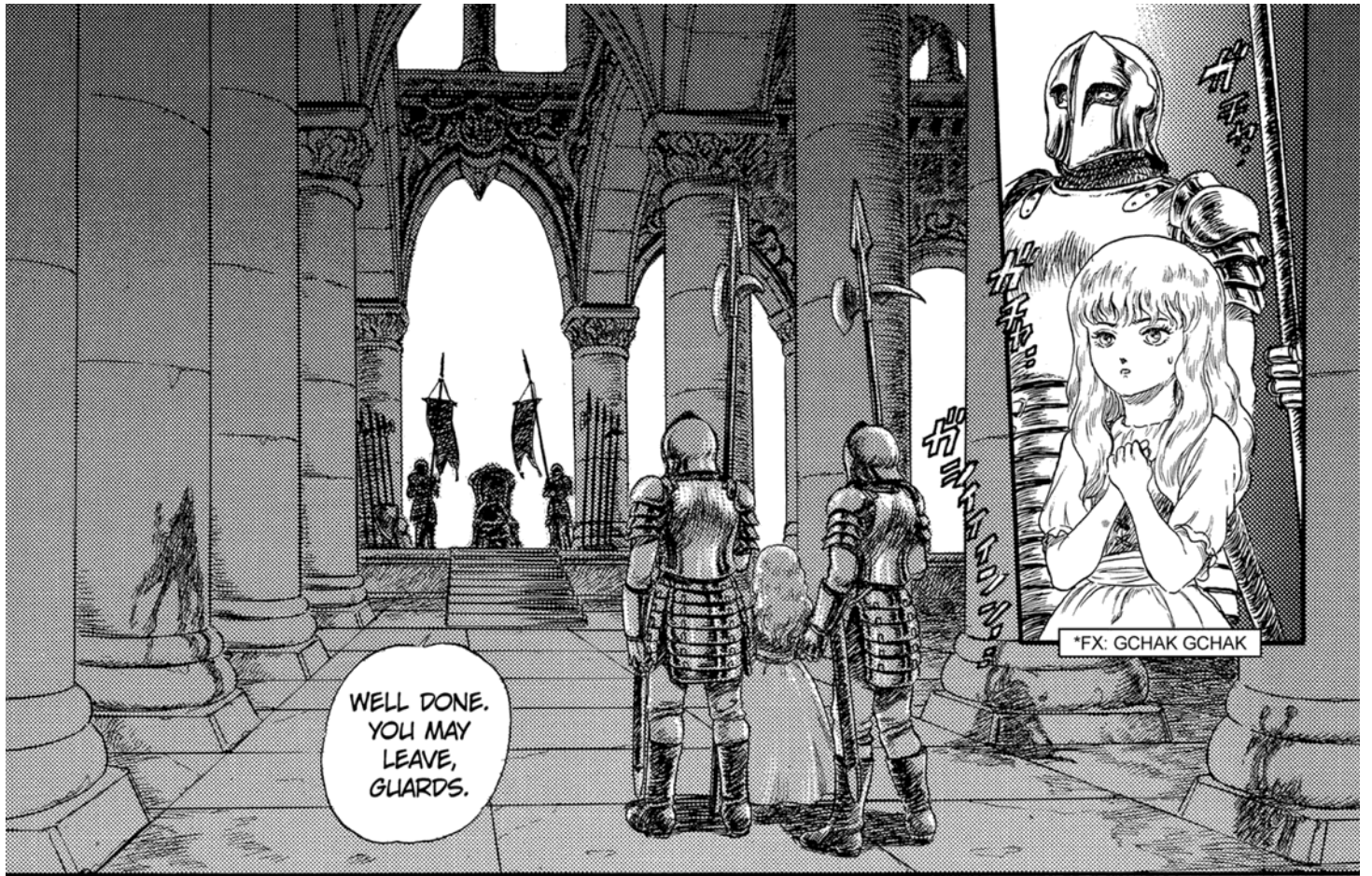
*FX: CLASP



オオオ

*FX: OHHHHH

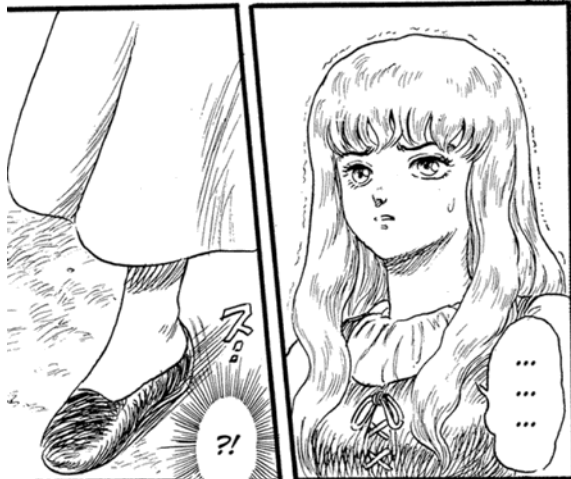




*FX: GASHINNG



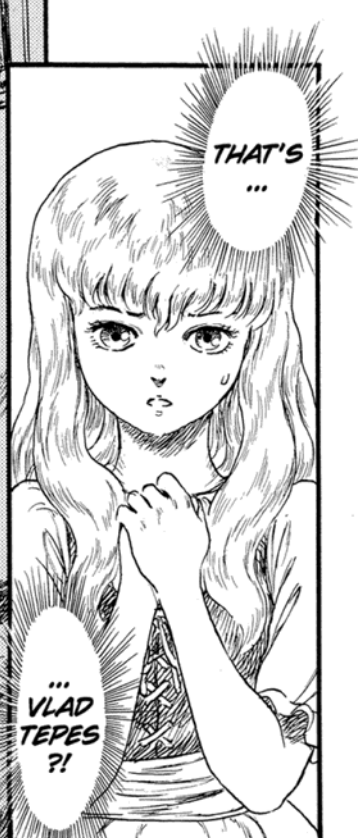
*FX: SLIDE



HMM...
SO
YOUNG.

I CAN'T
STOP
MOVING
!!

COME
CLOSER AND
SHOW ME
YOUR FACE.



THAT'S
...

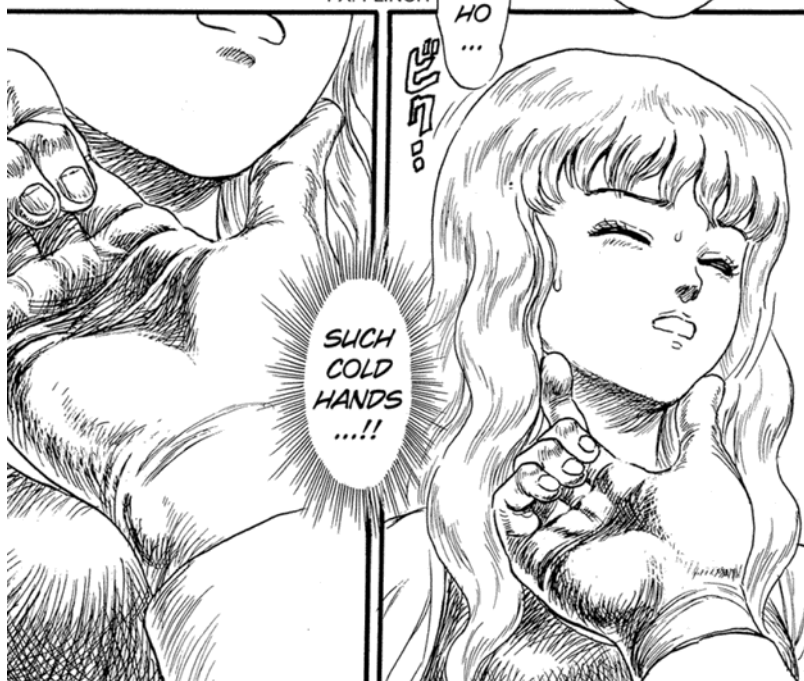
...
VLAD
TEPES
?!

*FX: GRIN



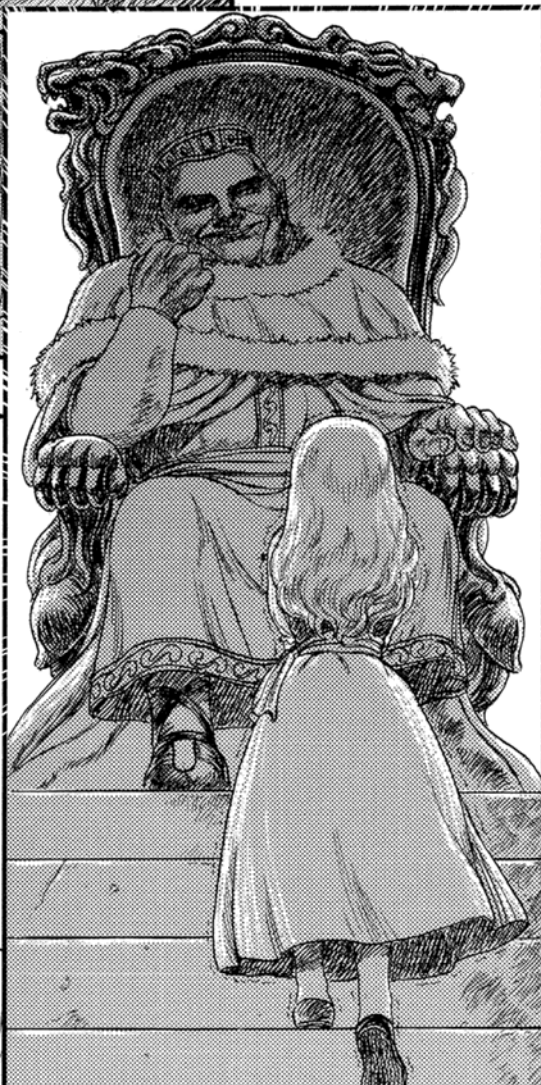
BEAUTIFUL...
AND FULL
OF LIFE,
TOO.

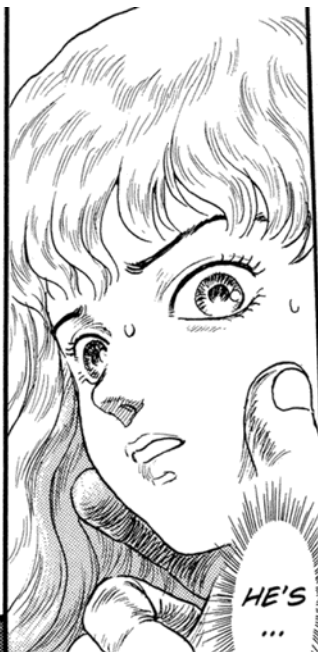
*FX: FLINCH



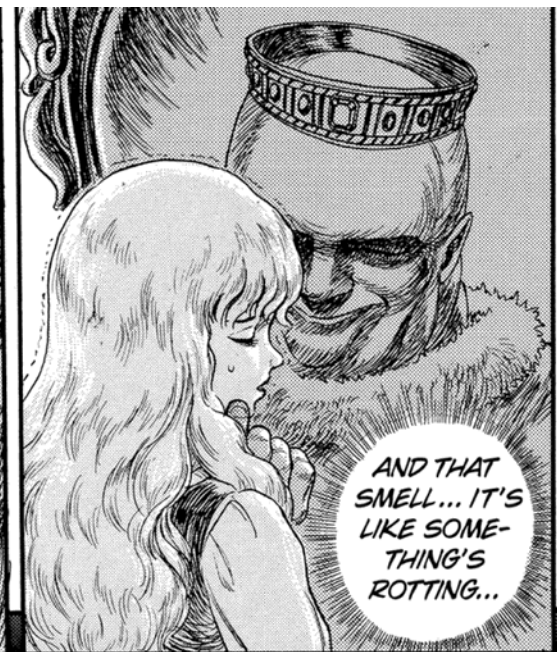
HO
HO
...

SUCH
COLD
HANDS
...!!

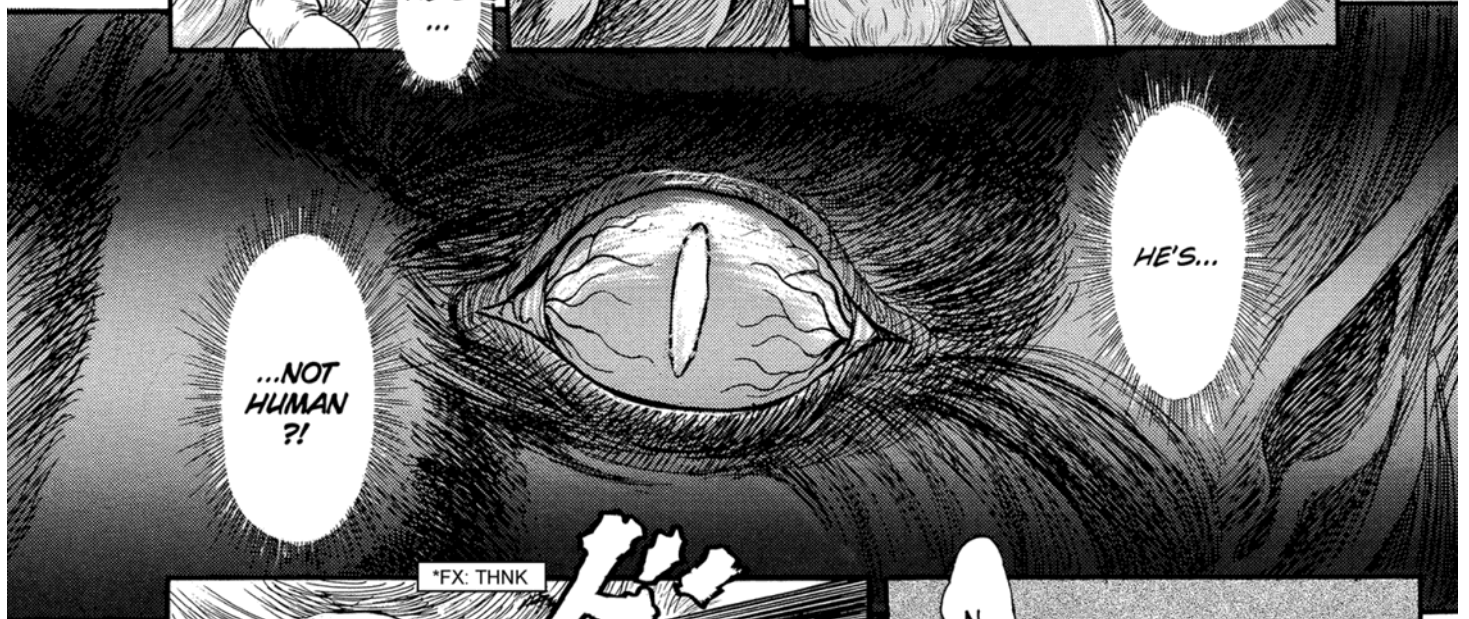




HE'S
...



AND THAT
SMELL... IT'S
LIKE SOME-
THING'S
ROTTING...



...NOT
HUMAN
?!

HE'S...

*FX: THNK



GAH
!! AH...
?!



N...

NO...!

*FX: BINNG

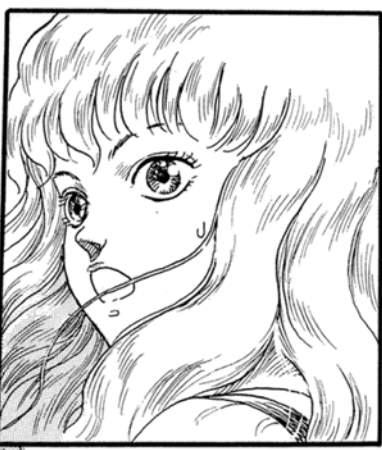
*FX: GLENCH



I'D BE
HAPPY TO
PUT AN
EYE-
PATCH
ON YA.



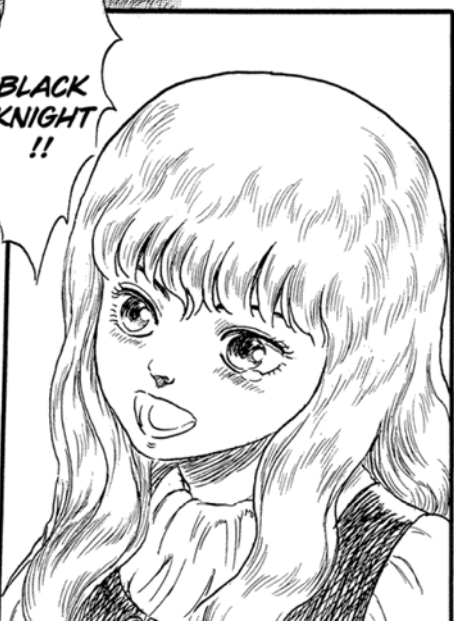
WOULDN'T
IT BE A
GOOD IDEA
TO SKEWER
YOURSELF
NOW AND
THEN?



...WITH
BALDY
THERE.

YO! I
HAVE A
LITTLE
BUSINESS
TO DEAL
WITH...

*FX: SHU



BLACK
KNIGHT
!!



*FX: ZLLP

IGH
...

HOW
GALLANT.
WHO
ARE
YOU?

HOHO
...

*FX: SHFF



*FX: GSHUNK

*FX: GRIN



YOU
AIN'T
DYIN'
...

*FX: VING

...SO
IT LOOKS
LIKE I
AIN'T
GOT THE
WRONG
GUY.

WHOEVER
YOU ARE,
I WON'T
LET YOU
LIVE AFTER
SHOOTING
AT ME.

NO
MATTER.

*FX: KRNC







HOHO...
A TRIFLE.



GUTS
!!

...BUT
HUMANS...
DIE SO
SOON.

I THOUGHT
HE WOULD
PROVIDE
MORE
ENJOYMENT
...



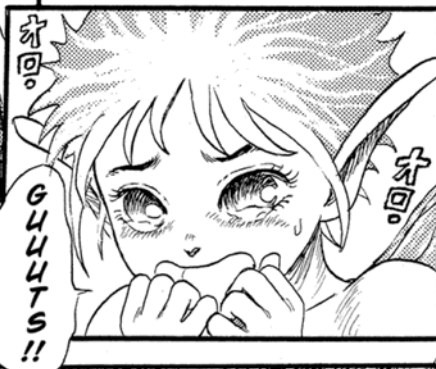
LAP



YOU
REALLY DO
SEEM TO
LIKE
IMPALING,
LARDASS.

...

*FX: FLUSTER FLUSTER



GUTS
!!



DON'T GET
WORKED UP.
THE FUN'S
JUST
STARTING...

*FX: GRASP



*FX: DOGONNNG

DAMNED
WHELP
!!

THE LORD OF
WE WHO ARE
NOT HUMAN,
THE MOST
POWERFUL GOD
OF THIS
WORLD...

THE
NAME OF
THE
ANCIENT
GOD OF
DARKNESS,
VUANA!

HOW
DO YOU
KNOW
THAT
NAME
?!

*FX: OHHHNN

*FX: OHHHH



*FX: GOHHHHH

**BOOOY!!
WHO THE
HELL ARE
YOU?!**



*FX: LUNGE

**HA
...!!**



*FX: GAGANNNG



*FX: DODONNG





*FX: DOHHN

USHARAAA!

*FX: G...

*FX: VIP WHAP

...
BASTARRRO !!



you...

*FX: GHOH

*FX: VMM



GUH
...!!



*FX: HRAHN

**THIS
IS
YOUR
LIMIT
!!**

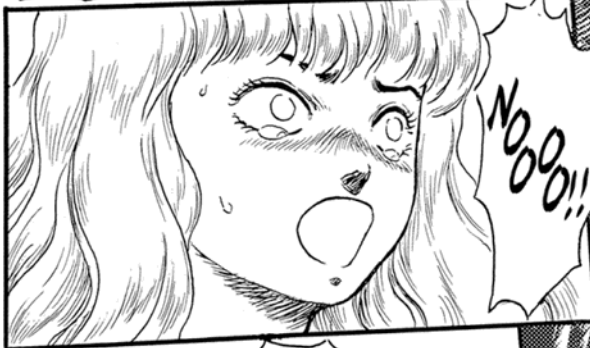
**WELL
DONE... I
PRAISE YOU
FOR GETTING
THIS FAR...**



**BUT AFTER
ALL, YOU'RE
ONLY
HUMAN!!**

*FX: WHAMM

*FX: BAOHHH



NOOO!!



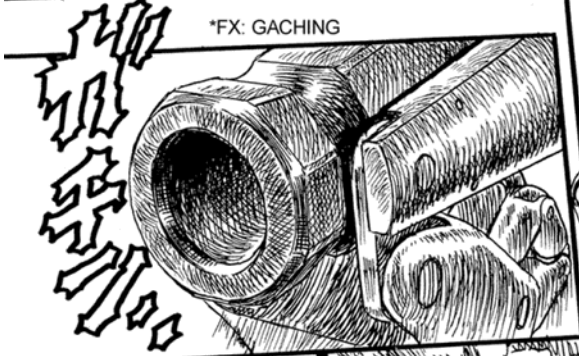
DIDN'T
I SAY
I WAS
GONNA
MINCE
YOU?!





*FX: TUG

*FX: GSHAK



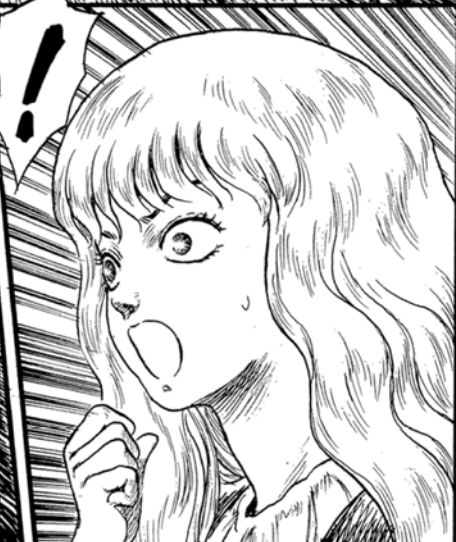
*FX: GACHING

*FX: BDOOM



*FX: ZHFAAAAA

*FX: BHING







*FX: DODOOOM

*FX: FRRRAP



IMPOSSIBLE.



*FX: HAHHH HAHHH



HE
DID
IT
!!



THERE'S NO
WAY A HUMAN
COULD BEAT ME,
AN APOSTLE
OF VUANA...
NO WAY...



...WOULD
HATE YOU
BASTARDS
THIS MUCH?

WHO ELSE
BLIT A
HUMAN...

ゴゴゴゴゴゴ

*FX: RMMMBLLE

**GUTS,
HURRY!
IT'S
COLLAPSING
!!**

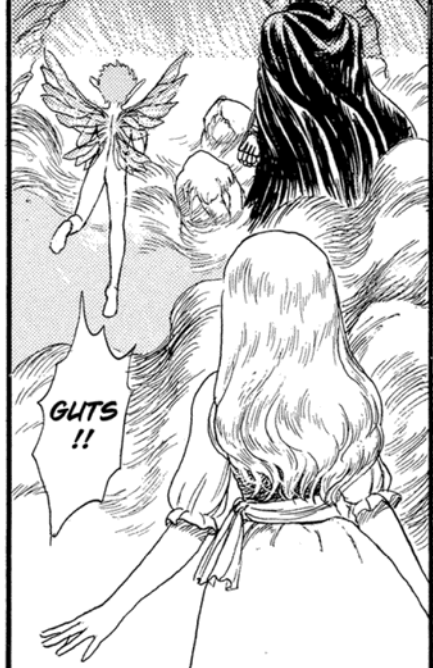


...A
HUMAN'S
...



**THAT'S THE
BRAND OF
SACRIFICE
TO VUANA...**

*FX: DODOOOOOM



**GUTS
!!**



ドドドドオオオオ



ギャッ!!

*FX: FLINCH

...
!!

*FX: GOH GOH GOH GOH GOH

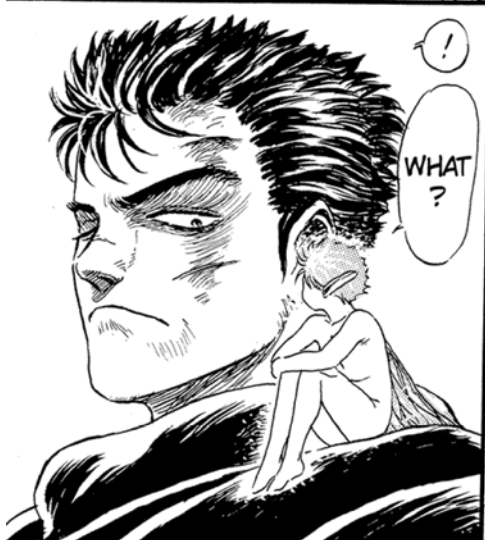


I JUST
KILLED MY
ENEMY,
THAT'S
ALL.

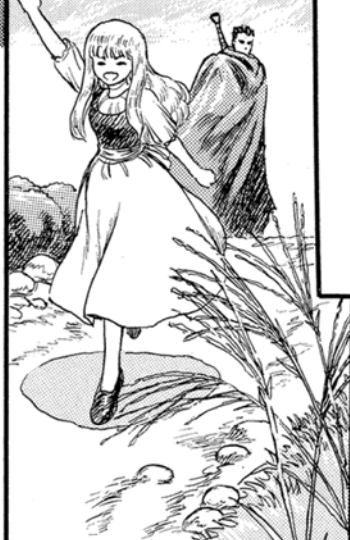
IT AIN'T
ABOUT
YOU.

THANK
GOOD-
NESS.

*FX: GAZE



! ...
WHAT
?





EHHH?!
AREN'T YOU
EVEN GONNA
GET THOSE
WOUNDS
TREATED
SOME...?!

HE
LOOKED SO
SINISTER.

I'LL GIVE 'EM
AS MUCH FLESH
AND BLOOD AS
THEY WANT.

WHILE
I'M AT IT,
I'LL JAM
SOME STEEL
INTO THEIR
HEADS.

THE PROTOTYPE: END



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

14

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**